

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

62,61

LIBRARY

RECEIVED

MAY 27 1941

U. S. Department of Agriculture

World Famous
IRISES
and
PEONIES
1941



SHAH JEHAN

35c each

\$3.50 dozen

See page 25



JUNALUSKA

\$1.00 each

\$10.00 dozen

See page 17



SAN DIEGO

25c each

\$2.50 dozen

See page 24

ROBERT WAYMAN

39-09 214th Place
BAYSIDE, LONG ISLAND, N. Y.

Well! Here We Are Again!

with another new Iris Catalogue that is more elaborate than ever. I keep promising myself that I will issue these elaborate catalogues only every second year, just sending out a price list during the alternate years; but I never have been able to resist the temptation of getting out a new catalogue each year, with new and better colored illustrations. This one is the Masterpiece of them all, and as I have received many complimentary letters regarding previous issues, I am sure this one will be fully appreciated.

But there is unfortunately the other side of the picture that must be considered. These elaborate catalogues cost a lot of money, and as I send out three catalogues and several folders each year, all illustrated in color, **it costs me about a dollar a year to keep a name on my mailing list.** This represents the profit on about \$10.00 worth of business from each name each year before we can begin to make a profit. However, I do keep on the mailing list all whose orders amount to \$5.00 a year or more. I wish it were possible to just ignore the question of cost and keep all names on my mailing list indefinitely, but the fact that I have spent \$50,000 during the past ten years mailing catalogues to those who asked for them and did not buy anything, and were eventually dropped from the list, is sufficient to indicate that it is not a matter that can be ignored.

I AM LOOKING FOR FIFTY THOUSAND NEEDLES IN FIFTY THOUSAND HAYSTACKS. To put it another way, I am looking for 50,000 names to be added to my mailing list, names of active buyers of plant material, who are likely to buy enough stock each year so that I will not be money out of pocket by keeping them on my mailing list. Perhaps you may know of some likely prospects in your community. If so I would appreciate your sending them to me. My present list of customers is a list of "Who's Who" and others among flower lovers, and includes many present and former Governors, Senators, and other high government officials, movie stars, and those prominent in the theatrical world, famous attorneys and statesmen, prominent women who have made names for themselves in various walks of life, as well as just every day plant enthusiasts. The late beloved Queen Marie once wrote me in happier days from Bucharest, after I had planned an Iris collection for Her Majesty's gardens by special request: "I am very pleased with your list of Irises, and delighted to see the personal interest you take in my collection. You may be sure that your plants will be in the hands of a great flower lover."

It has been my aim, by testing thousands of new plants, to be able to offer plants of higher quality, that are not readily obtainable elsewhere.

All orders will be filled with large, strong, healthy, flowering size plants and all plants are of course guaranteed true-to-name. There is no place in the world where this is more carefully guarded than in my gardens and on my farms.

I always send the finest plants I have of the variety ordered. Each variety will of course be properly labeled and carefully packed.

I ship them all over the world successfully and they arrive as safely abroad, where I make many shipments annually, as they do right in my own State. I have never had a single complaint about one of the foreign shipments, so no matter where you are located you need not hesitate to entrust your orders to me.

If you prefer to leave the selection to me, rather than decide upon it yourself, just give me an idea of what you would like and I will be pleased to give my personal attention to making the selection for you, making the selection as carefully as though it were made for my own planting. I am sure you will be more than pleased with any selections I make for you.

All prices are strictly net cash. Prices are per plant, excepting where otherwise stated.

Planting and cultural directions will accompany all shipments.

As I receive many thousands of small orders it is necessary for me to avoid the details of billing, book-keeping and collecting these accounts. Therefore a check, money order, cash, or stamps should be sent with the order. In case cash or stamps are sent the letter should be registered for your protection. If you live on a Rural Route, your letter carrier will be glad to buy a money order for you. No shipments are made C. O. D., as we have found it very unsatisfactory.

For several years I tried the experiment of prepaying the express charges or postage. While the amount paid on an individual order was usually very small, I have learned by experience that **twenty or thirty thousand** of such payments in a season wipes out all the profits, whereas if each purchaser will pay the small express charge on his shipment, it will not be a hardship on anyone. I will therefore hereafter send everything by Express, charges collect, the small express charge to be paid to the express company on delivery of package. It shipment by parcels post is necessary, please include sufficient to cover postage.



Sir Michael—25c ea.; 12 for \$2.50; 100 for \$18.00—See Page 26

Roberd L. Sargent

Color Classification of Tall Bearded Iris

(For Blues and Red Tones, See Pages 4 and 5)

Deep Blue Purple—Althea, Creole Belle, Dominion, Guyasuta, Jolly Roger, Kochinette, Mount Royal, Pansy Boy, Royal Salute, Valor, Wonderchild. **1 of each \$2.25.**

Deep Red-Purple and Violet Tones—Akbar, Andante, Beltane, Carfax, Duquesne, FAVORI, Julia Marlowe, M. A. Porter, Midwest Pride, Ministre Fernand David, Morning Glory, Motif, My Maryland, Refulgence, Wine Glory. **1 each, 15 varieties \$2.75.**

Black or Near Black—Black Beauty, Black Warrior, Black Wings, Dymia, Modoc, Oregon Giant, The Black Douglas, Thuratus, Winneshiek. **1 each, 9 varieties \$2.00.**

Light Blends (In which several soft tones are blended together to make soft pastel blends)—Alcina, Allure, Amenti, Anne Marie Cayeux, Asia, Beotie, Candlelight, Desert Dawn, Genevieve Serouge, K. V. Ayres, Ningall, Noweta, Orient Pearl, Queen Anne, Rhadi, Romola, Shrine of Gold, Theme, Vishnu, Zaharoon. **1 each, 20 varieties \$3.50.**

Medium Blends (Somewhat deeper than the above and includes several novelty effects)—Clara Noyes, Crown Jewel, Dolly Madison, Equipoise, Farandole, Feste, Golden Flare, Khama, Mary Gibson, Mary Senni, Peaches, President Pilkington, Rameses, Talisman. **1 each, 14 varieties \$2.65.**

Rich Deep Blends (Dark rich colors that remind one of the rich colors in fine Persian Rugs)—Ambassadeur, Bruno, Depute Nombot, Grace Sturtevant, Klamath, Melchior, Michael Jr., Moa, Mrs. Valery West, Order of the Purple, Persia, Shirvan, Sir Michael, Tapestry, Vert Gallant, Wotan, Zumi. **1 each, 17 varieties \$3.60.**

White (Several whites should always be included, as they are indispensable for garden effect)—Columbine, Cosette, Crystal Beauty, Easter Morn, Gudrun, Lucero, Madeleine Brun, Marie Poole, Micheline Charriere, Purissima, Sitka, Snow Drift, Venus de Milo, White and Gold. **1 each, above 14 varieties \$2.80.**

Cream and Ivory Tones—Eothen, Ivory Coast, Joyance, Kalinga, Nanook, Natividad, Sunglow, Sweet Alibi, Vestal Flame. **1 each, 9 varieties \$1.95.**

White Bi-Colors (In which the standards or upper petals are white, or nearly white, and the falls are some rich contrasting color)—Cantabile, Dorothy Dietz, Mildred Presby, Rheintochter, Shah Jehan. **1 each, 5 varieties \$1.10.**

"Plicatas" (In which the ground color is white, or peach, or soft yellow, peppered or "feather-stitched" with blue, or pink, or some other color)—Anndelia, Blue Chintz, Castor, Claribel, Cydalise, Electra, Fedalma, King Karl, Liberty Bell, Los Angeles, Merry Widow, Mourning Dove, Mme. Louis Areau, Pink Jadu, Sacramento, San Francisco, Theodolinda, True Delight, Wasatch. **1 each, 19 varieties \$4.75.**

Yellows, like whites, are needed in every collection, to bring out the colors of other varieties by planting them for contrast between the darker colors.

Soft Yellow—Attye Eugenia, Ashtoreth, Desert Gold, Dore, Drap d'Or, Goldilocks, Helios, Lady Paramount, Moon Magic, Phebus, Ta-Wa, Yellow Pearl. **1 each, above 11 choice varieties \$3.65.**

Medium Yellow—Alice Harding, Amerba, Daffodil, Gold Vellum, G. P. Baker, Happy Days, Sunlight, W. R. Dykes. **1 each, above 8 choice varieties \$2.60.**

Deep Yellow—Alta California, California Gold, Coronation, Eilah, Golden Bow, Golden Hind, Pluie d'Or, Sundew. **1 each, 8 varieties \$2.90.**

Orange—"Naranja" stands alone in this group. **75c.**

Yellow Blends (In which yellow predominates, but with some soft flush or blending or veining of other color)—Copper King, Deseret, Eclat, Henri Riviere, Largo, Mrs. G. G. Whitelegg, September Dawn, Sunol. **1 each \$1.60.**

Yellow Bi-Colors or "Variegatas" (In which the standards or upper petals are yellow or gold, and the falls of some bright contrasting color)—Beau Sabreur, El Tovar, Golden Helmet, Golden Light, King Juba, Lodestar, Mirador, Tiger-Tiger. **1 each, 8 varieties \$2.00.**

Brown, Copper, Tan, Old Gold, Buff and Bronze Tones
—Bronze Champion, Brown Betty, Byzantium, Copper Lustre, Euphony, Jean Cayeux, King Midas, Pongee, Sea Dawn, Summer Tan, Tint O' Tan, Tuscany Gold. **1 ea. \$5.**



Pink Satin—25c ea.; 12 for \$2.50; 100 for \$18.00—See Page 22

Pink Tones (Light, Medium and Deep Pink)—Aphrodite, Constance Meyer, Dogrose, Edgewood, Eros, Ethelwyn Dubuar, Evening Splendour, Fascination, Fragonard, Frieda Mohr, Frivolite, Imperial Blush, Magenta, Midgard, Mme. Pompadour, Mrs. Marion Cran, Pink Satin, Rheingauperle, Romance, Rose Ash, Rose of Cuba, Rose Petal, Serenade, Solferino, Thais, Titus. **1 each, above 26 varieties \$4.85.**

Blue Irises for the Blue Garden



MISSOURI (Illustrated above)—Awarded the Dykes Memorial Medal in 1937 as the outstanding Iris of the year. Large, exquisitely fragrant true blue flowers of perfect form and marvelous substance, on flowering stalks 42 inches tall. \$1.00 each; 12 for \$10.00; 100 for \$75.00.

For a select list of Deep Blue Iris, each of which has an individuality of its own, the following are highly recommended: Blue Gown 25c, Blue Velvet 20c, Cyrus the Great 20c, Dariel 20c, Hypatia 20c, Meldoric 25c, Mussolini 25c, Royal Beauty 20c, San Diego 25c, Sierre Blue 50c. One of each of these 10 gorgeous varieties \$2.25; 3 of each \$6.00.

For a Superb Group of Blue Toned Iris of a Little Lighter Color: Badlwin 20c, Blue Gem 20c, Blue Hill 20c, Buechley Giant 20c, El Capitan 20c, Huguette 20c, Indigo Bunting 20c, Lochinvar 15c, Paulette 25c, Santa Barbara 15c, Santa Clara 15c, Sensation 25c. One each of these 12 choice varieties \$2.25; 3 of each \$6.00.

For a gorgeous collection of lovely soft blue toned varieties: Ammon 20c, Aquamarine 15c, Ariel 15c, Ballerine 15c, Blue Monach 20c, Blue Triumph 25c, Gleam 15c, Lady Phyllis 20c, Mary Barnett 10c, Shining Waters 50c, Souv. de Loetitia Michaud 15c, Wisteria 20c. One of each of this group of 12 varieties \$2.25; 3 of each \$6.00.

For an unsurpassed collection of Blue Bi-colors, with light blue standards and contrasting deep blue falls: Amrita 25c, Aristo 20c, Grace Wayman 20c, Maisie Lowe 20c, Simonne Vaissaire 15c.

One of each of these 5 varieties \$1.00; 3 of each \$2.50

Red Toned Irises



CHEERIO (Illustrated above)—The best and most brilliant Iris originated to date in the red bi-color class, the falls being vivid, glowing, satiny ruby red, while the standards are soft rose flushed soft yellow. **Given an Award of Merit by the American Iris Society—1938 and by the Royal Horticultural Society of England—1939.** A perfect flower and profuse bloomer. Height 40 in. Price \$1.00 each; 12 for \$10.00; 100 for \$75.00.

OTHER CHOICE RED-TONED BI-COLORS are Abelard 15c, Al-Lu-We 20c, China Lantern 20c, Cupavo 25c, Hermitage 15c, Junaluska \$1.00, Lord Lambourne 15c, Magnifica 15c, Nene 25c, Sachem 20c.

One each of the 11 varieties, including Cherrio illustrated above \$3.25; 3 each, total 33 plants, \$8.50

For a Master Group of Red Tones, in which the standards are more nearly the color of the falls, the following represents the cream of this group: Burning Bronze 50c, Cinnabar 15c, Coralie 35c, Dark Knight 50c, Dauntless 25c, Don Juan 25c, Erebian 15c, Ethel Peckham 50c, Evelyn Benson 20c, Gobelin Red 20c, Indian Chief 20c, Morning Splendour 20c, Numa Roumestan 20c, Red Dominion 35c, Red Flare 25c, Red Robe 35c, Red Velveteen 25c, Rob Roy 20c, Ronda 15c, Rose Dominion 15c, Rubeo 35c, Senlac 25c, Sir Launcelot 75c, Seedling No. 1 20c, Trails End 25c, Ukiah 35c, Voltigeur 25c, War Eagle 20c.

One each of these 28 choice varieties \$6.75; 3 each, total 84 plants, \$15.00



Alta California—25c each; 12 for \$2.50; 100 for \$18.00



Sir Launcelot—\$1.00 (See Page 26)—is redder than above illustration but otherwise much like this cut

Thirty Miles of Iris Rows

Grandview, Washington, in the famous fertile Yakima Valley, is one of the most fertile spots in the world, the home of fine fruits, and magnificent flowers and bulbs. It is also the home of the Wayman Iris Ranch, and here, during this summer, I expect to make a new planting of thirty miles of Iris rows to supply the world with fine flowers in 1942.

Nestling down in a beautiful valley, surrounded by mountain ranges, it is a land of sunshine in the summer, and when I say sunshine I mean that it is about the hottest place on earth for weeks at a time during midsummer. Then during the winter the weather man does an equally good job, with severe winters that test the stamina of man, beast and plants alike. These two extremes of weather, with soil of just the right texture and quality, packed with natural fertility, produce the largest and finest Iris rhizomes I have ever seen, vigorous, healthy plants, ready to produce equally fine flowers wherever they are sent. **North, South, East or West, whether you are in California or Canada, you will get Better Results from Wayman's Irises. More Flowers the First Year and Succeeding Years, larger and finer flowers, better plant growth, and more increase under normal conditions.** You will be doing yourself a favor by buying these super-plants for your garden.

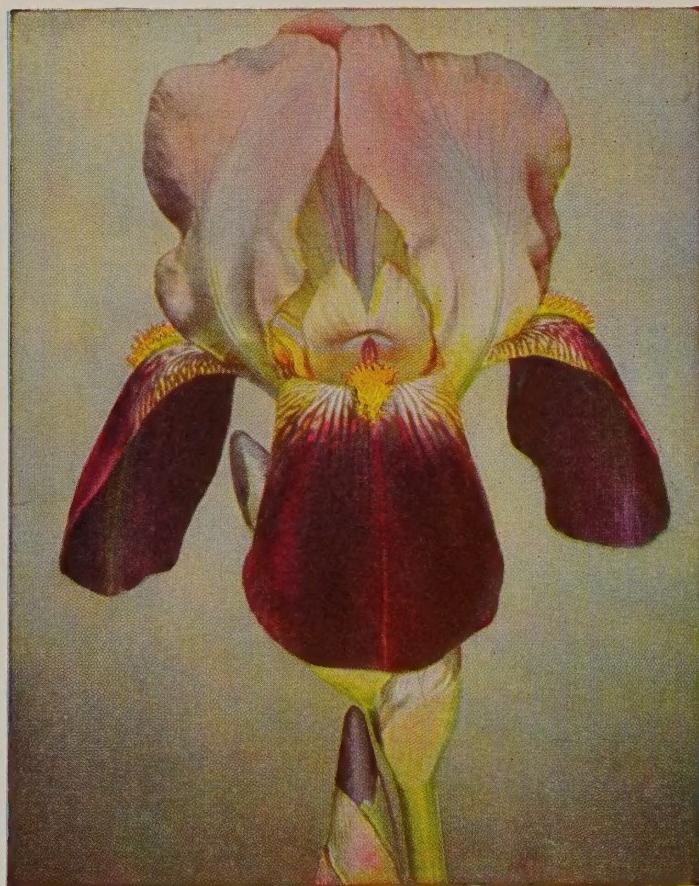
On this Iris Ranch I grow only the Tall Bearded Iris, Autumn Flowering Iris and Miniature Bearded Iris, as described on Pages 1 to 32 inclusive, as well as the Pogonoclylus Hybrids on Page 34 of this catalogue. All Iris of this type will be sent to you direct from Grandview, Washington—and you will say they are the finest you have ever seen.

All other Iris are grown at my 115 Acre Nursery in Northern New Jersey and will be sent to you direct from there. Japanese Iris, Siberian Iris and other Beardless types make finer growth and develop finer root systems there than any I have ever seen grown elsewhere.

Peonies will be sent from Bayside.

SPECIAL

**ONE OF EACH OF THE 64 VARIETIES ILLUSTRATED IN COLOR ON PAGES 2 TO 29 INCLUSIVE, INCLUDING THE 3 VARIETIES ILLUSTRATED IN COLOR ON THE FRONT COVER, AND THE ONE ON THE BACK COVER, TOTAL CATALOGUE VALUE \$24.00 FOR \$20.00
3 OF EACH, TOTAL 192 PLANTS, FOR \$50.00
NEARLY ALL OF THESE RECENTLY SOLD AT FROM \$10.00 TO \$75.00 A PLANT**



Ambassadeur—20c ea.; 12 for \$2.00; 100 for \$15.00
See Page 7



Black Wings

25c ea.

12 for \$2.50

100 for \$18.00

See Page 8

The varieties that are enclosed in a black border are all winners of the Dykes Memorial Medal. This medal can be awarded to ONLY ONE IRIS EACH YEAR in America. The care with which it is awarded gives assurance that the winner of this medal is the outstanding Iris of the year. The American Iris Society has a jury of Iris connoisseurs, located all over the United States, to judge, evaluate, rate and criticize each new arrival. This jury of accredited judges consists of about 150 members. Any Iris that runs the gauntlet of this group of judges and is awarded the Dykes Medal is in a class which leaves no room for argument as to its superior quality. A similar Award is made annually in England and France with equal care, the Dykes Medal being an Award of the Iris Society of England.

Tall Bearded Iris may be planted any time when the ground is not frozen, the months of August and September being best. They are hardy anywhere. CULTURAL DIRECTIONS WILL ACCOMPANY ALL SHIPMENTS.

Prices Are For One Plant.

S—means Standards, or upper petals. F—means Falls, or lower petals.

Abelard—30 in. VERY EARLY. Flowers with the early Miniatures, being the first of the taller varieties to bloom. S—rosy-fawn; F—rich velvety mahogany. General effect bright mahogany red. .15

Akbar—40 in. AN ENGLISH CHALLENGE CUP AND SILVER MEDAL WINNER. S—violet, shaded bronze; F—rich, velvety pansy-violet. A huge flower of perfect proportions. .20

Alcina—36 in. An unusual cream and blue toned variety that you are sure to be delighted with. S—soft cream; F—blue. .10

Alice Harding—40 in. AWARDED THE DYKES MEMORIAL MEDAL IN FRANCE. A magnificent large primrose yellow self, with a smooth satiny texture, on tall, well branched stems. A vigorous grower and profuse bloomer. .25

Allure—40 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. A delightful soft pink and soft yellow blend. .15

Al-lu-we—40 in. A magnificent new Iris, with delightfully ruffled standards which look like pure molten metallic bronze, and with brilliant red-toned falls, shading to a bronze border to match the standards. .20

Alta California—48 in. The tallest and one of the largest and finest new yellow Irises, making a magnificent effect in mass. Exceptionally free flowering. Clear deep yellow, with falls faintly bronzed, which adds greatly to its attractiveness. Perfect form and texture. See color illustration. .25

Althea—30 in. EARLY. A handsome new English Iris of huge size in mauve and purple tones. .15

Ambassadeur—42 in. WINNER OF THE AMERICAN IRIS SOCIETY POPULARITY CONTEST SEVERAL YEARS AGO and still one of the most popular. A deep rich blend. See color illustration. .20

Ambera—36 in. VERY EARLY. EXQUISITELY FRAGRANT. The finest and by far the largest of the early flowering yellow Irises. A superb bright canary yellow, of uniform color throughout. While bright it is not a deep yellow, but of medium tone. Huge flowers and a prodigious bloomer. A superb form and poise make it unexcelled as a cut flower. .20

Amenti—36 in. A most unusual new introduction, with beautifully ruffled standards of very soft ecru coloring; and with soft lilac falls. A delightful flower that will appeal to those of refined taste. .35

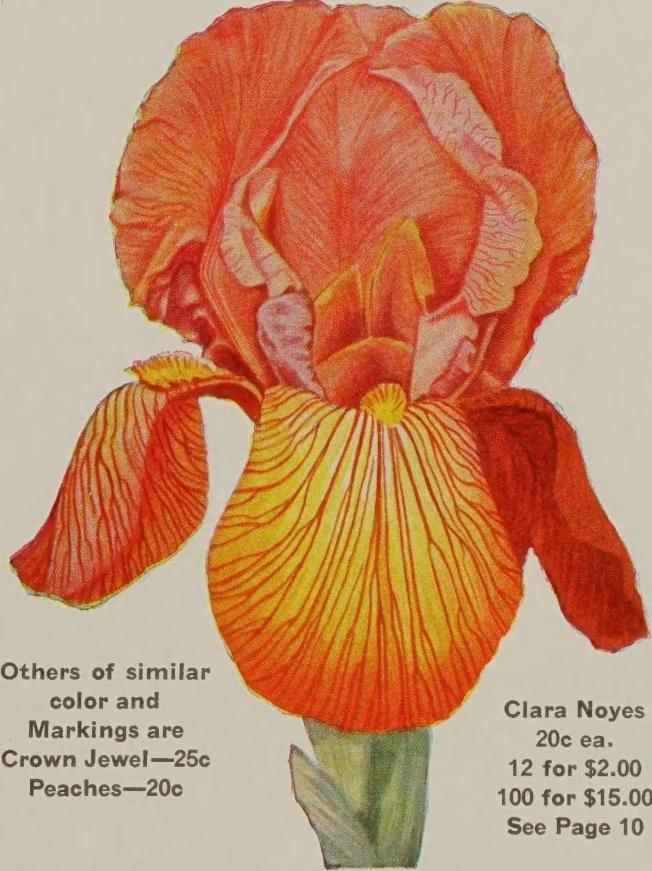
Ammon—46 in. VERY EARLY. The earliest tall blue, which flowers two weeks earlier than other tall blue Irises. The flowers are large, of perfect form and a lovely sky-blue color. This variety, with Titus, Ambera, Lord Lambourne, Abelard, Aristo, and Golden Bow make a lovely very early flowering group. .20

Amrita—36 in. A delightful new blue bi-color originated by Connell, and now offered by me for the first time. .25

Andante—36 in. One of the most handsome of the rich red-purple varieties. I would like to be able to put the color on paper, but do not believe it would be possible. It is like a piece of rich plush. You will like it. .15

FROM CALIFORNIA

"About a year ago I sent for some of your Iris and I surely appreciate their beauty. They all bloomed and there were all colors under the sun. Everyone who saw them said how beautiful they were."



Others of similar

color and

Markings are

Crown Jewel—25c

Peaches—20c

Clara Noyes

20c ea.

12 for \$2.00

100 for \$15.00

See Page 10

ILLUSTRATIONS GREATLY REDUCED

The World's Finest



Dauntless—Winner of Dykes Medal—See Page 11
25c ea.; 12 for \$2.50; 100 for \$18.00

Anndelia—32 in. This is one of the most exquisite "Plicatas" of all. The lilac standards are beautifully ruffled and the falls are white, with a feather-stitch edging of bright rose. A perfect picture in the garden or vase. .15

Anne Marie Cayeux—36 in. A REAL FRENCH MASTERPIECE, GIVEN AN AWARD OF MERIT BY THE NATIONAL HORTICULTURAL SOCIETY OF FRANCE. A soft blend, in the rich iridescent colors of a pigeon's throat. An Iris of unsurpassed perfection of form and substance and indescribably beautiful soft pastel colors. A quite inadequate color description is: S—pinkish-lilac, flushed gray; F—metallic blue over soft grey. .20

Aphrodite—44 in. FRAGRANT. A tall uniform pink toned variety, which created a sensation among Iris fanciers when it was first introduced, at which time it sold for \$50.00 for a single plant. It is just as fine to-day and now within the reach of all. .15

Aquamarine—28 in. VERY EARLY. A lovely soft clear pure uniform aquamarine blue that is fine for planting in front of the taller varieties. This practise immensely enhances the garden effect of an Iris planting. .15

Ariel—28 in. VERY FRAGRANT, VERY EARLY. The most definite true-blue tone found in any Iris, the standards and falls being identical in color, which is a soft, clear, bright harebell blue. .15

Aristo—24 in. VERY EARLY. Brings a new type into the very early group, being a rich, bright, brilliant blue bi-color of heavy velvety substance and with full flaring falls. S—light hyssop violet; F—rich velvety pansy-violet, with a one-eighth border of the lighter color of the standards. A good increase now permits a very low price for such a fine variety. .20

Ashtoreth—36 in. A very beautiful soft yellow of perfect form, with nicely frilled standards and semi-flaring falls. A large flower and a very free bloomer. .15

Asia—54 in. CINNAMON FRAGRANCE, GIVEN AN AWARD OF MERIT BY THE ROYAL HORTICULTURAL SOCIETY OF ENGLAND. A fine soft blend, large flowers of perfect form on stalks shoulder high. .15

Attye Eugenia—Honorable Mention American Iris Society 1937. A 1936 introduction which I am now offering for the first time. Huge flowers of lustrous soft yellow. A perfect gem. .25

Baldwin—40 in. EARLY. Gigantic flowers of fine form and heavy substance in brilliant medium blue, with a flush of soft violet. A magnificent variety and very scarce. .20

Ballerine—48 in. VERY FRAGRANT. LATE. One of the most popular of the light blue toned varieties. A gigantic flower of fine form and exquisite coloring on four foot stems. The erect standards and straight hanging falls give fine garden effect. .15

Ballet Girl—36 in. A new delicately colored Iris in clear soft pastel pink. S—ruffled and frilled; F—semi-flaring. .100

Beau Sabreur—34 in. EARLY. One of the best of the new "Variegatas" in brilliant clear colors and most artistic in effect. Should be in every collection. S—amber; F—Vandyke red, very velvety. Recently sold at \$15.00 a plant. .25

Beltane—36 in. EARLY. WINNER OF ENGLISH IRIS SOCIETY CHALLENGE CUP AND SILVER MEDAL. Gigantic flowers of rich pansy violet. The brilliant color, perfect form, huge size and heavy substance make this a sure prize-winner anywhere. .25

Beotie—48 in. GIVEN A CERTIFICATE OF MERIT BY THE FRENCH NATIONAL HORTICULTURAL SOCIETY. A new color in Iris. General effect elephant grey, with standards flushed taupe, the falls having a soft electric blue flush at the centre. Very large flowers of fine form and pleasing color. Seems to be identical with Michael Angelo, recently offered at a very high price. .25

Black Beauty—40 in. FRAGRANT. Similar to Black Wings, but in a redder tone, Black Beauty being the red extreme in the so-called Black Iris, whereas Black Wings is the blue extreme. The standards are madder violet and the falls Fluorite violet by the color chart. .35

Black Warrior—36 in. A huge flower of rich deep dark blackish-violet. An extra fine Iris in the dark class. .20

Black Wings—40 in. FRAGRANT. NEAR BLACK, and one of the best of this color. Looks absolutely black in some lights, the color actually being Fluorite Violet, with a black lustrous overlay and a richness that is unsurpassed. The color illustration on Page 7 does not begin to do it justice. .25

Blue Chintz—36 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. A most unusual and very attractive Iris with a white ground completely covered with a pin-dot stippling of deep lilac. .25

Blue Gem—44 in. VERY SWEET FRAGRANCE. An extra rugged, extra hardy, gigantic rich blue toned variety, the flowers being of perfect form and nicely placed on tall stout erect stems. My own introduction. .20

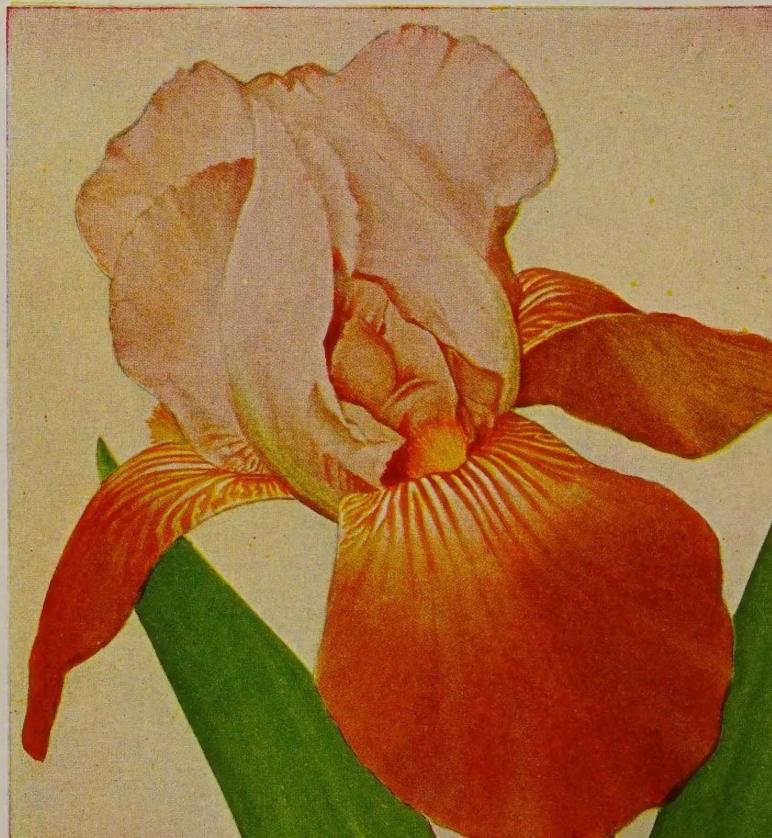
Blue Gown—48 in. I like this better than the Dykes Medal Winner Sierre Blue, and most of those who have seen it in bloom in Bayside agree with me that it is THE FINEST RICH DEEP BLUE CREATED TO DATE. It is a huge flower, of uniform color throughout, of fine form, with a brilliant golden beard in charming contrast, a prodigious bloomer and it stands out majestically shoulder high. A fine stock permits a very low price for such a choice Iris. .25

Blue Hill—40 in. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A huge flower, about the color of Missouri, winner of the Dykes Medal for 1937. A white beard and white throat add to its attraction. A perfect flower and a great bargain at the very low price. .20

FROM WEST VIRGINIA

"The order of Iris arrived in fine shape. They are indeed the largest and nicest roots I have ever bought."

Brown Betty—60c ea.; 12 for \$6.00



Tall Bearded Iris (Continued)

Blue Monarch—40 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. A magnificent soft blue of gigantic size, with up to 15 flowers to a stem. With Shining Waters, Blue Triumph, Pale Moonlight, and Blue Monarch to select from, it is hard to determine which of the four should be classed as "the finest light blue," but I would certainly want them all, as they are all different. .20

Blue Triumph—42 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. Another very fine soft blue, which with Blue Monarch, Shining Waters, and Pale Moonlight is claiming recognition as the finest light blue. Blue Triumph has flaring falls. In the opinion of some judges it is the nearest approach to perfection in any Iris. .25

Blue Velvet—46 in. One of the most beautiful Iris of the century and one of the most appropriately named, as the entire flower seems to be cut out of velvet and the color is an intense deep rich blue. .20

Brasier—36 in. AWARDED A CERTIFICATE OF MERIT BY THE FRENCH NATIONAL HORTICULTURAL SOCIETY, where it originated. One of the reddest toned Irises introduced to date and one of the best and richest colored Iris we have. S—light coppery garnet-red showing through a metallic golden haze; F—deep velvety reddish-mahogany, with a narrow chocolate border. Huge flowers of perfect form and heavy substance. .35

Bronze Champion—30 in. WINNER OF THE BRONZE MEDAL AWARDED AT THE IRIS SHOW AT ROCKEFELLER CENTRE, NEW YORK CITY, JUNE 1936, FOR THE BEST NEW SEEDLING IRIS IN THE SHOW. COLOR PURE METALLIC COPPER, with a poise and charm that immediately attracts one's attention. My own introduction. .75

Brown Betty—43 in. An amazingly beautiful and distinctly new color tone in changeable-silk effect. See color illustration. .60

Bruno—36 in. LATE. THIS HANDSOME IRIS SOLD A FEW YEARS AGO AT \$50.00 FOR A SINGLE PLANT. It is without doubt one of the finest Iris in the world. The flowers are large, perfectly formed, of heavy substance and with the velvety texture of a piece of fine plush. See color illustration. .20

Buechley's Giant—50 in. EARLY. AN IRIS GIANT IN SIZE AND HEIGHT AND ONE OF THE TEN LARGEST AND BEST. Huge brilliant flowers of perfect form in a soft to medium blue effect. Try it with Frieda Mohr and Joycette for a striking combination. .20

Burning Bronze—40 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. An imposing flower of large size in brilliant red tones. S—light red; F—deeper coppery red. .50

Byzantium—36 in. An improvement on Jean Cayeux, with larger flowers, identical in color, excepting that there is a slight penciling of electric blue at the tip of the beard and the color of the entire flower is slightly deeper. A tan-brown effect of perfect form and in my opinion the best of this color. .50

California Gold—36 in. I consider this the finest deep yellow Iris created to date and I think this is the general opinion of others. It is simply superb, having a brilliance and purity of color and perfection of form not approached by any other deep yellow Iris I have seen. The flowers are large and very freely produced. .50

Candlelight—40 in. FRAGRANT. A magnificent show Iris in a lovely blend of soft pastel tints, with a yellow glow in the centre, giving the effect of light coming from within; hence the name. .10

Cantabile—42 in. There are comparatively few white bi-colors, and Cantabile is one of the very best of this very fine but limited group, in fact no less a personage than Mr. Pilkington, President of the English Iris Society, considers it the very best of this group. The standards are pure snow-white and the falls are rich amethyst violet. .25

Carfax—42 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND, where this variety originated. The color is the richest red-purple imaginable and the falls are very velvety. The flowers are large and of fine form and heavy substance. One of the striking features of this variety is its profuse branching, one stalk producing six to eight branches, creating an unusual candelabra effect, with a correspondingly large number of flowers out together. .25



Morning Splendour—A Winner of Two Medals—upper left—20c (See Page 21)
Bruno—lower left—20c Mildred Presby—right—20c (See Page 20)

12 for \$2.00; 100 for \$15.00

The above illustrations are about one-quarter actual size

FROM INDIANA

"Thank you for the beautiful catalogues you send. Also for the beautiful Iris you sent me. They were perfectly grand."

The World's Finest



**Easter Morn—35c, Illustration Greatly Reduced, See Page 12
For Other Fine White Iris Consult the Color Classification Page 3**

Carnelian—48 in. VERY EARLY. This is by far the finest of the very early flowering Tall Bearded Iris. It has been one of the ten or twelve outstanding varieties in my exhibition gardens for the past few seasons. It is a mammoth red-toned bi-color, with perfectly formed flowers measuring up to seven inches from tip to tip. It is greatly underpriced for so fine an Iris..... 25

Castor—36 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. The white ground is almost completely covered with fine pin dots of deep violet; in the standards the stippling is uniform throughout, like a piece of fine percale; in the falls the stippling is heavier towards the border, toning lighter towards the centre of the petals..... 20

Cheorio—40 in. GIVEN AN AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY 1938, AND BY THE ROYAL HORTICULTURAL SOCIETY OF ENGLAND, 1939. Ranks with Junaluska for first honors as the most brilliant Iris, the falls being a rich, glowing, satiny ruby-red, with a vivid orange beard; the standards are soft rose, flushed soft yellow. Perfect in every way and a prodigious bloomer. See illustration Page 5..... 1.00

China Lantern—40 in. A new Iris in an entirely new color tone, with metallic old-gold standards and brilliant Bordeaux Red Falls. The flowers are of huge size, fine form, and attractive colors..... .20

China Maid—40 in. VERY FRAGRANT. GIVEN AN AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY 1939. A new pink toned Iris and in my judgment the largest and best of all pinks, being twice as large as others, with an unsurpassed perfection of form and finish and a "sparkle" as though studded with tiny gems. Stock very scarce..... 2.50

Chloris—40 in. A new introduction, which I am now offering for the first time. The ground color is a luminous soft yellow, with delicate orchid and soft blue overlay. An unusually beautiful soft pastel blend, with a vivid orange beard in striking contrast and golden hue at the throat. Very orchid-like..... .75

Cimmaron—36 in. An unusually fine new red-toned variety with brilliant massive flowers. S—magenta; F—dahlia carmine..... .15

Cinnabar—42 in. AWARDED A SILVER MEDAL BY THE AMERICAN IRIS SOCIETY. A uniform deep, rich, velvety, dark red, that is hard to beat and has every good quality. Makes a marvelous garden mass..... 15

Clara Noyes—36 in. EARLY. This is one of the most outstanding of the newer Irises, and is now offered at a very modest price for such a beautiful flower. It is a rich blend of "Talisman Rose" colors and was one of the greatest attractions of my exhibit which won the Grand Prize at Rockefeller Centre in 1936. No garden should be without this charming Iris, now that it can be had at such a low price. The illustration on Page 7 gives but a faint idea of its great beauty..... 20

Claribel—45 in. A new 1936 introduction. A giant white "Plicata," the white erect standards being beautifully etched around the border with feather-stitching of soft blue. The falls are straight hanging and therefore give perfect garden effect, with heavy blue veining at the throat and soft blue penciling on the edges. Bright blue styles add tremendously to the beauty of the flower. The flowers are of huge size and perfect form and represent a distinct improvement in this type..... 1.00

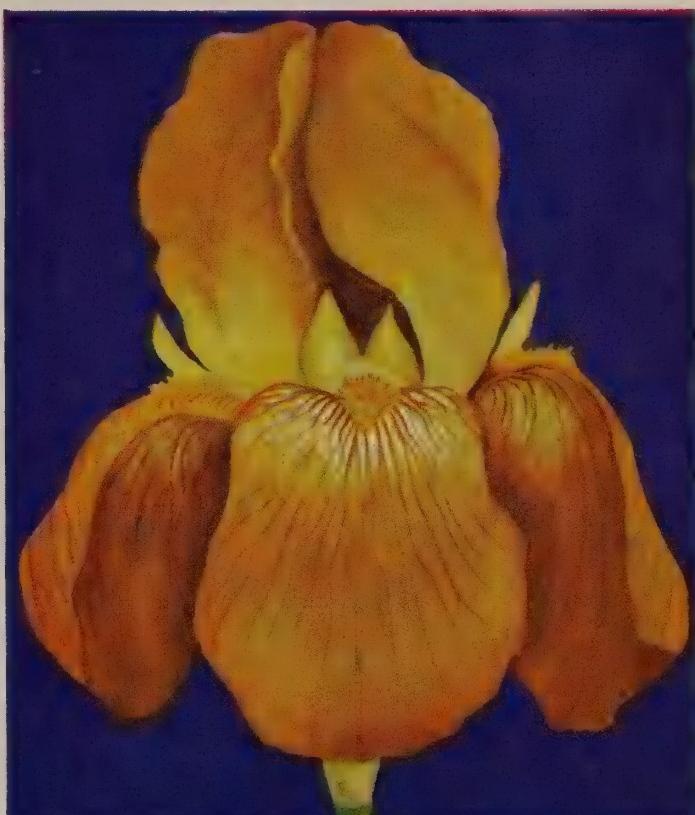
Claridad—30 in. THIS IS ONE OF THE PUREST BLUE-TONED IRISES I HAVE EVER SEEN and makes a magnificent garden effect..... .15



Mrs. Marion Cran
20c ea.; 12 for \$2.00; 100 for \$15.00
Illustration Greatly Reduced, See Page 21

Columbine—42 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. A masterpiece in clear dazzling white, or large size, perfect form and finish on tall erect well branched stems..... 20

Constance Meyer—40 in. AWARDED TWO SILVER MEDALS IN ENGLAND, where it originated and where they think it is the best pink toned Iris originated to date. While I believe I have the only stock of this in America, it propagated so well this past season that I am now able to offer it at an unusually modest price..... 20



Copper Lustre—\$1.75—DYKES MEDAL WINNER
Illustration Greatly Reduced

Tall Bearded Iris

Copper King—24 in. Large handsome flowers of fine form and brilliant color. Standards and styles pure chrome yellow. The falls have a lemon-chrome border, centre lighter, overlaid hydrangea red. My own introduction..... .25

Copper Lustre—36 in. WINNER OF THE DYKES MEMORIAL MEDAL FOR 1938. I believe I have the largest and finest stock of this variety in America. IT IS UNDOUBTEDLY THE OUTSTANDING IRIS OF THE CENTURY. Color iridescent copper, like a new penny. Large flowers of pleasing form and perfect in every way. The color illustration on Page 10 gives but a faint idea of its great beauty..... 1.75

Coralie—38 in. WINNER OF DYKES MEMORIAL MEDAL, highest international honors. A unique and distinctive raspberry-red color and a flower of perfect form and substance..... .35

Coronation—40 in. A fine, large, rich, deep golden yellow. One of the best in this class for garden effect. See color illustration Page 17..... .25

Cosette—26 in. VERY EARLY. HONORABLE MENTION AMERICAN IRIS SOCIETY. A 1936 introduction and the best of the very early white Irises. Large flowers of perfect form, snowy whiteness, and a prodigious bloomer. A fine large stock permits an extremely low price..... .15

Creole Belle—36 in. VERY FRAGRANT. A handsome new rich and distinct Bishop's Purple, with a lustrous glowing satiny finish..... .35

Crown Jewel—34 in. An improvement on Clara Noyes, being of the same color and marking, but the flower is larger and taller and somewhat more colorful. One of the finer new introductions, on which a fine stock permits a very low price..... .25

Crown Beauty—50 in. VERY EARLY AND VERY TALL. A gorgeous new clear pure snow white of huge size on stalks that are shoulder high, being the tallest and one of the most outstanding of all white Irises. The flowers are of perfect shape and very freely produced..... .20

Cupavo—42 in. VERY FRAGRANT. AWARDED A SILVER MEDAL BY THE ENGLISH IRIS SOCIETY. ALSO ONE OF THE DYKES GROUP WHICH WON THE RUNCIMAN CHALLENGE CUP. ONE OF THE GIANT FLOWERED CLASS, being one of the largest Iris grown. A superb red-toned bi-color..... .25

Cydalise—38 in. AWARDED A CERTIFICATE OF MERIT BY THE ROYAL HORTICULTURAL SOCIETY OF FRANCE. A REAL YELLOW "PLICATA" and a most outstanding novelty. The yellow ground is evenly etched around the edges with a button-hole stitching of chocolate-brown. There are other colors intermingled, hard to describe, but it reminds me of a beautiful piece of stained glass..... .20

Cyrus the Great—42 in. VERY EARLY. THE BEST EARLY TALL DARK BLUE. Very large, perfectly formed, deep blue toned flowers, with a touch of violet. Plant with Ammon, Desert Gold, Cosette, Carnealian, and Ambera for a superb early flowering group..... .20

Daffodil—42 in. LATE. Tall yellows are quite important in the Iris garden, and this is one of the best. The color is clear daffodil yellow and the flowers are large and of good substance and produced in great abundance on well branched stems. Being late flowering it prolongs the Iris season..... .15

Daniel—30 in. LATE. I spent several years propagating and accumulating enough of this variety so that I could offer it at an attractive price for such a fine variety. It is an exceptionally free flowering, intense deep rich blue, and one of the best of this color. Stock of it is still scarce. .20



Depute Nomblot—25c—DYKES MEDAL WINNER (See Page 12)

Considered by some the finest Iris in the world
It is much richer and more colorful than the illustration
A huge massive flower of deep rich colors

Dark Knight—48 in. A tall outstanding variety that always attracts instant attention. The deepest, richest, tallest, mahogany red, being fully as dark as Black Wings, but in a different color tone, with a bronze beard in harmony with the balance of the flower. Very large flowers of perfect form and heavy substance, nicely placed on four foot stalks. .50

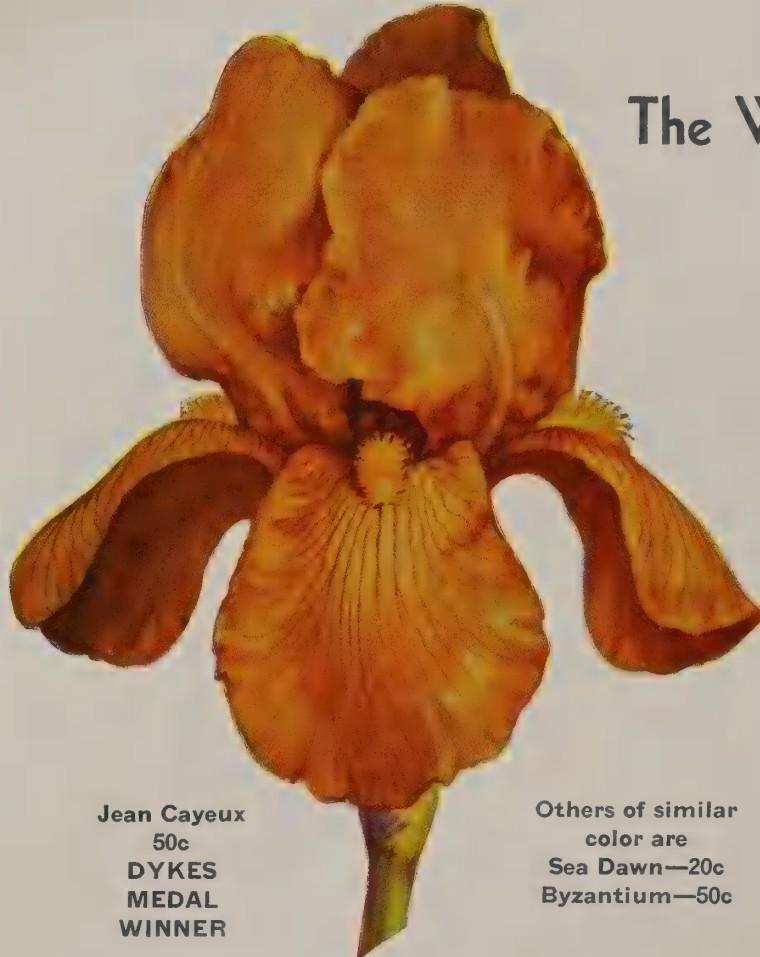
Dauntless—40 in. WINNER OF THE DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS. One of the finest and purest red toned Irises. A prodigious bloomer and a magnificent Iris in every way. Sold for \$35.00 for a single plant just a few years ago. See color illustration on Page 8. .25

FROM PROSSER, WASHINGTON

"We live within 7 miles of your Iris ranch and have seen the Iris in full bloom. It is one of the most beautiful sights I have ever seen and the pictures in your catalogue do not do justice to the real flowers. One cannot imagine by looking at your book how large the flowers really are. The fields of all different colors is breathtaking and no descriptions can do them justice."

The World's Finest Tall Bearded Iris

(Continued)



Jean Cayeux
50c
DYKES
MEDAL
WINNER

Others of similar color are
Sea Dawn—20c
Byzantium—50c

Illustration Greatly Reduced—See Page 17

Depute Nombot—48 in. WINNER OF THE DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS. Has been called the finest Iris in the world. Of gigantic size and perfect form and texture on tall, nicely branched stems. S—coppery-red, flushed golden bronze; F—rich claret crimson. The entire flower seems to be lightly dusted with fine golden powder, giving it an unusual richness. The color illustration on Page 11 does not do it justice. .25

Deseret—40 in. Honorable Mention American Iris Society. A new introduction that is "different" from anything I have ever seen before. The standards are pure rich deep yellow and the falls are hydrangea red veined and brushed over a yellow ground. A handsome new addition to the Iris family. .35

Desert Dawn—40 in. An amazingly beautiful blend of the most unusual soft pastel colors, hard to describe. The erect silky standards are of soft gold, tipped soft lavender. The falls are an unusual tone of lavender, with gold veining at the throat. .20

Desert Gold—30 in. FRAGRANT, EARLY. GIVEN AN AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY. An exceptionally fine, free flowering soft yellow, which some consider the best early flowering yellow. The flowers are of large size, perfect form and smooth finish. .15

Dogrose—50 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. A fine large flower of a delightful pink tone, on flower stalks shoulder high. The flowers are produced in the greatest profusion. See illustration. .35

Dolly Madison—36 in. EARLY. Very large flowers of fine form and heavy substance in a most intriguing blend of soft pastel colors, with a brilliant orange beard in striking contrast. See color illustration, Page 13. .20

Dominion—32 in. This variety caused more of a sensation than any other Iris that was ever introduced, because it created a new type, with petals like fine plush. It was the forerunner of an entirely new race of richly colored, velvety textured Iris. S—Dauphins blue; F—deep, rich, velvety indigo purple, with a lighter border. .25

Don Juan—40 in. AWARDED A SPECIAL PRIZE BY THE IRIS COMMISSION OF FRANCE AS ONE OF THE THREE BEST NEW IRISES OF THE YEAR OF INTRODUCTION. A gigantic, rich garnet-red toned blend, of perfect form and stately bearing, very similar to Ethel Peckham. One of the best of this color. .25

Dore—40 in. Huge flowers of fine form, with lemon-yellow standards and ivory falls, the falls having gold veining at the throat and orange beards. Very scarce and extremely handsome. .35

Dorothy Dietz—36 in. A superb white bi-color. There are comparatively few of this type and this is one of the best. S—white; F—rich pansy violet, with white styles and chicory blue crests. .20

Drap D'Or—48 in. Certificate of Merit and Special Prize of the Iris Commission of France for the Three Best new Iris of the year 1935. A magnificent flower of uniform soft pure lemon yellow, without the slightest color variation, even to the tone of the beard. Perfect form, smooth satiny substance. .10

Duquesne—44 in. This is a real gem, with manganese-violet standards and falls of rich, velvety crimson violet. But the great attraction of this variety is that the back of the falls are milk-white, making a most unusual and beautiful contrast. .20

Dymia—38 in. Honorable Mention American Iris Society. A handsome new, very large, very dark uniform purple, almost black, with a dark blue beard that harmonizes beautifully and intensifies the coloring. This new Iris will add a richness and charm to your garden. .35

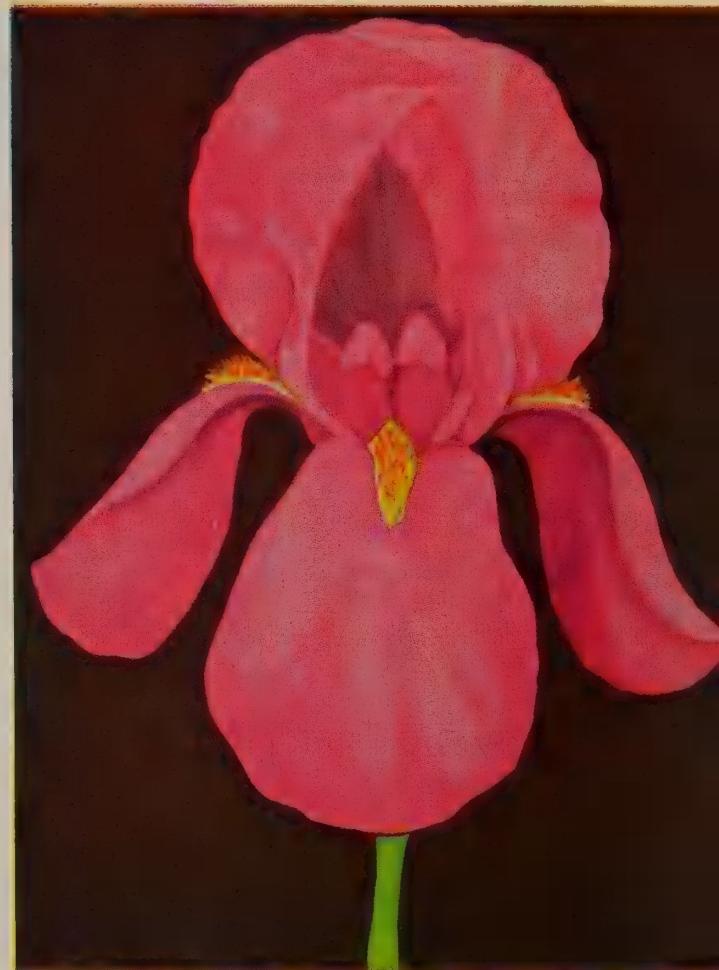
Easter Morn—48 in. EARLY. VERY FRAGRANT. GIVEN AN AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY. Very large flowers of pure sparkling white, with a satiny sheen and a glowing yellow centre. Full flaring falls and a flower of perfect form and good substance that sets a new high standard for white Irises. Different in form from Sitka and Crystal Beauty and Gudrun and would rank with them for first honors among the whites. See illustration Page 10. .35

Eclat—36 in. FRAGRANT. A delightful Iris in the color of a luscious ripe apricot, no other Iris having quite this color. Well formed flowers of apricot with a pink cheek, making a charming and most unusual color mass. .20

Edgewood—45 in. Huge flowers of fine form in a medium pink tone, with just the right shape for best effect as a garden mass. .20

Eilah—40 in. A NEW VARIETY GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY 1937. A deep yellow self of huge size, fine form, heavy substance and uniform color throughout. One of the best of the new yellows. .50

El Capitan—40 in. EARLY. FRAGRANT. ONE OF THE IRIS GIANTS, THE FLOWERS BEING OF MAMMOTH SIZE comparing with the giant Nene. A handsome manganese violet coloring, medium blue in effect. Should be in every garden at the present low price. Sold recently at \$10.00 a plant, but a large stock of extra fine rhizomes permits a bargain price on this beauty. .20





Dolly Madison—20c
Illustration Greatly Reduced

Electra—38 in. A fine new large "Plicata" with excellent substance and perfect form. White ground, peppered and veined blue, the veining changing to gold along the beard. The effect is striking, and the flower is exceptionally beautiful. .35

EI Tovar—36 in. The most brilliant and gorgeously colored "Variegata" blend. S—bronze; F—deep dark blackish maroon, with a yellow glow at the throat. .25

Eothen—40 in. EARLY. A real ivory or cream color is one of the most sought after colors and Eothen is the perfection of this type. The flowers are very large, perfectly shaped, with beautifully flaring falls and it seems to be carved out of ivory. .20

Equipoise—40 in. A delightful new soft blend with cream standards flushed very soft lavender; Hortense-violet falls, lighter towards the border. There is a delightful yellow halo at the heart of the flower, which adds tremendously to its beauty. .35

Erebian—40 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. A rich, glowing, velvety Bordeaux Red, with a bright golden beard. An Iris of brilliant colors, perfect form, exquisite finish and refinement, in fact a perfect Iris. Having a very large stock of this choice variety in extra fine large rhizomes, I am offering it this season at a ridiculously low price for such a choice variety. .15

Eros—42 in. VERY FRAGRANT. AWARD OF MERIT AMERICAN IRIS SOCIETY 1936. A delightful new salmon or hydrangea pink, with as many as 12 flowers to the stem, now offered at a very low price. Entirely different from all other pinks. The large shapely flowers have a delightful silky texture. .20

FROM MAINE

"I want to tell you how pleased and proud I am of the Iris I received from you last year. I ordered them late and received them the day before Thanksgiving. The ground was frozen hard and I took a pickaxe and cut the ground open and put the earth around them as well as I could and the whole 45 blossomed. Such beautys! I had separated and transplanted 600 of my own in August and Sept., but all the flowers I got was from the plants I received from you."

Ethel Peckham—34 in. VERY FRAGRANT. AWARD OF MERIT AMERICAN IRIS SOCIETY 1936. This is the largest and most sensational of all the red toned Irises, being of gigantic size, perfect form and the most amazing deep, rich, brilliant red tone. My own choice of all the reds. .50

Ethelwyn Dubuar—38 in. I BELIEVE THIS TO BE ONE OF THE THREE LARGEST AND FINEST PINK-TONED IRISES INTRODUCED TO DATE. It is a huge flower, of fine form, even larger and better than Imperial Blush and a deeper pink, and it is twice the size of Pink Satin. In form and tone it is entirely different from the others and does not in any way compete with them. Although it is a new Iris of superb quality, a large stock of extra fine rhizomes now permits a very low price. .20

Euphony—36 in. One of the best of the copper blends. S—beautifully ruffled pure copper; F—soft copper, veined deep copper and flushed soft violet. A real beauty. See color illustration Page 14. .20

Evelyn Benson—39 in. AWARDED A SILVER MEDAL BY THE ROYAL HORTICULTURAL SOCIETY OF ENGLAND. A gorgeous Iris of perfect form in a uniform carmine self color. Nicely branched and extremely free flowering. See illustration Page 18. .20

Evening Splendour—50 in. VERY SWEET FRAGRANCE. A brilliant pink toned Iris that stands over four feet high, being one of the tallest, as well as one of the most rugged and free flowering Iris in my entire collection. My own introduction. .20

Farandole—36 in. Huge flowers of most unusual and attractive colors, the standards being soft rosy-lilac and the falls purplish-rose, shading lighter at the margin. A strong vigorous grower, well branched and a free bloomer. .20

Fascination—48 in. EARLY. A bright pink-toned variety that has always been as popular among the pinks as Sensation is among the blues. Very fine flowers produced in prodigious quantities and one of the best deep pink toned Irises introduced to date. See color illustration Page 17. .25

Indian Chief—20c—See Page 16





Frieda Mohr—20c—Illustration Greatly Reduced

Other Excellent Pink Tones

Edgewood—20c Eros—20c Ethelwyn Dubuar—20c
Imperial Blush—35c Pink Satin—25c
Rheingauperle—15c Serenade—15c Thais—15c

FROM GEORGIA

"I don't know whether I wrote to you that Mrs. _____ had Iris displays, most of which were from you, on which she won the Grand Trophy of the entire show for most outstanding horticultural achievement, besides nearly all of the firsts—except for arrangement."



Noweta—20c
See Page 21

The World's Finest Tall Bearded Iris

(Continued)

Favori—30 in. GIVEN AN AWARD OF MERIT BY THE FRENCH NATIONAL HORTICULTURAL SOCIETY. A new French introduction and one of the finest and most brilliant of its color, which is a uniform rich pansy-violet. A blue-tipped bronze beard adds to its attractiveness. The standards are beautifully frilled and the falls nicely flaring, the flower being of fine form and heavy substance 20

Fedalma—36 in. An excellent dark "Plicata" on the order of Castor, but even larger and better. S—domed, deep, bright red-violet heavily peppered over a white ground; F—white, with a feather-stitch edging of bright violet. Perhaps the best of the dark "Plicatas" 20

Feste—36 in. A soft blend of most attractive tints. S—pinkish-lilac, shading to yellow at the throat and along the edges; F—a deeper shade, with a yellow beard and bronze veining at the throat 15

Fragonard—36 in. GIVEN AN AWARD OF MERIT BY THE FRENCH NATIONAL HORTICULTURAL SOCIETY. This deep pink toned Iris has something about it that immediately attracts attention in the garden. It is the special and very unusual and brilliant tone. I do not know anything that I can compare it with, but it is entirely different from any other Iris we have and produces an amazingly striking garden mass 15

Frieda Mohr—42 in. EARLY FRAGRANT. A deep pink Iris of gigantic size and perfect form, the huge flowers being seven inches across. FRIEDA MOHR IS A CONSTANT PRIZE-WINNER WHEREVER IT IS EXHIBITED and has undoubtedly won more first prizes than any other Iris. It has deservedly been the most popular pink toned Iris in my collection for several seasons. Nothing new has appeared that is equal to it in its class; in fact there is no other Iris like it. Besides huge flowers, perfect form, exquisite color, and aristocratic bearing, it also has a delicious Locust Fragrance, being one of the most fragrant of all Iris. Besides all this it has a very long flowering season, flowering with the earliest and continuing to flower with the latest of this group. Sold a few years ago at \$25.00 for a single plant, it is now within the reach of all flower lovers. See illustration 20

Frivolute—36 in. A most attractive and brilliant SHRIMP-PINK, with a flush of soft yellow at the throat. Shrimp-pink is a most unusual color tone in any flower and Frivolute is one of the best Iris of this color. See color illustration Page 23 50

Genevieve Serouge—42 in. EARLY. GIVEN A SPECIAL AWARD BY THE NATIONAL HORTICULTURAL SOCIETY OF FRANCE for the best three new Irises of the year. A glorious new Iris of French origin in an exquisite blending of soft pastel shades. A flower that it is impossible to describe or illustrate, but the following inadequate attempt at description may give some slight idea of its great beauty. The perfectly domed and beautifully frilled standards are mainly clear, soft olive-buff. The falls are soft lilac, blended with flax-blue, bordered the color of the standards. The flowers are of huge size and perfect form. A FIVE STAR VARIETY now offered at a great bargain 20

Giant Baldwin—42 in. Giant flowers of bright blue, that over-shadow all others in its class. 8 to 16 huge flowers to a stalk 20

Gleam—42 in. AN UNSURPASSED SKY-BLUE, the color being uniform throughout. Extra fine large flowers of perfect form, heavy substance, smooth satiny texture, delightful color, and a prodigious bloomer. Nothing makes a finer blue garden mass 15

Gobelin Red—30 in. A REAL RED IRIS BY THE COLOR CHARTS, the standards being pure mineral red and the falls spectrum red 20

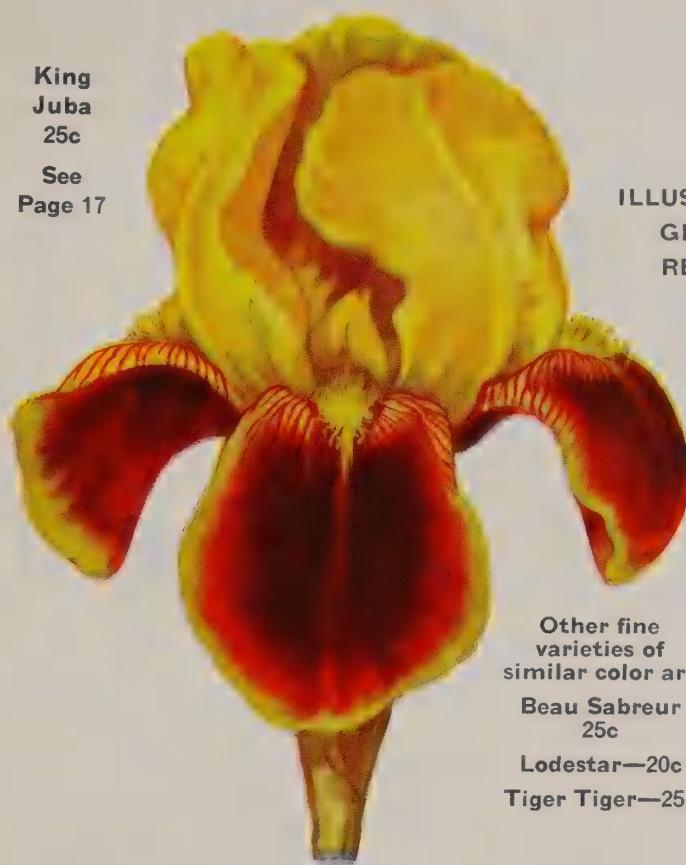
Golden Bow—30 in. VERY EARLY. AWARD OF MERIT AMERICAN IRIS SOCIETY 1938. EASILY THE BEST OF ALL THE VERY EARLY FLOWERING DEEP YELLOWS, outclassing all others previously introduced in the early flowering class. **The color is much the same as the later flowering California Gold, and it is almost as fine**, but two to three weeks earlier. A large flower of fine form, delightful rich smooth clear color and very free flowering. See illustration Page 21 20

Illustrations
Greatly
Reduced



The
Flower
looks
as
though
molded
from
Bronze

King
Juba
25c
See
Page 17



ILLUSTRATIONS
GREATLY
REDUCED

Other fine varieties of similar color are
Beau Sabreur 25c
Lodestar—20c
Tiger Tiger—25c

Golden Flare—30 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. An English introduction of great merit in a most unusual and attractive blending of colors, somewhat like the famous Talisman Rose, but with a faint electric blue flush in the falls that further adds to its beauty. No other Iris like it and not many as handsome..... .20

Golden Helmet—36 in. A striking new brilliant yellow bi-color that stands out prominently in any planting. S—erect, beautifully frilled, bronzy yellow; F—morocco red, with a brilliant orange beard..... .50

Golden Hind—38 in. AWARDED THE DYKES MEMORIAL MEDAL IN ENGLAND, HIGHEST INTERNATIONAL HONORS AS THE BEST IRIS OF THE YEAR; ALSO A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. A real gold nugget of dazzling buttercup yellow, without a blemish, the flower being enriched by a vivid orange beard. The best and deepest and purest yellow to date, of perfect form and heavy substance, the flaring falls measuring seven inches across.. 1.00

Golden Light—40 in. EARLY. The best of the new golden-brown blends, a new color in Iris. The golden standards are delightfully ruffed and edged soft lilac and the falls are gold, flushed soft lilac at the centre and veined brown, with deep orange beard..... .25

Goldilocks—36 in. EARLY. VERY FRAGRANT. This very fine Iris has every good quality to recommend it, a lustrous silky sheen, the smoothest possible texture, exquisite fragrance, large size, perfection of form, a prodigious bloomer, a very long flowering season, beginning with the earliest in this group and continuing with the latest. Yet it differs from every other yellow Iris on every point, even the color being the popular "green-gold" of certain fine jewelry, yet it is a "lively" yellow that attracts attention clear across the garden. You are sure to love this delightful yellow Iris that is so "different." My own introduction. .20

Gold Vellum—28 in. A good medium toned yellow where a low growing yellow is wanted for a small bed or for growing in front of taller varieties. .10

G. P. Baker—48 in. AWARDED A SILVER MEDAL, ALSO THE DYKES MEMORIAL MEDAL BY THE IRIS SOCIETY OF ENGLAND as the greatest achievement in the light to medium shades of yellow to date of origin. S—rich primrose yellow; F—canary yellow. Giant flowers on profusely branching stalks, with a dozen or more flowers open on a stalk at once. A Masterpiece..... .20

Grace Sturtevant—36 in. This is one of the finest Iris in the world and it sold for \$40.00 for a single plant only a few years ago. It is an unusual and very rich red-brown and carmine blend, introducing a new richness and a new color tone to the Iris family. The color illustration on Page 17 does not begin to do it justice..... .35



Midgard—20c—See Page 20

Grace Wayman—34 in. The richest colored Iris in the pansy-violet bi-color class, no other Iris in this class comparing with it in brilliance. In fact it makes most of the richest colored Irises look dull by comparison. S—a lovely shade of brilliant lavender-violet; F—velvety pansy-violet, with a beautifully veined white throat. My own introduction..... .20

Gudrun—42 in. EARLY. AWARDED THE DYKES MEMORIAL MEDAL BY THE IRIS SOCIETY OF ENGLAND. A top notch white Iris among so many fine new white ones and by many judges considered the finest of all. It is a massive flower of purest snow-white, undoubtedly the largest and most massive. .35



Pale Moonlight—75c—See Page 21



Magenta—20c—See Page 19

FROM LOUISIANA

"The collection of Iris I received from you six weeks ago are in excellent condition although we have not had a drop of rain in over 6 weeks. Some have already bloomed. I trust that every one who receives your beautiful catalogue will appreciate it as much as I do. It is indeed a masterpiece, and to me more interesting than a stroll through the Louvre of Versailles."

Guyasuta—32 in. EARLY. One of the finest, largest and richest of the deep purple group. I paid \$25.00 a plant for my original stock of this variety. The flowers are large, perfectly formed, of heavy substance, uniform in color throughout and it is a prodigious bloomer and robust grower. It represents a distinct advance in the purple type. .20

Happy Days—44 in. AWARD OF MERIT AMERICAN IRIS SOCIETY 1937. The Hybridizer's dream come true. A mammoth sized deep yellow, as large as the giant Nene, with an unusual glistening finish and a deep orange beard. The largest of all yellows with flowers over seven inches from top to bottom, on tall, stout, well-branched stalks, carrying 7 to 8 massive blooms to each stalk. The color is deep yellow, almost as deep as California Gold and the flower is of fine form and heavy substance. I believe I have the largest and finest stock in America of this very fine variety. .35

Helios—44 in. AWARDED A CERTIFICATE OF MERIT, ALSO A SPECIAL PRIZE OF THE NATIONAL HORTICULTURAL SOCIETY OF FRANCE, where it originated. Sensational soft lemon-yellow flowers of enormous size and smooth polished ivory finish. I am fortunate in having a fine stock of this variety in extra large rhizomes, and I am therefore making a ridiculously low price for such a fine Iris. You will surely want this one. .15

Henri Riviere—A magnificent French introduction and one of the best of its type, in delicate shades of soft yellow and pale lilac-mauve in a most subtle and fascinating blend. Large flowers on strong well branched stems. Sold at \$40.00 for a single plant a few years ago. .10

Hermitage—36 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. This unusually rich Iris is one of the most lovely Irises we have. I paid \$25.00 a plant for it a few years ago. The standards are a delightful shade of rosy-tan and the falls are brilliant fiery crimson. .15

Huguette—50 in. Huge pansy blue flowers of shimmering silky texture, produced in great quantities on stalks over four feet tall. An improvement in this type and a real beauty. .20

Hypatia—30 in. EARLY. THIS ENGLISH INTRODUCTION IS THE MOST INTENSE PURE BLUE I HAVE SEEN IN ANY IRIS. The deep pure blue color is uniform throughout and it is a mighty fine Iris that every one admires. I believe I have the only stock of it in America. .20

Imperial Blush—44 in. FRAGRANT. I BELIEVE THIS NEW SOFT PINK-TONED IRIS IS ONE OF THE THREE LARGEST AND FINEST IN THIS CLASS. It is a very lovely soft pink, softer and a purer pink than Pink Satin, about twice as large and entirely different in form, in fact it has a perfection of form approached by very few Irises. .35

Others of the type of Los Angeles, illustrated at right are Annadalia 15c, Claribel \$1.00, Electra 35c, Liberty Bell 20c, Pink Jadu 20c, San Francisco 20c, Theodolinda 35c, Wasatch 35c.

A group with more pronounced markings would be Blue Chintz 25c, Castor 20c, Fedalma 20c, Mourning Dove 20c, Mme. Louis Areau 35c, Sacramento 20c.

All have an individuality of their own.

**ILLUSTRATIONS
GREATLY
REDUCED**



King Karl—35c

Somewhat similar types are
Cydalise—20c

Merry Widow
20c

Indian Chief—40 in. EARLY. This variety is one of the most popular and one of the most outstanding of the brilliant red-toned Irises. Not long ago it sold for a very high price, but I now have a sufficient stock of this magnificent Iris to sell at a price that is within the reach of every flower lover. It is a huge brilliant red-toned Iris, of perfect form, good substance and very free flowering. See color illustration Page 13. .20

Indigo Bunting—40 in. A new intense deep rich indigo blue. Large flowers of perfect form, with semi-flaring velvety falls. This is one of our finest and purest dark blue toned varieties. .20

Ingénieur Winssinger—36 in. A new and very attractive French creation, with bronze standards, flushed rose and with flaring velvety dahlia-carmine falls. Unusual, brilliant and beautiful. .25

Ivory Coast—42 in. VERY EARLY. VERY SWEET MAGNOLIA FRAGRANCE. Huge flowers of uniform soft ivory, with the throat veined green-gold. The flowers are beautifully formed and attractively crinkled. Very much like Kalunga, but two weeks earlier. .25

Los Angeles—25c—See Page 18—Illustration Greatly Reduced



The World's Finest Tall Bearded Iris

(Continued)

Jean Cayeux—36 in. WINNER OF THE DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS. This is one of the most distinctively colored and beautiful Irises ever created. A marvelous blending of Havana and Coffee Brown. See color illustration Page 12. .50

Jolly Roger—36 in. FRAGRANT. A magnificent new introduction, with standards of lavender-violet and flaring falls of rich deep velvety prune-purple. An attractive bi-color of brilliant color and velvety richness. .20

Joyance—42 in. WINNER OF DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS. A huge cream or ivory toned flower, with fine gold veins at the throat. The paramount leader in its class, the flowers having excellent substance, perfect form and being nicely placed on well branched stems. It has every good quality including a golden halo at the throat to greatly enhance its beauty. .35

Joycette—42 in. GIVEN AN AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY. I CONSIDER THIS ONE OF OUR VERY FINEST NEW RED-TONED IRISES. IT IS ALMOST IDENTICAL WITH THE SUPERB ETHEL PECKHAM, being exactly alike in color, but Joycette is taller and has a perfection of form that is not attained by any other red toned Iris. S—neutral red; F—Bordeaux Red. The entire flower is a brilliant fiery red with the sun shining through it. The flowers are large and freely produced. A large stock of extra fine rhizomes enables me to make a very low price on this fine variety this year. .50

Julia Marlowe—42 in. FRAGRANT. Fine large flowers with Chinese-violet standards and rich raisin purple falls. The flowers are immense and with its straight hanging falls and erect standards creates a never-to-be-forgotten garden picture. .25

Junaluska—38 in. AWARD OF MERIT AMERICAN IRIS SOCIETY 1937. SECOND CHOICE OF THE JUDGES FOR THE DYKES MEDAL, 1938, which gives some idea of the favor in which this beauty is held by experts. This is one of the most brilliant of all Irises. The falls are vivid velvety carmine of dazzling brilliance. The standards are a lovely rose and soft yellow blend, with threads of gold running through them. The flowers are of huge size, perfect form, heavy substance and very free flowering. See illustration on front cover. .100

Kalinga—48 in. FRAGRANT. A huge new cream colored Iris with an Ivory texture, towering shoulder high, with flaring falls measuring seven inches from tip to tip, 12 to 15 flowers to a stalk. A Masterpiece in this type of Iris and a prodigious bloomer. .35

Khama—42 in. AWARDED A SILVER MEDAL BY THE ENGLISH IRIS SOCIETY AND ALSO ONE OF THE GROUP WHICH WON THE RUNCIMAN CHALLENGE CUP. The massive flowers are of perfect form, heavy substance, massive build and rich colors. S—soft violet bronze; F—very dark velvety crimson, with a conspicuous deep orange beard. .20

King Juba—40 in. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. One of the half dozen finest "Variegatas" and my own personal choice of them all. It is a huge flower, of perfect form and substance, a robust grower and prodigious bloomer. In fact it has every good quality. S—old-gold; F—Dahlia Carmine. A brilliant and effective garden subject. The color illustration on Page 15 does not begin to show the real richness and beauty of the flower. .25

King Karl—30 in. A beautiful frilled flower of apricot, peppered all over with brownish-red. See color illustration Page 16. .35



Grace Sturtevant—35c

See Page 15

Fascination—25c

See Page 13

Coronation—25c

See Page 11

ABOVE ILLUSTRATIONS VERY GREATLY REDUCED

King Midas—28 in. EARLY. THIS VARIETY IS IN A CLASS ENTIRELY BY ITSELF AS TO COLOR AND IS ONE OF THE MOST BEAUTIFUL IRIS WE HAVE. It represents an entirely new color break, a golden-buff and garnet-brown bi-color blend, but this description gives but a faint idea of its great beauty. .25

Klamath—40 in. EXQUISITE LILAC FRAGRANCE. THIS MAGNIFICENT VARIETY SOLD A FEW YEARS AGO FOR \$50.00 FOR A SINGLE PLANT. In fact I paid that price for my original stock. It is just as fine to-day as it was then and is one of the largest and finest Irises we have. The flowers are of huge size, perfect form, and heavy substance, with lobelia violet standards and rich velvety mulberry falls, with a border the color of the standards. A gift at the present low price. .15

FROM NORTH CAROLINA

"The 25 Iris ordered from you last fall have been a constant joy for six weeks now. They are truly lovely and each one has received much praise. Baldwin was a Masterpiece, the largest blooms I have ever had."



Evelyn Benson—20c
Illustration Greatly Reduced
See Page 13



For a group of fine
yellow Iris see color
classification, Page 3

Lady
Paramount
\$1.00

ILLUSTRATION
GREATLY
REDUCED



Mount Royal—20c
is much like this
illustration, but
more blue toned
and not so dark

See Page 21

So fragrant that
one blossom will
fill a room with
fragrance

Kochinette—27 in. VERY EARLY. A rare form of the Italian wild Iris Kochii, from which it differs in having a much better form than the type, with full flaring falls and exceedingly rich purple color. .10

K. V. Ayres—44 in. THIS MAGNIFICENT IRIS SOLD FOR \$50.00 A PLANT in 1933. It is a huge flower, one of the largest that grows, with flaring falls that measure up to 8½ inches across. It is an Iris of unusually beautiful soft pastel tints, impossible to accurately describe, just as it is impossible to describe sunset in a few words. The nearest approach I can make to a color description is a soft lavender-grey, or grey with a soft pinkish-lavender suffusion. There is no other Iris like it and it is a real beauty. .25

Lady Paramount—44 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. The sensational new soft primrose yellow, similar to W. R. Dykes, but on taller stems, better formed and a clearer color. The color illustration below, which is about half size, does not begin to do it justice, as there is a smoothness of finish and clarity of color that is not shown by the illustration. It is unquestionably the finest of its class. Now offered for the first time at a moderate price. .10

Lady Phyllis—36 in. FRAGRANT. A GLORIOUS NEW PURE SKY-BLUE IRIS OF UNIFORM COLOR THROUGHOUT and of a perfection of form not attained by many other Iris. The flowers are very large and delightfully scented. .20

Largo—40 in. ONE OF OUR LOVELIST SOFT PASTEL BLENDS. S—very smooth soft yellow; F—flushed pink at the centre, edged a softer yellow than the standards. Throat cream, veined gold; deep orange beard. The flower is beautifully ruffled. .15

Legend—36 in. A SUPER IRIS OF HUGE SIZE, PERFECT FORM AND RICH DEEP COLORING. S—lilac, flushed lavender; F—rich deep velvety crimson-claret, like a piece of fine plush. One of the best. .25

Liberty Bell—30 in. AWARDED FIRST PRIZE AT THE BOSTON SHOW. I paid \$50.00 each for my original stock of Liberty Bell. It is a giant "Plicata" on the order of San Francisco, but with a brighter red-toned "feather-stitch" edging over the snow-white background. .20

Lochinvar—38 in. VERY EARLY. ONE OF THE IRIS GIANTS, the brilliant blue flowers being of huge size and produced in the greatest profusion. The flowers are of good form, heavy substance and perfect poise. And in addition to all its other good qualities it flowers about two weeks ahead of the regular Iris season. .15

Lodestar—36 in. THIS IS ONE OF THE MOST BRILLIANT IRIS IN MY ENTIRE COLLECTION, besides being of unsurpassed perfection of form. The standards are of deep, clear, smooth pure yellow and the falls are velvety claret-brown, with a narrow border of the same brilliant yellow color as the standards. For a brilliant spot in the garden try Lodestar. .20

Lord Lambourne—40 in. VERY EARLY. VERY FRAGRANT. The richest colored very early tall flowering variety, the falls being of rich madder-crimson, with soft rose fawn standards and amber styles. Sold at \$25.00 for a single plant a few years ago. .15

Los Angeles—46 in. EARLY. Gigantic white flowers, with the standards faintly edged blue, and with blue styles, adding a clear note of blue to the centre. One of the most beautiful of the "Plicata" type. See illustration Page 16. .25

Lucero—42 in. SWEET LOCUST FRAGRANCE. An unusual icy-white or blue-white, being quite unlike other white Irises. The domed standards are gracefully frilled and the falls are semi-flaring, giving excellent garden effect. There is a soft yellow halo at the throat, which adds to the beauty of this unusual white Iris. .20

The World's Finest Tall Bearded Iris (Continued)

Mabel Taft—42 in. A marvelous rich blue bi-color and one of the best in this class. The large flowers are of perfect form and heavy plush-like texture. .25

Madeleine Brun—36 in. EARLY. This is one of the finest white Irises we have, but it is comparatively unknown in this country. It is a French introduction and is a very lovely cool white of the greatest purity, large size, of heavy wax-like substance and satiny smoothness. An outstanding white that is entirely different from all others and is one of the best. .15

Magenta—36 in. FRAGRANT. A distinctive bright magenta color that always stands out among other Iris in any planting. See color illustration Page 16. .20

Magnifica—42 in. VERY FRAGRANT. THIS CRIMSON-TONED BI-COLOR IS ONE OF THE FINEST OF THE MODERATE PRICED IRIS AND ONE OF THE BIGGEST BAR-GAINS IN MY CATALOGUE. In richness of color, gigantic size, majestic bearing, delicious fragrance, heavy substance and perfection of form, this variety leaves little to be desired. It is a constant Prize Winner in the Iris Shows. .15

Maisie Lowe—36 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. It is an amazingly beautiful blue bi-color, with standards of soft sky-blue, and with rich velvety falls of royal blue, bordered the color of the standards. The flowers are of fine form and exceptional substance and produced in great quantities, creating a gorgeous garden picture. .20

M. A. Porter—36 in. EARLY. THIS IS A FIVE STAR VARIETY IF THERE EVER WAS ONE. It is an exceedingly deep rich violet, with velvety flaring falls and deep orange beard. It is one of the best of the new Giant Flowered varieties. .20

Marie Poole—38 in. EARLY. THIS FRENCH CREATION IS ONE OF THE MOST LOVELY PURE WHITE IRIS IN EXISTENCE, but seems to be entirely unknown in this country. It is a profuse bloomer and robust grower and no white Iris makes a finer display in the garden. **The texture is like delicate porcelain.** .20

Marquita—40 in. GIVEN AN AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY IN 1936. If I were to select a dozen outstanding Iris from the thousands of varieties that have been introduced to date, Marquita would be one of the dozen. It is so unusual and so beautiful that it is always wanted by any one who sees it in bloom. It is a magnificent French creation, that has given us something entirely new in Iris, for it is in a class all by itself. The huge flowers are of brilliant smooth ivory, with an eggshell finish, with brilliant ruby lines running almost evenly from base to apex of falls. As the flower ages the centre of the flower turns solid red, leaving a cream colored border. .1.00

Marvelous—40 in. One of Chancellor Kirkland's finest creations and an outstanding attraction in any garden. The name was given to it because this was the expression most frequently used by visitors. It is a bright yellow, beautifully brushed bronzy red. The best of this type. .1.00

Mary Barnett—42 in. A GLORIFIED PRINCESS BEATRICE OR PALLIDA DELMATICA TYPE, with the most lovely sky-blue flowers of large size, perfect form, and heavy substance. Best of this type. .10

Mary Geddes—36 in. WINNER OF THE DYKES MEMORIAL MEDAL IN 1936, HIGHEST INTERNATIONAL HONORS, AS THE BEST IRIS OF THE YEAR. Also had the distinction of being an American introduction that received AN AWARD OF MERIT in England, where so many fine Irises are produced. The color is hard to describe, but it is one of our finest introductions. The color illustration on Page 20 gives but a faint idea of its great beauty. There are eight to 10 flowers to a stem and it is nicely branched. .75

Mary Gibson—42 in. EARLY. A handsome soft rosy-bronze blend, with a yellow throat and rich golden beard. Always a great favorite. Sold a few years ago at \$40.00 for a single plant. See illustration Page 22. .20

Mary Senni—42 in. EARLY. VERY FRAGRANT. HUGE FLOWERS WHICH CLASS WITH THE GIANT NENE, EL CAPITAN, GUDRUN, MARQUITA and others in the giant class. The flowers are a most delightful coloring and beautifully placed on strong stems. **Sold when first introduced at \$25.00 for a single plant.** Since I originally imported this variety from France, I have had a growing fondness for it each time I see it in bloom, for it is a magnificent flower, without a fault. S—soft lilac, flushed very soft reddish-brown; F—deep violet, with marginal tips the color of the standards. A large stock of extra fine strong rhizomes now permits an exceptionally low price for such a choice variety. .20



The World's Finest Tall Bearded Iris (Continued)



Numa Roumestan
20c
about
one-fourth
actual size

The petals
have a rich
plush-like
texture

Ministre Fernand David—36 in. AWARDED A CERTIFICATE OF MERIT, AS WELL AS A SPECIAL PRIZE GIVEN BY THE IRIS COMMISSION OF FRANCE FOR THE BEST IRIS OF THE YEAR. A gigantic, brilliant dahlia-carmine bi-color, perfect in every way, with lustrous silky standards and rich velvety falls. 25

Mirador—46 in. A very large, tall, brilliant new Iris, of fine form and heavy substance, with bright yellow standards and Dahlia Carmine falls, flushed blue. 35

Missouri—44 in. VERY FRAGRANT. AWARDED THE DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS, FOR 1937, AS THE OUTSTANDING IRIS OF THE YEAR. A LARGE FLOWER OF TRUE DEEP BLUE COLORING AND PERFECT FORM, with flaring velvety falls and excellent substance. Has every good quality. See illustration Page 4. 1.00

Mme. Louis Areau—36 in. WINNER OF THE DYKES MEMORIAL MEDAL IN FRANCE. S—lovely soft rosy-heliotrope on translucent silvery white ground, the color intensifying gradually towards the margin. F—exquisitely sanded and veined at the margin with the same deeper color, which gradually shades lighter towards the centre.35

Mme. Maurice Lassailly—36 in. WINNER OF DYKES MEMORIAL MEDAL IN FRANCE, 1935 AS THE FINEST NEW IRIS OF THAT YEAR. The most brilliant and attractive of the blue bi-colors. S—soft but bright pure lilac; F—flaring, very rich deep, velvety pansy-violet, with a border of lilac to match the color of the standards. The flowers are large, of perfect form and heavy substance. 3.00

Mme. Pompadour—43 in. When I introduced this variety in 1932 it sold out completely down to one plant and I had to withdraw it from sale in order to propagate a new supply. Two seasons ago was the first time it had been offered in several years. The standards are the popular rose-ash color, shaded very soft brown; F—old rose, shaded heliotrope and flushed soft brown at the throat. Styles amber, with brownish old-rose crests. A large handsome flower of fine form and delightful colorings.20

Moa—42 in. A giant flower of the famous Dominion race. **Moa sold when it first came out at \$40.00 a plant.** It is just as fine to-day and the plants I will furnish will be even finer than you could have obtained at that time. The standards are pure violet, and the falls are rich deep velvety violet purple. It is a flower of superb form and poise.25

Modoc—36 in. EARLY. A new and very handsome deep velvety black-purple, almost black in effect, with a richness throughout that reminds one of the finest cut velvet. One of our most handsome dark varieties.20

Melchior—36 in. THIS MAGNIFICENT IRIS SOLD IN 1931 FOR \$50.00 FOR A SINGLE PLANT, but an extra fine stock of large rhizomes now enables me to make a very low price. S—lustrous silky bronzy-lavender; F—rich velvety crimson-purple of an unusual brilliance.20

Meldoric—50 in. EARLY. HONORABLE MENTION AMERICAN IRIS SOCIETY. This is one of the finest Iris of recent introductions and no doubt the best of its color. The flowers are blue-black, of colossal size, perfect form and heavy substance. Dr. Ayre's Masterpiece. Considered by many as the finest dark Iris introduced to date. It has a smoothness and intensity of color not shown by the illustration on Page 19 which is about one-fourth actual size.25

Merry Widow—32 in. I had originally named this variety "Freckles," which seemed a most appropriate name, but I found this name had already been registered with the American Iris Society by some one else. I had to withdraw this variety for sale for several seasons in order to accumulate a stock of it, but am now able to offer it at a very low price. S—vinaceous purple over a white ground, the color almost completely covering the ground; F—white, prominently edged vinaceous purple, with intense yellow veining at the throat and out to the tip of the soft yellow beard. A most attractive "Plicata." My own introduction.20

Michael Jr.—20 in. VERY EARLY. Listed in last year's catalogue as Sir Michael Jr., but the name has been changed to Michael Jr. to avoid confusion. Similar to Sir Michael in color, form and heavy substance, but flowers about two weeks earlier, belonging to the "Intermediate" class as to height and flowering season. Extra fine for planting in front of taller growing varieties.15

Micheline Charriere—48 in. EARLY. DELIGHTFUL CARNATION FRAGRANCE. A PERFECT WHITE, with a slight flush of amber at the throat, which enhances its beauty. Mr. Pilkington, the President of the Iris Society of England, reports it to grow 5 feet 8 inches tall in his garden. It is a perfect Iris in every way.20

Midgard—36 in. This is one of our most attractive Irises. The colored illustration on Page 15 does not nearly do it justice. It is an enchanting blend of soft pink and soft yellow, the flowers being of good size, nicely frilled, of fine form and excellent substance.20

Midwest Pride—36 in. Very fine large flowers of rich deep amethyst and one of the best of its color, producing a rich brilliant garden effect.15

Mildred Presby—30 in. There are only about half a dozen good white bicolors and Mildred Presby is one of the best of them. The standards are creamy white and the falls are of a rich, deep, velvety pansy-violet, in striking contrast. See color illustration Page 9 which is only about one-quarter actual size.20

FROM RICHMOND, VA.

"At a flower show held here last week, we won 8 firsts and 2 seconds out of 11 entries, among which were Happy Days, which measured up to all that you claim for it. I most heartily agree with you about Shining Waters, which I think is the most exquisite Iris in its color that I have ever seen. Other Prize Winners were Thais, Paulette, Blue Gown, Zuni, Dolly Madison, Zaharoon, Eros, Black Wings, and El Capital. All that have bloomed so far have proven very satisfactory, and apparently all will bloom, which speaks well for your plants."



ALL ILLUSTRATIONS GREATLY REDUCED



Golden Bow—20c (See Page 14)—is a deeper yellow but otherwise like the above illustration.
It is the earliest deep yellow Iris

Moon Magic—40 in. EARLY. FRAGRANT. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A FINE NEW SOFT YELLOW, of perfect form, with flaring falls six inches across. Moon Magic is a color that it was once thought impossible to obtain, deeper yellow standards with falls that are almost white, making an unusual and very attractive flower. .15

Morning Glory—36 in. A flower of fine form and heavy substance, in most attractive red-violet to amethyst tones, the result of several generations of cross-breeding. The plant is hardy and vigorous, a prodigious bloomer. .25

Morning Splendour—36 in. FRAGRANT. AWARDED THE SILVER MEDAL OF THE GARDEN CLUB OF AMERICA; ALSO A BRONZE MEDAL IN WASHINGTON. This is one of our most satisfactory garden Irises. The very large flowers are of rich doublet red, perfectly formed, of heavy substance, delightfully fragrant, hardy and free flowering. The color is fiery red when the sun shines through it. The illustration on Page 9 is only about one-quarter actual size and does not begin to show the scintillating beauty of this marvelous Iris. .20

Motif—38 in. A VERY FINE DEEP BRILLIANT PANSY-PURPLE, of richest velvety texture and heavy substance. One of the best of this color. .15

Mount Royal—36 in. EXTREMELY FRAGRANT. A gigantic blue-purple bicolor, so fragrant that one blossom will fill a room with fragrance. Sold a few years ago for \$50.00 a plant. The huge flowers are of perfect form. See color illustration Page 18. .20

Mourning Dove—30 in. This is one of our most unusual and attractive "Plicatas," and entirely unlike any other. The large white flowers are beautifully stippled and peppered deep violet. The effect is most pleasing and you are sure to like it. .20

Mrs. G. G. Whitelegg—30 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. A fine large yellow blend of perfect form, with the velvety falls heavily veined Corinthian Red. I now have a sufficient stock of this unusual Iris to sell at a very low price. .15

Mrs. Marion Cran—48 in. WHEN I IMPORTED MY ORIGINAL STOCK OF THIS VARIETY A FEW YEARS AGO I PAID \$50.00 A PLANT FOR IT. Now I have a fine large stock of it in extra fine rhizomes that I am able to sell at a ridiculously low price for such a fine Iris. It is a lovely tall pink toned variety that it is hard to beat. See color illustration Page 10, which, however, gives only a very slight idea of its beauty. .20

Mrs. Valery West—40 in. FRAGRANT. THE MASTERPIECE OF BLISS, CREATOR OF THE WORLD FAMOUS DOMINION RACE OF VELVETED IRISES. MR. BLISS CONSIDERED THIS HIS FINEST CREATION. IT SOLD FOR \$65.00 FOR A SINGLE PLANT WHEN IT WAS FIRST INTRODUCED and is just as fine to-day. It is an Iris of huge size, perfect form, heavy substance and nicely branched, in a rich brown-red and crimson blend. It leaves nothing to be desired in a perfect Iris. A large stock of fine rhizomes will enable me to fill all orders this season for extra fine plants at a price that is within the reach of all. The color illustration does not show its richness or great beauty. .20

Mussolini—32 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND where it originated and was given its name. Huge flowers with erect pure mauve standards and straight hanging brilliant blue falls, with a pure white throat in striking contrast, prominently veined deep blue. The prominently veined white throat is one of the striking features of this Iris. It is really an excellent Iris. .25

My Maryland—48 in. FRAGRANT. HONORABLE MENTION AMERICAN IRIS SOCIETY. This is a truly magnificent flower, of perfect form, large size and rich brilliant coloring. S—petunia violet, shaded rose; F—deep velvety amaranth purple, overlaid with rich garnet brown. A halo of yellow at the heart of the flower adds a glow that greatly enhances its beauty. .15

Nanook—44 in. An exquisite new Ivory colored Iris, with amber edges and orange veining at the throat. This is one of the most beautiful Irises in my entire collection. An exceptionally fine large stock enables me to make a very low price for extra fine rhizomes. .15

Naranja—40 in. TIE FOR SECOND CHOICE DYKES MEDAL, 1939. One of the outstanding new introductions, giving us a new color break, a pure orange color not heretofore seen in an Iris. The huge blossoms are of fine form and excellent substance and it is a prodigious bloomer. .75

Natividad—40 in. EARLY. One of Prof. Mitchell's new creations, in a most pleasing cream white, flushed soft yellow, giving an old-ivory effect. .25

Nene—38 in. THIS VERY STUNNING IRIS IS THE WORLD'S LARGEST IRIS AND ONE OF THE FINEST INTRODUCED TO DATE. The huge flowers sometimes measure 9 inches long, with petals of heavy kid-like substance. The standards are soft lilac and the falls rich old-rose, the general effect being red. Now that it can be had at such a nominal price it should be in every garden. .25

Ningall—46 in. A magnificent new introduction in a lovely blend of soft pastel colors that are hard to describe, the standards being a rosy buff and the falls Hays lilac, fading out to a white centre, with soft buff shadings towards the border and a bright yellow halo at the throat. A magnificent cut flower. .15

Nordic—40 in. A brilliant and most attractive red bi-color. S—golden tan, very faintly flushed soft violet at the tips; F—brilliant red-violet; throat white, flushed soft yellow and prominently veined. A strikingly brilliant garden effect and superb as an individual flower. .25

Noweta—A beautifully frilled soft pink and soft yellow blend, with a flush of electric blue in the falls. This variety has always been a great favorite. See color illustration Page 14. .20

Numa Roumestan—36 in. A fine bright red of French creation. A large stock permits a very low price. See illustration Page 20. .20

Order of the Purple—44 in. A new Iris by Dr. Ayres, now offered by me for the first time. Large flowers of dark, rich coloring, the standards being lobelia violet and the falls prune purple by the color chart. Differs in color and form and other respects from all other dark Iris in commerce. .50

Oregon Giant—42 in. This very handsome Iris sold for \$20.00 a plant just a few years ago and is just as fine to-day. The huge flowers are of deep blackish lustrous purple, with a heavy deep golden beard in striking contrast. .20

Orient Pearl—42 in. AWARDED A CERTIFICATE OF MERIT BY THE IRIS SOCIETY OF ENGLAND. This is one of the sweetest Irises I have, because of its enchanting soft pastel tints. As a cut flower it is superb. The standards are iridescent silky pearl grey, with a flush of canary yellow at the base. The falls are the same color, flushed soft pink. The Iris is well named, as the name aptly describes the color effect. .20

Pale Moonlight—48 in. A MAGNIFICENT NEW SOFT SKY-BLUE OF GIGANTIC SIZE, the color being uniform throughout. As many as six huge blossoms are open at one time. See illustration Page 15. .75

Mrs. Valery West—20c
About one-fourth actual size



Sierre Blue

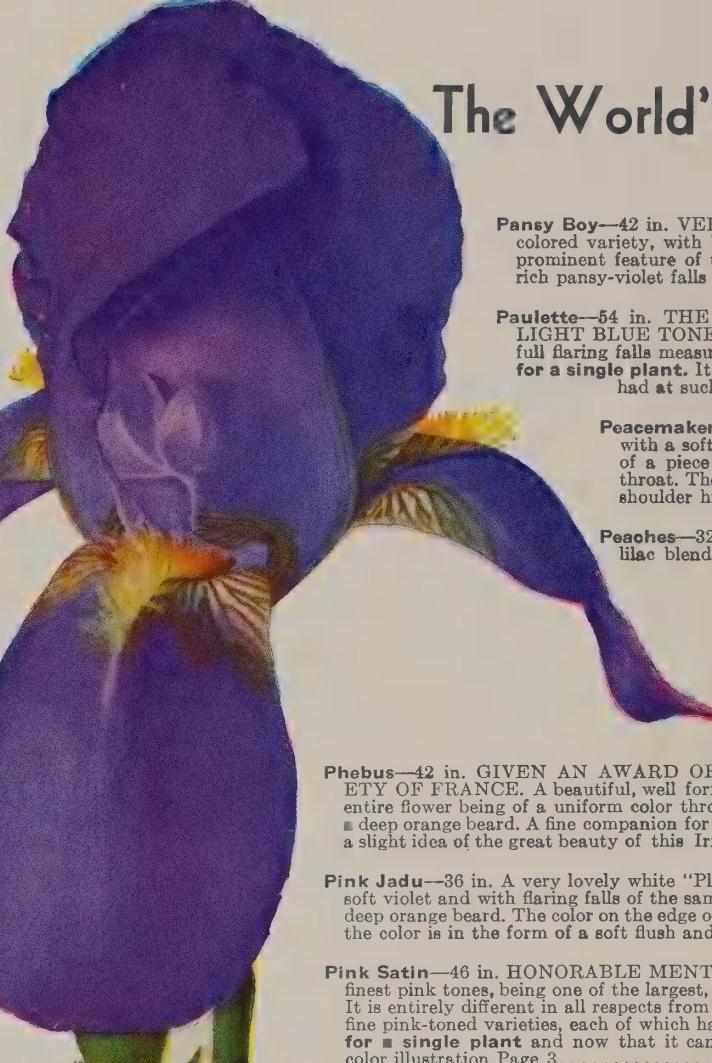
50c

DYKES

MEDAL

WINNER

See Page 25



The World's Finest Tall Bearded Iris

(Continued)

Pansy Boy—42 in. VERY SWEET SUGARY FRAGRANCE. A very handsome, richly colored variety, with bright violet standards and the deepest rich pansy-violet falls. A prominent feature of this beautiful Iris is the brilliant contrast that is created by the rich pansy-violet falls having a milk-white back. My own introduction. .20

Paulette—54 in. THE TALLEST AND ONE OF THE LARGEST AND FINEST LIGHT BLUE TONED IRISES I HAVE EVER GROWN. HUGE FLOWERS, with full flaring falls measuring from 8 to 10 inches across. Sold a few years ago at \$35.00 for a single plant. It is entirely unlike any other blue-toned Iris and now that it can be had at such a modest price it should be in every garden. .25

Peacemaker—54 in. VERY FRAGRANT. A stylish new porcelain-gray Iris, with a soft lavender flush at the centre of the falls, reminding one somewhat of a piece of lacquered ware. There are also a few chocolate veins at the throat. There is no other Iris like it and it is a giant in stature, towering shoulder high. .25

Peaches—32 in. EARLY. FRAGRANT. A lovely new coppery-brown and lilac blend. Very much like Clara Noyes, illustrated on Page 7, but even more colorful and more shapely and larger. One of the outstanding Iris in my collection. .20

Persia—46 in. FRAGRANT. Massive blooms in a unique blending of deep colors, reminding one of the rich colors of a Persian Rug, hence the name. The flower has a glistening silky texture and is one of the finest I have. SOLD A FEW YEARS AGO FOR \$35.00 FOR A SINGLE PLANT, but a large stock of extra fine rhizomes makes an extra low price possible this season. .20

Phabus—42 in. GIVEN AN AWARD OF MERIT BY THE NATIONAL HORTICULTURAL SOCIETY OF FRANCE. A beautiful, well formed, smooth, soft, canary yellow, with a deep orange beard, the entire flower being of a uniform color throughout, with well rounded petals of firm wax-like substance and a deep orange beard. A fine companion for the darker Pluie d'Or. The color illustration on Page 23 gives but a slight idea of the great beauty of this Iris. .20

Pink Jadu—36 in. A very lovely white "Plicata," with beautifully frilled and ruffled white standards, edged soft violet and with flaring falls of the same color and marking, with deep maroon veins at the throat and a deep orange beard. The color on the edge of the falls is in the form of a feather-stitching, and on the standards the color is in the form of a soft flush and peppering. Altogether lovely. .20

Pink Satin—46 in. HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. One of the dozen finest pink tones, being one of the largest, tallest, smoothest and most exquisite in color introduced to date. It is entirely different in all respects from Frieda Mohr, Imperial Blush, Ethelwyn Dunbar, Eros and other fine pink-toned varieties, each of which has its own individual charm. It sold quite recently at \$40.00 for a single plant and now that it can be had at such a modest price it should be in every garden. See color illustration Page 3. .25

Pluie d'Or (Golden Rain)—41 in. WINNER OF THE DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS. A FINE DEEP CLEAR TALL YELLOW that is unsurpassed for landscape effect. A prodigious bloomer, entirely hiding the plant by its mass of flowers. SOLD FOR \$35.00 FOR A SINGLE PLANT WHEN FIRST INTRODUCED A FEW YEARS AGO. See color illustration on back cover. .25

Pongee—40 in. This variety is so named because it has both the color and the texture of pongee silk, a uniform soft buff, with a frosty iridescence covering the entire flower. Delightful as a cut flower or garden subject. .25

Porrina—SILVER MEDAL WINNER. An unusually beautiful Iris of soft ivory, with the falls flushed soft gold. Large flowers of good form and substance. .25

President Pilkington—46 in. GIVEN AN AWARD OF MERIT BY THE FRENCH NATIONAL HORTICULTURAL SOCIETY; ALSO SPECIAL PRIZE OF THE IRIS COMMISSION FOR THE BEST THREE IRISES OF THE YEAR. A 1933 introduction of the famous French concern of Cayeux and named after the President of The Iris Society of England, himself a famous hybridizer. Many magnificent, large, perfectly formed flowers, of an outstanding blending of colors, are produced in the greatest profusion. The illustration on Page 26 gives but a faint idea of the great beauty of this Iris, as it is much more handsome than the illustration. It sold in 1933 for \$25.00 for a single plant. A magnificent stock of extra fine plants now permits a very low price. .20

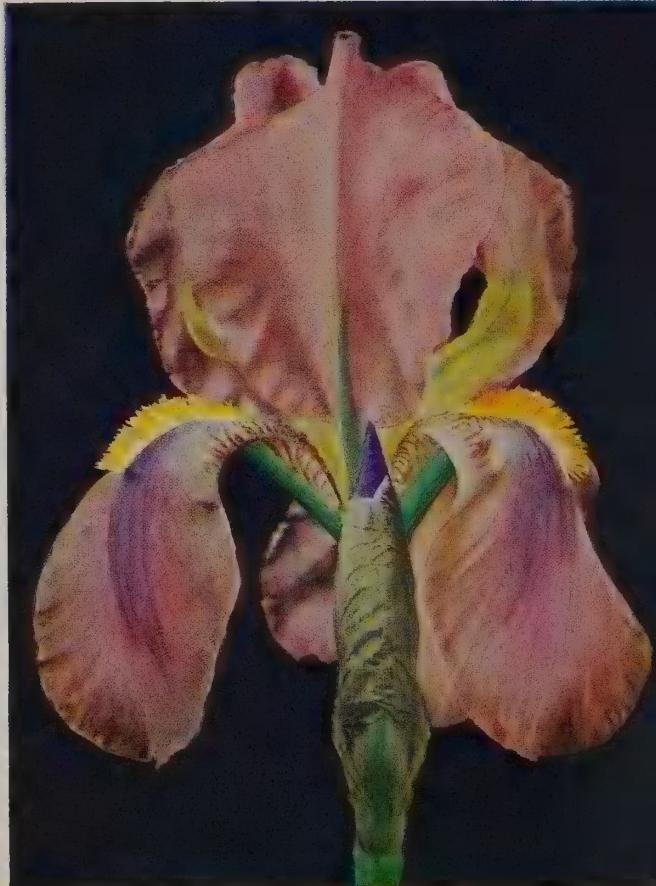
Professeur Mitchell—42 in. CERTIFICATE OF MERIT AND WINNER OF SPECIAL PRIZE OFFERED BY THE IRIS COMMISSION OF FRANCE FOR THE BEST THREE NEW IRISES. Enormous flowers of deep purplish-red tones; the falls deeper and intensely velvety. Perfect in form and texture and one of the best. Offered for the first time at a moderate price. .50

Purissima—48 in. EARLY. Pure snow-white, of perfect form and wax-like substance. Stood several days of over 100 degrees temperature in my gardens without the slightest effect, when most other Iris wilted in the intense heat. Considered by many Iris specialists to be the most perfect white Iris. .20

Purple Giant—32 in. A huge deep rich pansy-violet of uniform color throughout, with a bronze beard. Makes a marvelously rich garden mass. .25

FROM TEXAS

"The Iris you sent me last summer are in bloom at the present time and are the most beautiful and unusual I have ever seen."



Queen Anne—36 in. EARLY. An exquisitely beautiful Iris, entirely in a class by itself, as there is no other Iris like it. The dome shaped standards are beautifully creped, cream colored with a faint bronze overcast. The flaring falls are of the same color, prominently veined pansy-violet, with old-gold veining at the throat to the tip of the beard. When it first flowered, in order to see if the reaction of others was the same as mine, I showed it separately to two different people, the first exclaimed "OH! Isn't that beautiful. It reminds one of something antique." The second, when asked what it reminded her of, replied without hesitation "Why something antique," which made it 100%, as that was exactly my own reaction. I thereupon decided to name it "Antique" only to find that the name had already been reserved by some one else, whom I believe never used it. So I named it "Queen Anne." It is one of my own introductions. The record as to its parentage was lost, but I was using some Oncocyclus pollen on Tall Bearded Iris at the time and believe the unusual effect results from this. At any rate it is quite handsome. .20

Rameses—42 in. WINNER OF THE DYKES MEMORIAL MEDAL HIGHEST INTERNATIONAL HONORS, this Medal being given to the one best Iris of the year in England, France and America. Rameses is a perfect flower in every way, in a blending of Tourmaline Pink and soft yellow, with a pronounced yellow glow at the centre. A magnificent Iris now available in fine strong rhizomes at a very low price. See illustration Page 24. .20

Red Dominion—42 in. FRAGRANT, GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A fine red-toned variety, with clear lustrous deep red standards and velvety-red falls. One of the most popular red tones. In 1932 I paid \$25.00 a plant for this variety. See color illustration Page 19. .35

Red Flare—40 in. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A new brilliant blood-red variety with vivid golden beard. .25

Redglow—36 in. A richly colored, perfectly formed flower of good size. Nothing I have seen makes a richer looking mass. S—silky, lustrous bronze, flushed soft lilac; F—deep dark rich velvety red, set off by a brilliant golden beard. .35

Red Robe—36 in. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A new deep dark velvety mahogany-red, of large size, perfect form, heavy substance and having everything to recommend it. I paid \$25.00 a plant for this variety in 1932. Now large stock of extra fine plants permits a low price for such an exceptional variety. .35

Red Velveteen—36 in. A lovely companion-piece for Blue Velvet, which it greatly resembles, excepting for color; the entire flower appearing to be cut out of red velvet, hence the name. .25

Refulgence—48 in. I AM MAKING A VERY LOW PRICE ON THIS SPLENDID VARIETY TO GIVE IT WIDER DISTRIBUTION, AS IT IS A VERY FINE IRIS AND SHOULD BE IN EVERY GARDEN. It is of Ambassadeur x Magnifica parentage, giving it a rugged constitution and it is a prodigious bloomer. The standards are of rich brilliant violet blue and the deep velvety falls are of pansy violet, with a magnificently veined throat. One of my own introductions. .15

Rhadia—36 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. An Iris of exceedingly attractive iridescent Mother-of-pearl coloring. The very lovely flowers are of large size, perfect form, and heavy substance. .20

Rheingauperle—34 in. EARLY. SWEET APPLE-BLOSSOM FRAGRANCE. An exquisite flower of fine form in an unusually beautiful apple-blossom pink tone. For a delightful garden mass, or as a cut flower, this is my personal choice of all the pink tones and if I could have but one inexpensive pink I am sure it would be Rheingauperle. Any one of refined taste will immediately fall in love with this real gem when they see it in flower. Besides being a handsome flower, it is very free flowering. .15



Zuni—35c
See Page 29

Frivolite—50c
See Page 14

Phebus—20c
See Page 22

ABOVE ILLUSTRATIONS GREATLY REDUCED

Rheintochter—36 in. I HAVE ALWAYS CONSIDERED THIS ONE OF THE TOP-NOTCH WHITE BI-COLORS, OF WHICH THERE ARE SO FEW, but I found it necessary to withdraw it from sale for several years in order to accumulate a sufficient stock to enable me to offer it at a modest price. The standards are white, with a slight flush of lilac; and the deep velvety falls are of violet-blue, with a lilac border. It is a real beauty of large size and perfect form and a very free bloomer. You are sure to fall in love with Rheintochter. Mildred Presby, illustrated on Page 7, illustrates this type of Iris. .20

Rob Roy—36 in. EARLY. I consider this rich red-toned variety better than Dauntless, illustrated on Page 8. It greatly resembles Dauntless in shape and color, but is larger and better. I had them growing side by side for several years for comparison and Rob Roy always made the most impressive sight. .20

Romance—36 in. FRAGRANT. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. An Iris of unusual colors, being a uniform, satiny, lustrous rosy bronze. The large flowers are of good form and freely produced. .15

The World's Finest



Rameses—20c
DYKES MEDAL
WINNER
See Page 23

Romola—38 in. EXQUISITE FRAGRANCE. THIS MAGNIFICENT IRIS SOLD FOR \$35.00 FOR A SINGLE PLANT JUST A FEW YEARS AGO. It is just as fine to-day as it was then, but a large stock of extra fine plants now enables me to offer it at a very low price. It is one of our best Irises, with large flowers of perfect form and good substance. The standards are of soft lilac and the rich velvety falls are of red-violet. .10

Ronda—30 in. A REAL FIVE STAR IRIS. A NEW AMERICAN IRIS WHICH IS ONE OF THE FINEST RED-TONED IRIS SO FAR OBTAINED. The color is very similar to Rubeo, illustrated on Page 28. .15

Rose Ash—36 in. EARLY. A very fine flower of great size, combined with fine form and heavy substance, in the popular and very rare "ashes of roses" color. .15

Rose Dominion—38 in. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A BEAUTIFUL NEW BRILLIANT AMERICAN BEAUTY ROSE COLOR, with flaring falls and a vivid golden beard. Sold in 1932 at \$15.00 for a single plant, but a large stock of extra fine plants enables me to make a very low price this season. .15

Rose of Cuba—30 in. I have always been fond of this variety on account of its unusual brilliant rosy color, but my stock did not permit me to offer it for several years. My stock of it is still not large, but I have decided to make an attractive price on it this season while the stock lasts. The color effect is an unusual bright rose-pink, unlike any other Iris in color tone. It is a flower of good shape, fine poise, and makes an excellent color mass in the garden. .25

Rose Petal—48 in. SWEETLY SCENTED. A VERY LOVELY IRIS IN CLEAR, UNIFORM, DEEP ROSE PETAL PINK. Sold in 1932 at \$20.00 for a single plant, but I now have a sufficient stock to make a very low price on this beauty. .20

Rosy Wings—40 in. FRAGRANT. AWARDED THE DYKES MEMORIAL MEDAL FOR 1939, AS THE FINEST IRIS OF THE YEAR. A new light brown effect, being an unusual blending of brown, red and pink, with a conspicuous orange beard. Stock scarce. .35

FROM MISSISSIPPI

"The Iris were received in perfect shape and planted the next day. They are the finest plants I have ever seen."

Royal Beauty—40 in. HONORABLE MENTION AND AWARD OF MERIT AMERICAN IRIS SOCIETY. ONE OF THE FINEST AMERICAN INTRODUCTIONS now offered at a very low price. A huge velvety deep blue flower of perfect form and heavy substance. The flower seems to be cut out of velvet. A perfect beauty. .20

Royal Salute—36 in. FRAGRANT. A marvelous rich deep blue-purple. Gigantic flowers and one of the most striking of the new dark colored varieties. The color illustration on Page 26 which is only about one-quarter actual size, does not show the real richness or beauty of the flower. .25

Rubeo—48 in. THIS IS A FLOWER OF COLOSSAL SIZE AND GREAT BEAUTY, THE COLOR ILLUSTRATION ON PAGE 28 BEING ONLY ABOUT ONE-HALF THE ACTUAL SIZE and can only give a faint idea of the great beauty and richness of this wonderful Iris. The flower is of the richest velvety texture, heavy substance, perfect form, massive size and the stalk is nicely branched. In fact it has every good quality. .35

Sachem—40 in. VERY FRAGRANT. A very lovely rich red-toned bi-color with erect silky standards of rosy-bronze and velvety falls of deep dazzling red. A flower of perfect form, brilliant colors, creating an especially fine garden mass. Fine large rhizomes. .20

Sacramento—40 in. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A GIANT "PLICATA," COMPARABLE IN SIZE TO SAN FRANCISCO, BUT ENTIRELY DIFFERENT IN FORM AND MARKING, IN FACT I PERSONALLY LIKE SACRAMENTO BEST OF ALL THE "PLICATAS." The ground is white, heavily bordered with a feather-stitch edging of red-purple, the marking being more prominent than in other "Plicatas" such as San Francisco or Los Angeles, the latter being illustrated on Page 16. You are sure to be very much pleased with Sacramento. .20

San Diego—46 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. HUGE FLOWERS OF DEEP BLUE AND MY OWN CHOICE OF ALL THE DEEP BLUES REGARDLESS OF PRICE. The flowers are of superb form and freely produced on tall branching stalks. See illustration on front cover. .25

San Francisco—44 in. EARLY, WINNER OF THE DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS. One of the largest and finest Iris of the "Plicata" type, marking a new era in this group. White with a feather-stitch edging of lavender blue. Sold a few years ago for \$35.00 for a single plant, but an extra fine stock of magnificent plants now enables me to offer it at a price that is within the reach of all. .20



Tall Bearded Iris

(Continued)

Santa Barbara—40 in. THIS FINE AMERICAN INTRODUCTION HAD THE DISTINCTION OF RECEIVING AN AWARD OF MERIT FROM THE ROYAL HORTICULTURAL SOCIETY OF ENGLAND. It is one of the finest of the pure lavender-blues, of gigantic size and perfect form. The color illustration on Page 28, which is about half actual size, does not begin to do it justice, as it is difficult to show the purity of the blue color on paper. It must be seen to be appreciated. .15

Santa Clara—36 in. EARLY. This is just as fine a flower as Santa Barbara, but in a different blue, being a pure clear Periwinkle Blue. The flowers are large and perfectly formed, with beautifully ruffled flaring falls. It is a real gem. .15

Sea Dawn—38 in. A beautifully ruffled brown blend, somewhat similar in color to Jean Cayeux, which is illustrated on Page 12, but with a soft pink flush, which gives it added attraction. A better color than Brown Betty, but not quite so large or so tall. Free flowering and makes an excellent garden mass. A great bargain at this year's price. .20

Seniac—40 in. DELIGHTFULLY FRAGRANT. GIVEN AN AWARD OF MERIT BY THE ROYAL HORTICULTURAL SOCIETY OF FRANCE. A GORGEOUS IRIS in a unique and very lovely mulberry tone and one of the most beautiful Iris in my collection. I am sorry I do not have a color plate of it, as it is wanted by everyone who sees it. SOLD IN 1932 FOR \$25.00 FOR A SINGLE PLANT, but a large stock of extra large fine plants now permits a very low price. .25

Sensation—48 in. FRAGRANT. GIVEN AN AWARD OF MERIT BY THE ROYAL HORTICULTURAL SOCIETY OF FRANCE. A REAL SENSATION IN A CLEAR ANALINE BLUE, created by Cayeux of France. A perfect flower of gigantic size and one of the most prodigious bloomers. Considered one of the best blues and the most popular of all of the blue toned varieties to-day. See color illustration Page 24. .25

September Dawn—20 in. A delightful low growing variety for planting in front of the taller ones. Luscious apricot, with ruffled standards edged soft rose. A real gem. .20

Serenade—30 in. A REAL GEM OF A PINK TONED IRIS AND I BELIEVE THE TRUEST PINK TONED IRIS CREATED TO DATE, being a purest pink than Pink Satin illustrated on Page 3, but not so tall and of entirely different form. Marvelous for landscape or mass effect in the garden and excellent as a cut flower. Always admired on account of its purity of color. .15

Shah Jehan—38 in. GIVEN AN AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY IN 1937 AND A BRONZE MEDAL BY THE IRIS SOCIETY OF ENGLAND. A most unusual and very beautiful new Iris, being the most striking of the "Amoena" type. A multi-colored Iris with seven distinct colors, but a flower of the greatest refinement notwithstanding its lavish colors. It is considered by many as one of the greatest achievements of Iris development. The standards are soft creamy buff, flushed soft lavender and suffused gray, fading to almost pure white as the flower ages. The falls are deep rich ruby-red, with a one-eighth inch white border. This is but an inadequate description of this very fine Iris. An extra fine large stock of this new variety enables me to offer it at a very low price for such a fine Iris. See illustration on the front cover, but no picture of this unusual Iris can be half as handsome as the flower itself. .35

Shining Waters—4 to 5 ft. EARLY. VERY SWEET FRAGRANCE. This very delightful Iris is most aptly named, for there is a "sparkle" to the surface in the sunlight similar to the sparkle of the sunlight shining on the water. On close inspection the surface seems to be studded with tiny jewels, giving this unusual sparkle. The color is a uniform clear sky blue, of a most delightful shade. The flowers are of perfect form, gigantic size, and imposing appearance. I vote it the most outstanding Iris of its type. It is very greatly under-priced for such a fine Iris. The illustration on Page 27, which is about half the natural size, gives but a faint idea of the great beauty of this magnificent Iris. .50



Zaharoon—35c—See Page 29

Shirvan—36 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. AN EXCEEDINGLY FINE FLOWER IN THE RICH GLOWING TONES OF A SHIRVAN RUG, HENCE THE NAME. The standards are rosy-tan and the falls ox-blood red. .25

Shrine of Gold—36 in. A super-fine, soft pastel blend with a "shrine of gold" in the heart of the flower, which is of beautiful pearly opalescent tints, with a flush of yellow to add to its attractiveness. It has "class." .15

Sierre Blue—50 in. WINNER OF THE DYKES MEMORIAL MEDAL FOR 1935, HIGHEST INTERNATIONAL HONORS, AS THE BEST IRIS OF THAT YEAR. An exceptionally smooth refined flower of clear blue, with heavy substance, immense size, perfect form and towering over four feet high. Sierre Blue has every good quality to make it a real Champion. See color illustration Page 22. .50

Simonne Vaissiere—36 in. A GREAT IMPROVEMENT ON THE LORD OF JUNE TYPE. One of our loveliest blue bi-colors, with azure blue standards and brilliant analine blue falls. Makes a magnificent garden mass, being hardy, vigorous and very free flowering. .15

FROM GEORGIA

"I am enclosing an order for Iris. The new ones I bought from you last season produced more fans and more bloom stalks the first year than any I have ever grown. Goldilocks had four bloom stalks."

The World's Finest Tall Bearded Iris

(Continued)



Royal
Salute
25c
See Page 24

Illustration
Greatly
Reduced

Sir Launcelot—32 in. HONORABLE MENTION AMERICAN IRIS SOCIETY 1937. A most unusual rich brown-red, or red brown; by Ridgway's color chart the standards being Mikado Brown to Hazel and the falls Victoria Lake. Unusual golden yellow styles and a beautifully marked throat add to its attractiveness. This new creation is an entirely new color in Iris, and one of the most distinctive, handsome and brilliant. The flowers are of perfect form and it is a real acquisition. See illustration Page 6. .75

Seedling No. 1—32 in. This variety is in the same colors as Sir Launcelot and almost identical with it. It is perhaps just as good, but too close to be introduced as a new variety. An Iris may be extremely handsome, but too close to something already in existence to name and introduce it. This is the case with Seedling No. 1. For those who wish this new color, but do not care to pay the price for Sir Launcelot I recommend Seedling No. 1, which for the reasons mentioned I offer at a very attractive price for such a fine Iris. The plants will be extra strong flowering size plants, same as I send of other varieties. .20

Sir Michael—48 in. I CONSIDER THIS ONE OF THE WORLD'S FINEST IRISES, of indescribable beauty. The standards are clear heliotrope and the falls rich red-purple, suffused coppery-brown, but no color description can do it justice and it has been the despair of artists who have tried to reproduce it. The color illustration on Page 2, which is about one-third actual size, does not begin to show the purity of color in the standards and the attractive coppery-brown suffusion in the falls, and of course it does not show the velvety texture of the falls, nor the silky lustre of the standards, but it gives some idea. SOLD A FEW YEARS AGO FOR \$50.00 FOR A SINGLE PLANT, but an extra fine stock enables me to make a very low price this season for large strong rhizomes. .25

Sitka—48 in. EARLY. VERY FRAGRANT. In making a very critical study of all white Irises I have been compelled to class Sitka with Gudrun and Easter Morn for first honors among the moderate priced varieties. The flowers of Sitka are almost as large as Gudrun, and it is a purer white, on taller stalks and with better placement. The flowers are of the same fine form as Gudrun, of heavy substance, with straight hanging falls that produce a marvelous garden effect. Add to all its other good qualities an exquisite fragrance and it leaves nothing to be desired in a perfect white Iris. And all this on four foot flowering stalks. It is one of the most underpriced Iris in my catalogue this season. .25

Snowdrift—32 in. LATE. DELIGHTFULLY FRAGRANT. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. A lovely warm white, set off by a brilliant buttercup yellow beard. .20

Snowking—42 in. TIE WITH NARANJA FOR SECOND PLACE FOR DYKES MEDAL FOR 1939. This tells its own story as to how the judges of the American Iris Society rate Snow King. Generally considered the best white to date. A superb new white Iris of huge size and a beauty of form that makes it stand out in any planting. The falls are flaring and the flower is of superb wax-like substance, freely produced on well branching stalks. .15

Solferino—56 in. EARLY. A bright pink tone, on the order of Aphrodite, but brighter and with larger flowers on taller stalks, the flower stalks towering almost five feet high and loaded with blossoms. Can you imagine anything more striking. .15

Souv. de Loetitia Michaud—40 in. The flowers are very large and of perfect form and in a lovely soft sky-blue color, that creates a striking garden picture. Rugged and exceedingly free flowering. .15

Spokane—36 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. HUGE FLOWERS AND THE MOST BRILLIANT OF THE RED-BROWN BLENDS. The standards are pure fawn brown and the falls are Bordeaux-red; they are straight hanging, which gives the most impressive garden effect. .35

Summer Tan—38 in. EARLY. GIVEN AN AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY. A most exquisite Iris in an outstanding new color tone. This variety is especially well named, being a delightful smooth uniform "summer tan" coloring, the falls being just slightly deeper. It is decidedly neither a yellow nor a brown, but in my opinion is the best of the tan blends and in fact entirely different from all others. One of the most distinctive of the new colors. .50

Sundew—20 in. An exquisite low growing variety for a small bed, or for the front of the border, or in the rock garden. There is no other Iris like it. The delicately refined flowers are of pinard yellow, overlaid empire yellow. The falls are veined maroon purple at the throat. The wax-like substance and superb form and carriage are the outstanding features of this Iris. .20

Sunglow—34 in. FRAGRANT. A most exquisite creamy-white Iris of perfect form, good size and wax-like substance, besides being a hardy robust grower, a prodigious bloomer and exquisitely fragrant. The erect, beautifully ruffled standards and flaring falls give it an aristocratic appearance. Unsurpassed as a fine garden mass. My own introduction. .10

Sunlight—36 in. One of our largest and finest soft yellows. Superb as a cut flower under artificial light and magnificent in the garden. There is nothing more charming as a cut flower or for show purposes. Almost as large as the famous W. R. Dykes and a more robust grower, being hardy anywhere. The color is also absolutely pure, without the slightest trace of any other color. A flower of superb form and poise. .20

Sunol—42 in. EARLY. A magnificent new yellow Iris, almost as large and as tall as Happy Days, but with an attractive lavender flush at the centre of the falls, which adds greatly to its beauty. The flowers are of fine form and heavy substance and freely produced. .35

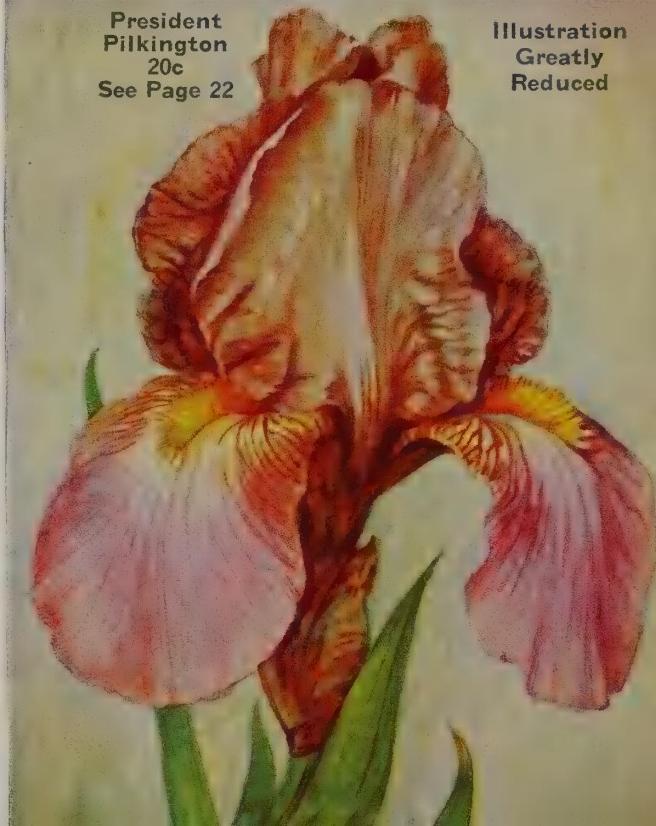
Sweet Alibi—42 in. A very lovely soft cream of exquisite tone, with a smooth ivory finish, the standards being nicely ruffled and the falls having artistically crimped edges. The flowers are of gigantic size and unusual refinement. .25

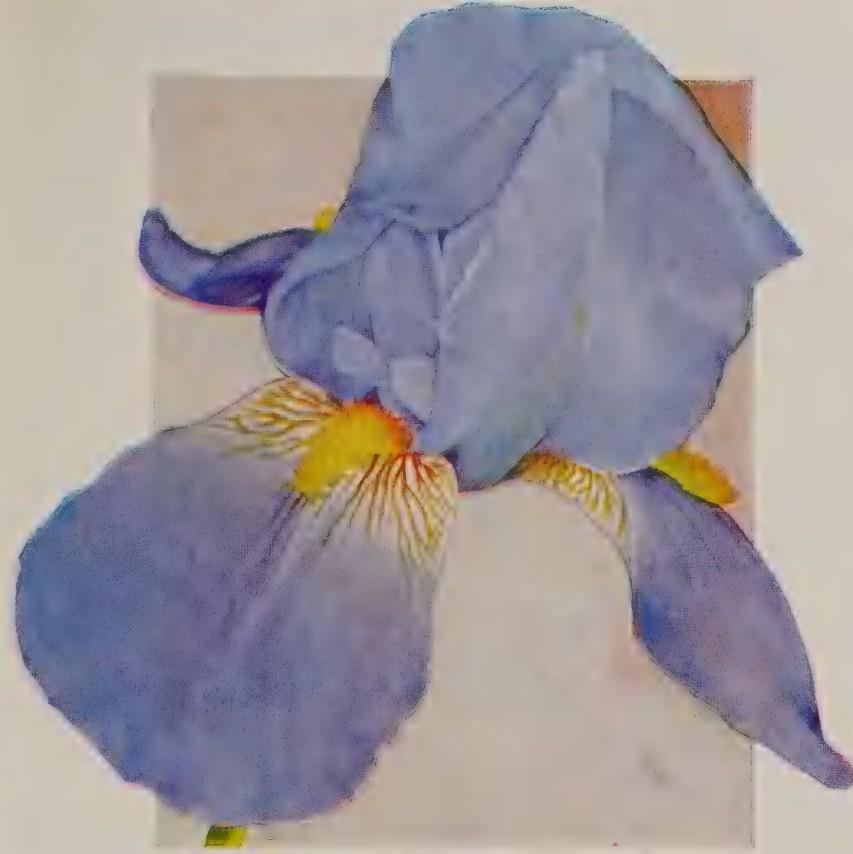
FROM WEST VIRGINIA

"Received my Iris in perfect condition and was so pleased with them. They are such nice large rhizomes. I have about 200 different kinds."

President
Pilkington
20c
See Page 22

Illustration
Greatly
Reduced





Shining Waters—50c—See Page 25

Talisman—38 in. DELIGHTFULLY FRAGRANT. GIVEN AN AWARD OF MERIT BY THE IRIS SOCIETY OF ENGLAND. THIS IRIS, WHICH SOLD IN 1932 FOR \$25.00 FOR A SINGLE PLANT, SHOULD BE IN EVERY GARDEN, AS IT IS IN THE EXACT COLORS OF THE WORLD'S MOST FAMOUS TALISMAN ROSE, a subtle blending of red, yellow, pink, and chamois, with an electric blue flush down the centre of the falls. It is one of our most lovely Iris..... .20

Tapestry—40 in. EARLY. This variety is one of my own personal favorites. It reminds one of the fine variety Persia, excepting that the dominant color tone is more of a Tapestry Red. The flowers are of huge size, with erect soft red-violet standards and with deep rich red-violet straight hanging falls, giving ideal garden effect. The falls have a narrow border in the softer color to match the standards. A real beauty..... .15

Ta-wa—24 in. VERY EARLY. A new very early flowering SASS introduction, with very large yellow flowers of fine form and substance. Fine for planting in front of the taller growing varieties..... .15

Thais—42 in. EARLY, VERY SWEET FRAGRANCE. GIVEN AN AWARD OF MERIT BY THE FRENCH NATIONAL HORTICULTURAL SOCIETY. Huge flowers of perfect form in a most unusual and attractive pink tone. One of the most gorgeous of our pink toned Irises which makes a marvelous garden mass. **I can furnish extra fine large plants of this variety this season at an unusually attractive price.**..... .15

The Black Douglas—38 in. THIS NEW VARIETY IS UNQUESTIONABLY THE BEST OF THE NEW DARK TONES OR SO-CALLED BLACKS. It is a very richly and deeply colored Iris, of perfect form, heavy substance, huge size and a prolific bloomer. The general effect is an intense deep blackish pansy violet and it seems to be cut out of velvet..... .35

Theme—46 in. SWEET FRAGRANCE. A beautiful new blend in rare colors all its own. The flowers are of huge size, comparing with the giant Nene in size. The standards are bronzy-grey, flushed lavender and the falls are bronzed tan, veined and flushed petunia-violet..... .20

Theodolinda—42 in. A huge new "Plicata," larger than San Francisco and in an entirely different shape, with upright standards and straight hanging falls, giving the best possible garden effect. The standards are beautifully edged with a soft blue feather-stitching. The falls have a deeper feather-stitched edging at the throat, but lighter on the balance of the petal. A real advance in this group..... .35

Thuratus—34 in. A NEW SASS BLACK IRIS, in reality an exceedingly rich blackish prune-purple. One of the darkest of all Iris, with a satiny lustre that makes it superb. **Sold for \$25.00 for a single plant in 1932, but an extra fine stock of superb plants now permits me to make an exceedingly low price for such a fine Iris.**..... .20

Tiger-Tiger—36 in. VERY FRAGRANT. ONE OF THE IRIS GIANTS AND ONE OF THE VERY FINEST OF ALL IRIS. Huge flowers of perfect form and poise, heavy substance and delightful coloring. One of the largest, richest and best of the red-toned bi-colors, with brilliant velvety Van Dyke Red falls and tan standards. A great bargain at the price for such a fine flower..... .25

Tint O' Tan—40 in. One of the best of the tan shades, with domed standards and flaring falls. A real bronzy-tan effect, with a brilliant orange beard. Hard to describe, but a perfect gem in every way..... .20

Titus—36 in. EARLY. A very lovely pink toned variety, somewhat resembling Aphrodite, but flowering about two weeks earlier. The first and finest early tall flowering pink..... .20

Trail's End—38 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. SOLD AT \$20.00 FOR A SINGLE PLANT IN 1934, BUT A FINE STOCK OF EXTRA CHOICE LARGE PLANTS NOW PERMITS A VERY LOW PRICE FOR SUCH A FINE VARIETY. S—orange-red over a bronzy-yellow ground; F—strawberry red. An outstanding color and a tremendously free bloomer, the plant being literally hidden by the flowers..... .25

True Delight—36 in. A superb white "Plicata" with a "feather-stitch" border of bright pink. Beautiful as an individual flower for cut flower purposes and makes a magnificent mass effect in the garden. It is very free flowering, hardy, rugged and of fine form and good substance. The beautiful uniform "feather-stitch" pattern is most effective. The flower of course is very much larger than the illustration below and much more handsome..... .20

Tuscany Gold—36 in. I reserved my stock of this variety for propagation for several years in order that I might have enough of it to offer it for general distribution at an attractive price. The stock of it is still not plentiful. It is one of the most handsome Iris I have ever seen, the color being old-gold and it would seem to be poured from molten metal. Do not get the impression from this that the color is yellow, for it is not. It is a color you have not seen in any other Iris, with a richness all its own. The flowers are of fine form and substance and it is perfect in every way. .25

Ukiah—36 in. THIS IS ONE OF THE FINEST AND RICHEST IRIS WE HAVE, AS WELL AS ONE OF THE DARKEST. A superb new introduction with huge flowers of perfect form and wondrous substance and texture. The standards are lustrous Indian Red and the semi-flaring falls are blackish-maroon, of the richest velvety texture seen in any Iris. Now offered at a very low price..... .35

Valor—50 in. VERY FRAGRANT, GIVEN AN AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY IN 1936. **The largest, richest and finest of its type, the general color effect being a deep rich blackish blue-violet bi-color, but with marked changes in different lights, the color in the bright sunlight being bright crimson.**..... .25

FROM NEW HAMPSHIRE

"I have just received my order of Iris and wish to say that they are the strongest plants I have ever seen. If the blooms are as large in proportion I shall be greatly pleased."

They will be.



The World's Finest Tall Bearded Iris

(Continued)



Santa Barbara—15c—See Page 25

Above illustration about 1/2 actual size

Other fine Blues are

Baldwin—20c	Buechley Giant—20c	Blue Hill—20c
Claridad—15c	El Capitan—20c	Huguette—20c
Hypatia—20c	Paulette—25c	Santa Clara—15c



Illustration
about
half size

Rubeo—35c—See Page 24

A glistening ruby red 28

Venus de Milo—44 in. FRAGRANT. THIS VARIETY WAS THE SECOND CHOICE OF THE JUDGES IN DECIDING UPON THE VARIETY THAT WAS TO RECEIVE THE DYKES MEMORIAL MEDAL IN 1936, which shows the esteem in which it is held by experts. It is a gigantic pure snow white, a perfect flower in every way and considered by many competent judges to be the best white. IT SOLD FOR \$20.00 FOR A SINGLE PLANT IN 1932, but a fine large stock makes a very low price possible this season for superb plants. .20

Vert Gallant—50 in. WINNER OF THE DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS. It is the most prodigious bloomer of any Iris I have ever seen, producing 4 to 5 flowering stalks to a single rhizome. As a garden mass or individual flower it is unexcelled. See Color illustration Page 19 which is only about one-quarter actual size. .35

Vestal Flame—45 in. A DELICIOUS SWEET LOCUST FRAGRANCE. A new glistening cream with a bright yellow beard and yellow halo at the centre, which gives the impression of a flame within, hence the name. A delightful effect. .20

Vishnu—32 in. RICH SPICY FRAGRANCE. YOU WOULD NEVER PASS UP THIS VARIETY IF YOU SAW IT IN BLOOM, as it is one of our most unusual and beautiful Irises in a blending of soft pastel colors not to be found in any other variety. It is a light pinkish-cinnamon blend, with maroon veins on both sides of the deep orange beard. I am afraid this conveys but a very faint idea of the great beauty of this variety, but you can safely buy it upon my assurance that it is a real beauty. .15

Voltigeur—48 in. EXCEEDINGLY FRAGRANT. GIVEN AN AWARD OF MERIT BY THE NATIONAL HORTICULTURAL SOCIETY OF FRANCE. A REAL "FIVE-STAR" IRIS, WHICH SOLD JUST THREE YEARS AGO AT \$25.00 FOR A SINGLE PLANT. The standards are Bishop's Purple and the rich velvety flaring falls are of deep mahogany red, with a beautifully veined throat. Very large flowers of perfect form, heavy substance and brilliant coloring. .25

War Eagle—40 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. Immense flowers with Daphne Pink standards and brilliant dahlia-carmine falls with a lustrous sheen and bronzy orange beard; in effect a rich glowing deep red. I have never seen a more profuse bloomer than this variety, the flowers literally hiding the plant when in bloom. **Sold just four years ago at \$7.50 for a single plant**, but a large stock of extra fine plants now permits a very low price for the first time. .20

Wasatch—40 in. HONORABLE MENTION AMERICAN IRIS SOCIETY 1936. WITHOUT A DOUBT THE LARGEST AND FINEST "PLICATA" INTRODUCED TO DATE to be sold at a modest price. The huge flowers are larger than San Francisco, which was a winner of the Dykes Memorial Medal. It is also of entirely different form, having straight hanging falls, which produces a superb garden effect. The flowers are of a glistening white, evenly etched around the border with a blue "feather-stitching." Wasatch is the NUMBER ONE PLICATA. .35

White and Gold—36 in. A pure glistening satiny white, with a brilliant golden beard which adds to its attractiveness and explains its name. A flower of perfect form and finish, a very profuse bloomer and I believe the most satisfactory of all for landscape effect or for mass effect in the garden, as it is exceptionally rugged and robust and no variety produces a greater quantity of blooms. I recommend it above all others for landscape effect. .25

Wine Glory—38 in. An excessively profuse blooming and long flowering variety in a blending of red, purple, violet, and other shades that remind one of the colors of a Persian rug. .25

Winnesieck—36 in. I LIKE THIS BEST OF ALL THE NEW "BLACK" IRISES, the actual color being the deepest midnight blue-violet. It is certainly one of the best of this type, if not the best. The flower is large, of lustrous silky texture, for perfect form and freely produced. You will not be disappointed with Winnesieck. .25

Wisteria—38 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. Wisteria Blue of uniform color throughout, with a bluish colored beard. It represents a new break in form, having perfectly horizontal falls. .20

Wonderchild—40 in. Very large, magnificent, deep dark pansy-purple flowers are produced in the greatest profusion. It is entirely different from other dark varieties and is a real beauty, as well as a profuse bloomer. .25

Wotan—30 in. This is without a doubt one of the finest, richest and largest of all of the very deep colored blends, the color being of an unusual purple-brown tone, of extremely velvety texture and perfect form. .25

FROM CALIFORNIA

"Permit me to thank you for the collection of splendid Iris which you sent me. They arrived in good condition and were greatly admired by all who saw them. Many thanks for such large and healthy looking plants."



W. R. Dykes—\$1.50—The flowers are much larger than this

W. R. Dykes—40 in. EARLY. THIS FAMOUS YELLOW IRIS HAS BEEN MUCH USED FOR BREEDING AND IS THE PARENT OF MOST IF NOT ALL OF OUR NEW GIANT YELLOWS. MY ORIGINAL PLANTS OF THIS VARIETY COST ME \$125.00 EACH TO IMPORT THEM. It represented a new advance in yellows never previously approached. The flowers are of huge size, in the giant class, with frilled standards and somewhat crinkled falls, giving it a most artistic effect. The falls are sometimes mottled as shown in the illustration, but this mottling becomes an artistic addition to its beauty. At other times the color is uniform throughout, without any other color. Either way it is a handsome flower. 1.50

Yellow Pearl—40 in. LEMON FRAGRANCE. A very delightful soft lemon yellow, with soft green-gold veining at the throat. Very desirable

for garden mass, notwithstanding other fine new yellows, as it is different from any. A decided improvement on the Shekinah type and a delightful Iris. 20

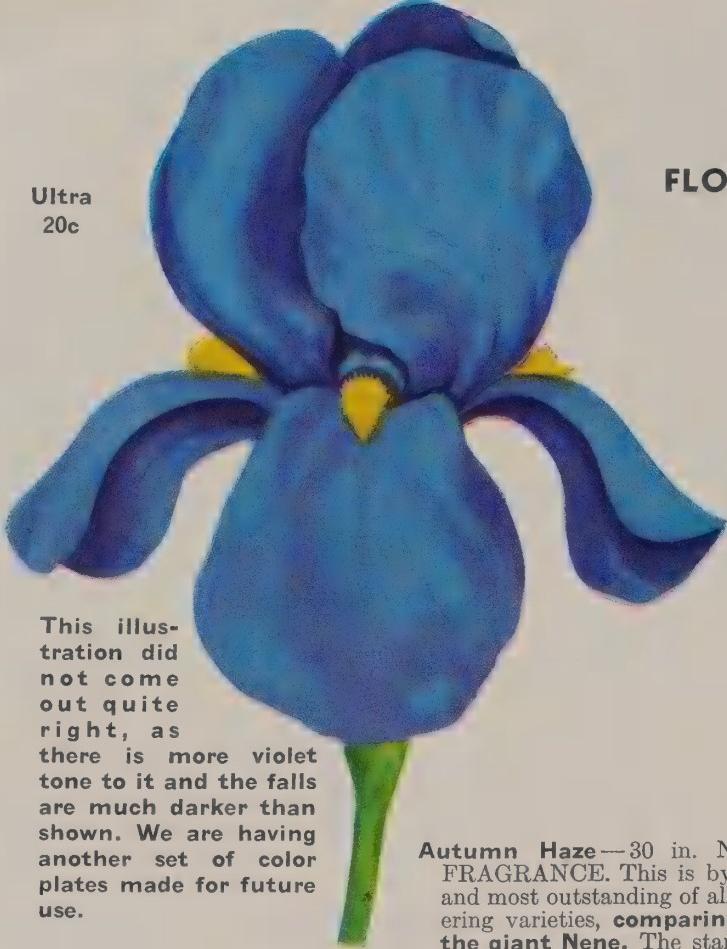
Zaharoon—42 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. ALSO ONE OF THE GROUP WHICH WON THE RUNCIMAN CHALLENGE CUP. An indescribably beautiful blending of subtle soft pastel tints. SOLD IN 1931 FOR \$100.00 FOR A SINGLE PLANT. See color illustration Page 25. 35

Zuni—40 in. HUGE FLOWERS OF AN UNUSUAL RICH GLOWING RED-BROWN COLOR, SUFFUSED COPPER. The huge flowers are of the most perfect form, of very heavy substance and a rich velvety texture and nicely placed on tall branching stems. The illustration on Page 23 is about one-quarter actual size. 35

Autumn Flowering Iris

FLOWERING TWO OR MORE TIMES EACH SEASON

Ultra
20c



This illustration did not come out quite right, as there is more violet tone to it and the falls are much darker than shown. We are having another set of color plates made for future use.

centre. It is superb in every way. A large stock of extra fine plants permits a very low price this season20

Autumn Queen—18 in. A lovely pure snow-white. One Kansas grower informs me that he has had flowers on Autumn Queen for seven months out of a year, which would make it almost an ever-bloomer15



Black Magic
50c

These Double Duty Irises not only blossom in the spring, along with other early flowering varieties (Early May in the latitude of Long Island and a month earlier in the south) BUT THEY FLOWER AGAIN PROFUSELY IN THE AUTUMN, BEGINNING IN SEPTEMBER AND CONTINUING UNTIL KILLED BY HEAVY FROST. SOME OF THEM ALSO FLOWER INTERMITTENTLY THROUGHOUT THE SUMMER, THUS GIVING SEVERAL SEASONS OF BLOOM. They are all hardy and can be planted any time and require little care. Planting and cultural directions accompany all shipments.

Autumn Dawn—28 in. EXQUISITELY FRAGRANT. AN EVERBLOOMER IN CALIFORNIA, WHERE IT ORIGINATED, and in other moderate climates. A delightfully ruffled soft pink and soft yellow blend. A new color break in this group20

Autumn Elf—18 in. Another new and dainty color in the Autumn Flowering Irises, with ruffled standards of cream and with flaring falls of soft lilac, with deeper veins at the throat. .20

Autumn Frost—36 in. VERY SWEET FRAGRANCE. The tallest of the Autumn Flowering varieties. Very large beautifully poised flowers of perfect form, wax-like substance and alabaster whiteness50

Autumn Haze—30 in. NEW. VIOLET FRAGRANCE. This is by far the largest and most outstanding of all Autumn Flowering varieties, comparing in size with the giant Nene. The standards are light lavender-violet and the falls are hyssop-violet, shading to manganese violet at the

centre. It is superb in every way. A large stock of extra fine plants permits a very low price this season20

Black Magic—28 in. This is by far the finest and most profuse fall-bloomer of all. The original plant, divided into 10 parts in the fall, produced 40 flowering stalks the following September, with more than 200 flowers, each plant producing from 3 to 6 stalks. It also flowers just as profusely in early spring. The color is an intense deep blue-violet, with a rich velvety lustre and a black sheen. See color illustration. .50

Dorcas Hutcheson—18 in. FRAGRANT. An exceptionally fine rich uniform pansy-violet, and one of the best. An extra fine stock of large rhizomes enables me to make a very low price on this choice variety20

Eleanor Roosevelt—26 in. A profuse bloomer twice a year and one of the best of the recent introductions. The color illustration does not begin to show the richness of color or silky texture20

Franklin Roosevelt—30 in. FRAGRANT. This is one of the most attractive flowers of all the Fall Bloomers, the color being red-purple, with a blue zone on the falls. It is a beautiful flower, but a slow propagator, hence the stock remains scarce and the price proportionately high. I have refrained from offering this variety for several years in order to build up a stock of it, but my stock is still small 1.00

Frost Queen—22 in. A new frosty-white of great merit, with much larger flowers than Autumn Queen. 10 to 12 flowers to a nicely branched stalk make it an unusual fall bloomer. Very fine in every way20



Peggy Babbington—15c—Very Greatly Reduced

Autumn Flowering Iris (Continued)

Golden Harvest—18 in. A very fine large free flowering deep yellow, having a greenish-gold cast, with red-gold veining at the throat. A reliable bloomer twice a year25

Jean Siret—15 in. A NEW YELLOW EVERBLOOMING IRIS. This variety and Lieut. Chavagnac are undoubtedly the forerunners of a new race of Everblooming Irises. They are the most persistent bloomers of the entire family. They begin to flower quite early in the spring with the early miniatures and at that time have a very long flowering season. They also have an equally long Autumn flowering season. I have had them in bloom from September until the middle of December. But best of all, they have a decided tendency to flower any time that the weather seems to suit them throughout the summer months. **Sold recently for \$10.00 for a single plant**15

King Junior—30 in. A recent introduction and a great improvement on Autumn King, being in reality a Super Autumn King. The color is the same, but it is a much more reliable and prolific bloomer. For this reason I have discontinued growing Autumn King and offer King Junior instead. It is a fine blue-purple bi-color20

Laura Hutcheson—24 in. A very handsome rich new blue-violet variety that is not only handsome and especially brilliant in the garden, but is also particularly fine as a cut flower. This is one of the richest colored Irises in this group25

Lieut. Chavagnac—15 in. A NEW EVERBLOOMING FRAGRANT BRILLIANT VIOLET COLORED VARIETY, WITH ALL THE GOOD QUALITIES OF JEAN SIRET, including its everblooming tendencies. These two go well together. **Recently sold for \$10.00 for a single plant.** Stock still scarce50

Neola—10 in. A New Color in this Class, the standards being of violet and the falls deep brown, shading to molasses brown. The flowers are large and of good form20

October Blaze—24 in. One of the most attractive of all the Fall Bloomers, being somewhat similar to Dauntless in color, giving us a brilliant red-tone in this group35

October Opera—24 in. A handsome deep rich burgundy red toned variety and a superb Iris, this color being new in the Autumn Flowering group. .35

Olive White—18 in. A very lovely creamy-white variety, with attractive green-gold veining at the throat15

Peggy Babbington—28 in. A rich, deep clear uniform yellow, with wax-like petals of the smoothest possible texture. See color illustration. Extra Fine Plants15

Sangreal—28 in. A remarkably fine new deep yellow with a deep orange beard. An improvement in the yellow fall bloomers20

Sound Money—10 in. A NEW MINIATURE SPRING AND AUTUMN FLOWERING VARIETY IN DEEP RICH GOLDEN YELLOW. Reliable bloomer twice a year. For the rockery, small bed, or bordering taller varieties. .15

Southland—24 in. GIVEN AN AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY 1939. A sensational new deep golden yellow variety, with large flowers of fine form and heavy substance on well branching stalks. .15

Surefire—18 in. I am offering this new Iris for the first time. It is well named, as it is one of the most dependable bloomers twice a year, early spring and fall. The color is a soft creamy

While the illustration of Eleanor Roosevelt below was made from an actual photograph, colored by hand with the flower before the artist, it is really much darker and richer than produced by these color plates, being more nearly the color of Black Magic.



Eleanor Roosevelt—20c

yellow of ivory-like smoothness, with a deep orange beard. In the fall the color is deeper20

Ultra—18 in. The unusual brilliant ultra-marine color of this Iris would make it valuable even if it flowered only in the spring, but it is a profuse bloomer twice a year, being one of the most reliable of all Fall Bloomers. A real gem and one of the best of this group. See color illustration... .25

White Autumn King—30 in. A magnificent new glistening snowy-white of robust growth. A prodigious bloomer, a large flower of perfect form and heavy wax-like substance... .20

ONE EACH ENTIRE 26 AUTUMN FLOWERING IRISES
LISTED ON PAGES 30 AND 31—\$6.00

Bulbous Iris

In this group I have included only three varieties of special merit. Where prices are quoted by the dozen it is because it requires that quantity to make a showing; in these cases single bulbs are not sold, but I can furnish a half a dozen of a variety at the dozen rate.

Bucharica—28 in. A most unusual and handsome plant and flower, with glossy bright green foliage, like a miniature corn stalk, with soft satiny yellow flowers at the tip and at the axil of each leaf. **Each 1.00**

King Caesar—12 in. Belongs to the Reticulata Family. Stock from an Eastern garden, where it has grown undisturbed and almost unattended for 50 years. **5.00 Doz.**

Reticulata—12 in. VERY EARLY. Flowering with the Crocus. Rich pansy-violet; pronounced violet fragrance. See color illustration. **2.00 doz.; 15.00 per 100**



Reticulata



Miniature Bearded Iris

This group is the direct result of crossing two distinct Species, one of which is Pumila, a **stemless** Iris, found in Austria-Hungary, South Russia and the Caucasus; the other is Chamaeiris, a native of Southern France and Northern Italy, which produces flowers on stems 6 to 10 inches in height. By crossing these our modern Miniature Iris have been produced, with all of the beauty of both Species, on the flowering stems of Chamaeiris, and with all of the ruggedness of the latter very rugged variety. The results of these crosses have been flowers that are handsome beyond description, in new colors and types never found in either parent. They have, in miniature form, all the characteristics of the Tall Bearded Iris and are prodigious bloomers. They begin to flower in April in our northern states, and continue until the middle of May. **A few Everbloomers and Spring and Fall bloomers are also found in this group.** They are hardy anywhere, and are ideal for the rock garden, or for planting in small beds, or along the edge of a perennial border; in fact any place where low growing free flowering plants are required.

This collection contains many varieties which I offered last year for the first time, having reserved them for propagation until such time as I had a sufficient stock to offer them at a low price. The lengthy list, and limited space, makes very brief descriptions necessary, but they are all real gems. They are hardy anywhere.

Alba	—6 in. A very lovely creamy white	\$.10
Albatre	—8 in. S—soft creamy white. F—soft olive . . . . .	.10
Alpin	—5 in. Red purple with white tipped beard . . . . .	.10
Aphylla	—6 in. Exquisite soft grey-blue. Sometimes flowers again in September . . . . .	.10
Betsy Presby	—5 in. Bright yellow. Wax-like texture . . . . .	.15
Black Bird	—6 in. Midnight violet. New in form and color. Domed frilled standards. Handsome. My own introduction. . . . .	.50
Blue Queen	—6 in. A dainty new brilliant sapphire blue with violet fragrance . . . . .	.50
Bouquet	—6 in. A lovely white and heliotrope . . . . .	.25
Brautjungfer	—6 in. S—lilac-white; F—purple, tipped yellow . . . . .	.20
Bride	—6 in. Rose Fragrance. Pure snow white . . . . .	.15
Buzzer	—9 in. Light blue with pink flush. Exquisite . . . . .	.15
Citrea	—5 in. Very early soft lemon yellow . . . . .	.20
Curiosity	—6 in. Fragrant . Greenish grey blend . . . . .	.10
Cyanea	—6 in. Fragrant rich crimson purple . . . . .	.10
Dixmude	—10 in. Rich blue-purple bi-color . . . . .	.10
Dr. Crenshaw	—8 in. A new Burgundy-wine shade . . . . .	.25

SIX OF ANY ONE VARIETY OF THE MINIATURES ON THIS PAGE WILL BE FURNISHED FOR THE PRICE OF FIVE

Miniature Bearded Iris

Dr. Mann	—6 in. Fragrant petunia-violet bi-color	\$.20
Potter	—8 in. Mulberry purple and fluorite violet . . . . .	.20
Endymion	—10 in. Rich brilliant mahogany red . . . . .	.15
Fairy	—6 in. A lovely soft sky-blue . . . . .	.15
Fallen Leaf	—15 in. Dark maroon on graceful stems . . . . .	.20
Fauvelero	—6 in. S—greyish white, edged soft yellow. F—flaring raisin purple, with narrow yellow border . . . . .	.10
Glee	—10 in. Stylish soft yellow self . . . . .	.15
Golden	—6 in. Fine large deep smooth yellow . . . . .	.15
Huron Imp	—6 in. Richest blue-purple standards and velvety blue black falls. Superb . . . . .	.10
Jean Siret	—15 in. A new yellow everbloomer . . . . .	.15
Judy	—9 in. Very fine dark ruby-red self . . . . .	.25
Keepsake	—12 in. An unusual hybrid of Socrates with Arearia, with brightest yellow flowers on slender stalks . . . . .	.15
Laddie Boy	—6 in. Deep blue purple. One of the best . . . . .	.15
Ladies of Peeling	—9 in. NEW. Exquisite soft blue . . . . .	.35
La Tulipe	—Tulip-shaped medium yellow. Very fine . . . . .	.20
Lieutenant Chavagnac	—15 in. A new pansy-violet colored everbloomer, with Violet fragrance . . . . .	.50
Lurida Redoutiana	—6 in. Charming medley of soft blended tones. One of our most exquisite miniatures . . . . .	.10
Marocain	—12 in. Blackish red-purple. Very fine . . . . .	.10
Max	—6 in. Very fine ruffled lemon yellow . . . . .	.10
Mignonette	—6 in. White, flushed pinkish-mauve . . . . .	.20
Miss H. M. White	—8 in. Pleasing tan and lavender blend . . . . .	.50
Mogador	—15 in. An unusually beautiful variety with milk-white standards and soft yellow falls . . . . .	.10
Mongol	—18 in. Very handsome, with Dauphin's blue standards and bright red-purple falls, bordered the color of the standards . . . . .	.10
Negus	—14 in. Rich deep velvety purple . . . . .	.10
Neola	—6 in. A new color; violet standards and brown falls . . . . .	.20
Nono	—16 in. New delightful whitish-amber . . . . .	.10
Orange Queen	—6 in. Fine deep clear yellow of wax-like texture . . . . .	.10
Owaissa	—6 in. A fine new uniform medium blue . . . . .	.10
Papoose	—6 in. S—soft buff, lightly flecked wine; F—flaring, dark mahogany with a narrow buff border . . . . .	.10
Pumila Atroviolacea	—5 in. Earliest to flower. Red-purple with white tipped beard . . . . .	.10
Rajah	—6 in. Magnificent mahogany red bi-color . . . . .	.15
Reichenbachii	—6 in. A dainty yellow Balkan species . . . . .	.15
Rose Mist	—10 in. Soft rose-pink; no other like it . . . . .	.15
Sapphire Night	—15 in. A very pretty new pansy-violet . . . . .	.10
Silver Elf	—10 in. A delightful frilled silky silvery white with violet area to the falls . . . . .	.25
Snowcap	—6 in. Lovely snow-white with greenish flush . . . . .	.10
Socrates	—6 in. Bright uniform clear claret red . . . . .	.25
Sound Money	—10 in. Flowers twice a year, spring and fall . Extra fine rich deep golden yellow . . . . .	.15
Statellae	—12 in. Stylish white, flushed yellow . . . . .	.10
Tampa	—14 in. Brilliant mulberry red. Very free . . . . .	.20
Tan Toy	—12 in. A new true tan-brown beauty . . . . .	.35
Tony	—6 in. Fine rich blackish purple, orange beard . . . . .	.20
Trautleib	—6 in. A lovely pink toned variety . . . . .	.35
Wendy	—6 in. Fine light blue-toned bi-color . . . . .	.35
Wigan	—6 in. A very pretty brownish red . . . . .	.25
Ylo	—6 in. Dainty yellow with artistic flaring falls . . . . .	.10

Miniature Beardless Iris

These **Miniature Beardless** Iris are sent separately from the East and cannot therefore be shipped along with the **Miniature Bearded** or other Bearded Iris.

Graminea—12 in. **Delightfully Fragrant** reddish-violet flowers of unique form. Prefers shade with just a filtering of sunlight. Very scarce

Minuta—6 in. Tiny yellow flowers from Japan. Very fine

grassy foliage. Extremely rare in this country	1.50
Tricuspid —6 in. Resembles a miniature Blue Siberian Iris. Very effective for a pocket in the rock garden . . . . .	.20
Verna —6 in. Dainty rich blue flowers, shaped like a tiny "Bearded" Iris. One of the most lovely and most useful of all Miniature Irises. Prefers partial shade. Completely covers the ground with exquisite flowers . . . . .	.20



Tectorum
15c Each
\$1.50 Doz.
\$10.00 per 100



Cristata—20c Each; \$2.00 Doz.; \$15.00 per 100

Crested Iris

In this group the "Beard" of the Bearded Iris is replaced by a Crest, like a cock's comb, the crest being of the same substance as the petals. The markings on some of them remind one of bits of hand painted porcelain. Flower in May (a month earlier in the South).

Planting and cultural directions accompany all shipments.

Cristata—4 to 6 in. DELIGHTFUL CRAB-APPLE FRAGRANCE. Dainty soft amethyst blue, with a touch of gold at the throat. Beautifully fringed and crested. Prefers a semi-shady location, where it will carpet the ground with color, and with a luxuriant grass-like foliage during the balance of the year. See color illustration above.....
20c each; \$2.00 doz.; \$15.00 per 100

Cristata Alba—4 to 6 in. A handsome white form of the above. Very rare.....
35c each; \$3.50 doz.; \$25.00 per 100

Gracilipes—6 in. A tiny Japanese Crested Iris, of dainty pinkish-lilac color. One of the most desirable of this group. Prefers a semi-shady location.....
35c each; \$3.50 doz.; \$25.00 per 100

Lacustris—4 in. The tiniest of all—a smaller Cristata from the sandy shores of Lake Michigan. Flowers during April and early May and again intermittently through the summer. Requires a sunny, sandy location. 35c ea., \$3.50 doz.

Milesii—36 in. Claret-purple flowers resembling Tectorum illustrated above, but on tall wiry branching stems. From the Himalayan Mountains. Very rare. 35c ea., \$3.50 doz.

Paltec—24 in. A most unusual cross between a Crested Iris and a Tall Bearded Iris (Pallida ■ Tectorum). One of the fortunate results of this very unusual cross is that Paltec is more or less everblooming. The flower is very much like Tectorum, illustrated above, of a uniform self blue color, but it has both the crest of the Crested Iris and the Beard of the Bearded Iris, the Beard being superimposed on top of the crest. Very rare.....
35c ea., \$3.50 doz.

Tectorum—10 in. The Famous Roof Iris of China and Japan. Deep lilac-blue with an ivory crest. See color illustration above.....
15c each; \$1.50 doz.; \$10.00 per 100

Tectorum Album—10 in. An exquisite snow-white form of above, the crests being marked with gold. Very rare and one of our most handsome Irises.....
.50

Winter Flowering Iris

Unguicularis, also known as "Stylosa" is one of our most interesting Iris Species. It is a native of Asia Minor, Algeria, and Northern Syria; but like other rare and interesting Iris Species that have been sought out from every nook and corner of the earth, these may now be had from the Wayman Gardens, to be enjoyed in your own garden.

IRIS UNGUILARIS CANNOT BE MADE TO FLOWER DURING THE SUMMER, NO MATTER WHAT YOU MAY DO, but it persists in flowering during the winter months in the north in the protection of a cold frame. In the south they bloom out of doors during the winter months. Contrary to all normal rules, they seem to require a slight frost to form their flower buds and make them break out into blossom, their flowering period usually beginning during December and continuing throughout the winter months. The color is a lovely shade of blue and they are charming as cut flowers. Because a grouping of four plants is so attractive, I am making a special price for four.

Stylosa Blue.....75c each; 4 for \$2.00; 12 for \$5.00

Stylosa Alba—Lovely white form of above.
\$1.00 each; 4 for \$3.00; 12 for \$7.50



Hardy Pogocycloids Hybrids



Wm. Mohr

25c

Illustration
About
Half Size

Grace Mohr—40 in. AWARD OF MERIT AMERICAN IRIS SOCIETY 1939. A new Wm. Mohr progeny, having an unusual height and branching qualities not heretofore obtained in Pogocycloids Hybrids. Huge flowers of soft lilac, veined manganese violet. .4.50



Zwanenburg—20c—Illustration Greatly Reduced

It was in the gardens of Sir Michael Foster, Member of the British Parliament, and a Pioneer Iris student, that this remarkable race had its origin, for the earliest of our Pogocycloids Hybrids are the results of his efforts. In fact many of the varieties on this page came originally from the gardens of Sir Michael Foster. Little further was accomplished for many years, until the introduction of Wm. Mohr, an American introduction, named after the originator, who as a result of an unfortunate auto accident, never lived to see it in flower. Wm. Mohr proved to be the largest and finest of all, as the result of a new combination in which the elusive and very handsome "Gatesii" was one of the parents. Since that time three new introductions of outstanding merit have put in their appearance, all offspring of Wm. Mohr, namely Mohrson, Grace Mohr, and Ormohr, all improvements on Wm. Mohr, principally in the height of the flowering stalk and size of flower.

This group is the result of crossing two distinct races of Irises and the results obtained are breath-taking in their exquisite beauty. They are as different from other Irises as though they came from another planet. Many are beautifully frilled, heavily veined and netted, and all have unusual or quaint markings or stripes. They may be depended upon to add a note of distinction to any part of the garden. They like a dry sunny location and are quite hardy and of easy culture.

Planting and cultural directions accompany all shipments.

Congres—36 in. A marvelously rich dark ruby red, the velvety falls being darker and of a rich mahogany tone, with a beautifully veined throat. .35

Dilkush—30 in. A magnificent variety with large violet flowers, the standards having a richly netted veining and the falls having a plush black area at the throat. .20

Dorak—30 in. A fine "show" Iris of gigantic size and unusual coloring. S—ruffled, clear soft violet; F—purple-violet, beautifully marked. .20

Doxa—18 in. A large flower of unusual color, being an olive-green lavender-yellow blend. Entirely unlike any other Iris. .15

Giran—24 in. A very handsome wine colored variety, with beautiful veining and marking. .10

Hamadan—18 in. Entirely unlike any other pogocycloids hybrid. Upright open ruffled standards of uniform rich violet; flaring falls of the same color, with a white throat overlaid with purple veins. Styles rich metallic bronze and a pronounced plush-like wide deep black beard. .20

Ib-Pall—30 in. A fine large free-flowering variety with ruffled reddish-lilac standards and dark violet falls over a white ground. Bronzy yellow beard, with a dark spot on the falls at the tip of the beard. .20

Ismali—30 in. A fine large flower with standards of reddish-lilac, with violet veining; falls reddish violet, with deeper purple violet veins; throat white, with purple reticulations. .25

Lady Liford—30 in. Intense, rich, scintillating blackish-purple, with a black beard. One of the darkest of all Irises and one of the finest and richest of the pogocycloids hybrids. Large flowers and a prodigious bloomer. .20

Mohrson—40 in. The first offspring of Wm. Mohr to be introduced. The flowers are immense and of fine form and heavy substance on tall strong stems. It is a magnificent Iris, with rich, clear, deep violet standards, with a cooled and varnished surface and with ruffled edges. F—Petunia-violet, overlaid with a fine network of Nigrosin-violet. Bronze-orange beard. .1.00

Mons. Steichen—15 in. GIVEN AN AWARD OF MERIT BY THE ROYAL HORTICULTURAL SOCIETY OF FRANCE. S—iridescent milky-white, flushed very soft lavender; F—creamy white, flushed soft yellow, with a deep wine-red velvety spot, radiating out into veins of the same color. Reminds one of a piece of fine porcelain. An exquisitely dainty variety. .15

Nazarin—Next to the highest rated of this group. Purplish-violet standards and darker falls. .15

Parvar—20 in. A most unusual dark variety, with black-violet standards and soot black falls, with a rich velvety sheen. Entirely in a class by itself, as there is nothing else like it. .20

Semele—32 in. One of the largest and finest of this type and apparently quite unknown in this country. A beautifully frilled and ruffled flower, with standards of soft sky-blue, mottled darker blue and with crimson-toned falls over a soft-purple background; small black area at the throat. .35

Shiraz—36 in. This is one of the most attractive of this group. S—soft, uniform bright violet; F—a deeper shade, the color being deeper beyond the tip of the beard and veined over a white ground on the balance of the petals. .20

Shushan—15 in. The colors in this variety are more or less solid, without the intricate veining to be found in others of this group, but the flower is unique and beautiful and the colors are most distinctive. The erect silky standards are of bright violet purple, the flaring velvety falls of dark rich mahogany, with burnt orange styles and bronze beard. In the sunlight the falls take on a fiery red color. .25

Wm. Mohr—26 in. The highest rated variety in this group. Gigantic flowers of soft violet, beautifully veined bright manganese violet. Sold for \$50.00 for a single plant a few years ago. One of the most popular of all Irises. The color illustration does not begin to do it justice. .25

Zwanenburg—20 in. A large flowering very early variety, a prodigious bloomer and one of the most rugged of all Irises. The flower is of a lustrous silky texture, the color being cream to old-gold, splashed maroon. See color illustration. .20

18 Varieties Pogocycloids Hybrids, one each \$3.75 as above (not including Grace Mohr)

Oncocyclus Irises

These remarkable Irises are perfectly hardy to our coldest northern winters, but they require the protection of a cold frame for best results. This is not to protect them from winter weather, but from summer rains after they have finished flowering, at which time they require a period of rest. Moisture during this rest period is likely to destroy them. Therefore after they have finished flowering they should be covered and allowed to become dormant. Or they can be lifted after they have finished flowering, packed in dry sand, sawdust or peat for the summer and replanted in October. Aside from providing this rest period they are of comparatively easy culture. **Full directions accompany all shipments.**

Bismarckiana—Very rare and unusual. Blackish-purple dotted on creamy ground. Tall stems and large flowers. Extra fine..... 2.00

Susiana—24 in. See color illustration. Unique in form and color and quite handsome. Intricate veining and speckling of deep dark blackish-brown almost completely covering a greyish-white ground. Nothing surpasses Iris Susiana as a most unusual and artistic table decoration..... 1.00



ABOVE ILLUSTRATION
ABOUT ONE-HALF
ACTUAL SIZE

Regelia Irises

These very beautiful species are not at all difficult to grow in a cold frame, given the same treatment as Oncocyclus Iris. They will well repay any special attention given them. They flower in Bayside in early May, before the Tall Bearded Irises.

Hoogiana—30 in. A native of Turkestan, notable for a wonderful smoothness of texture. Color very soft uniform sky-blue, without any markings..... .20

Korolkowi—22 in. Another very interesting Species from Turkestan, in every respect the opposite of Hoogiana. Elongated flowers of creamy-white with intense blackish-maroon veins, giving a brown-and-white-striped effect..... .50

Stolonifera—30 in. An exceedingly handsome Iris of elongated form, with an indescribable blending of fawn, chocolate-brown, and clear electric blue..... .75



These very fine hybrids are the result of crosses between the Regelia and Oncocyclus Species, and are among the most beautiful of the Iris family. They are brilliant in color, prominently veined and striking in appearance. In the latitude of New York, I recommend growing them in cold frames, because while the rhizomes are entirely hardy to zero weather, the plants are benefited by light winter protection, as they begin growing very early and the tops may be somewhat injured by late frost. They can, of course, be given the necessary protection by putting a sash over them, or even a box, with some dry leaves underneath. They flower during May in the latitude of New York (a month earlier in the South).

Artemis—28 in. One of the darkest and richest colored Iris in cultivation. The color is deep rich crimson, veined and peppered over the entire flower, so that the creamy white ground just barely shows through..... .50

Camilla—A handsome variety with velvety standards of violet-blue and falls that are veined brownish purple over a grey ground..... 1.00

Hermione—32 in. Very handsome and beautifully marked; very similar to Susiana illustrated above, but with somewhat more deep violet-red in it. Reminds one of an improved "Susiana" but with the ruggedness of a Tall Bearded Iris..... .50

Luna—20 in. This is one of the most handsome of this group in the light extreme, as Artemis is in the dark extreme. In Luna the white ground predominates and the widely spaced deep brilliant red-purple veins stand out in strong contrast over the entire flower. It is very much more handsome than the illustration, which is about one-quarter size..... .50

Nemesis—32 in. Similar to Hermione, but darker, due to the veining being closer. Has the unique elongated form of Korolkowi. An excellent new variety and profuse bloomer..... .35

Saturn—24 in. Large flowers of good form and extremely free flowering. The color is uniform throughout, being a deep violet over a grey ground, with an unusual deep bronze beard. Petals somewhat pointed..... .25

Thor—An unusual color with brown veins over a greyish green ground..... .50

Louisiana Beardless Species



Illustration
Greatly
Reduced

Fulva
35c

These magnificent Iris, recently discovered in the swamps, bayous and marshes of Louisiana, are among the finest of all Beardless Species. They are hardy anywhere. They follow the tall Bearded Iris in bloom. **Planting and cultural directions will accompany all shipments.**

Carolina —32 in. Large fragrant lavender flowers. Very fine.....	.35
Chrysophoenicia —42 in. (The Gold Embroidered Iris) Rich wine-red with golden throat and golden veining.....	.50
Dandywine —48 in. Gigantic flowers of perfect form, 7 inches across, on tall erect stems. The six petals are held out flat and are of a smooth velvety texture. Color rich raisin purple. One of the best of this group.....	1.00
Elephantina —36 in. One of our rarest and most beautiful Iris Species. Ivory white.....	1.50
Fulva —24 in. See color illustration above. The Fulva discovered in Louisiana is similar in form to those found in other localities, but with an added richness of color, larger flowers on taller more robust stalks, the foliage growth is more rugged and profuse and the entire plant more vigorous. The illustration is greatly reduced.....	.35
Georgia Peach —34 in. A fine large flower, measuring 5 inches across. Rose, fading to pink like the colored illustration at left, but about twice the size.....	2.50
Giganticoerulea —40 in. Dr. Small discovered these growing 7 ft. high in the Louisiana marshes. It is one of the best of this group. See color illustration.....	1.00
Grapejuice —48 in. One of the richest colored and most handsome of the Louisiana Species. Very large flowers over 5 inches across of rich velvety pansy-violet. All 6 petals lay out flat like a Japanese Iris. I believe this the most valuable of all the Louisiana Species.....	1.50
Imperialis —46 in. One of the most beautiful of all Iris. Gigantic flowers 6 inches across in the richest Imperial Purple color, uniform throughout.....	.75
Red Louisiana Species —Similar to the pink illustration above, but in copper-red tones.....	.35
Regalis —48 in. Very large Musk-Scented flowers of fine form; lobelia-violet, veined deeper, with beautiful styles in an indescribable blending of many soft colors.....	.75
Vinicicolor —42 in. A magnificent Fragrant wine-red. Large flowers of perfect form. See color illustration.....	1.00
Viridis —32 in. Very attractive Musk Scented flowers of light violet, with an olive-green arrowhead at the throat and apple green styles.....	.75

COLLECTION OF LOUISIANA SPECIES

20 Assorted Unlabeled \$ 5.00
100 Assorted Unlabeled 20.00

(You may have all red tones if you prefer)



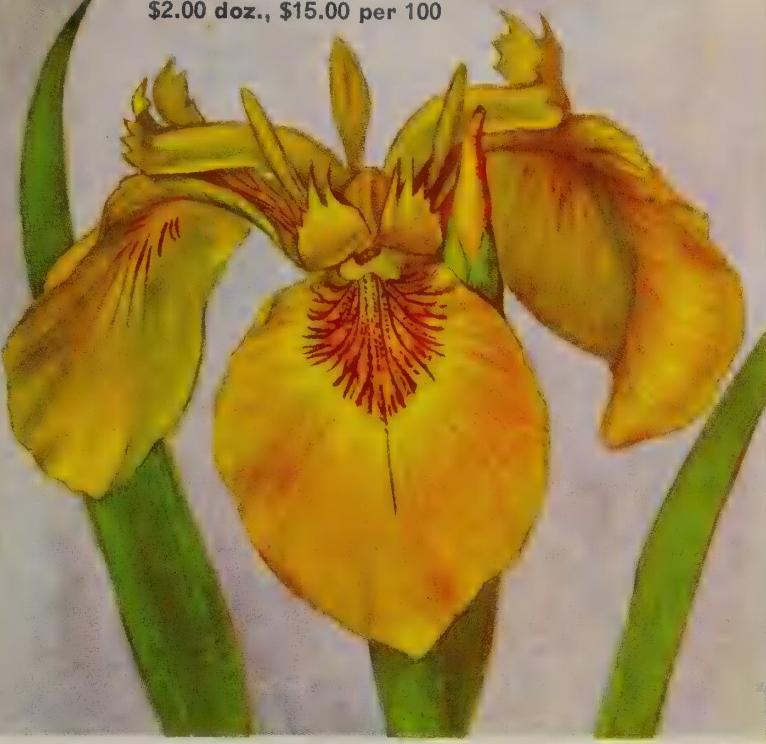
Giganticoerulea—\$1.00



Vinicicolor
\$1.00

Other American Beardless Species

Pseudacorus—20c ea.
\$2.00 doz., \$15.00 per 100



The various groups of Beardless Species and Hybrids, including this group, flower after the Tall Bearded Iris and ahead of the Japanese Iris. They are hardy anywhere. **Planting and cultural directions accompany all shipments.**

Fulva Special—24 in. An exceedingly deep rich copper reddened Fulva, all divisions of one original root, therefore uniform in height and color and more brilliant than the type50

Hexagona—Deep blue with a white throat beautifully veined; styles apple-green, with violet crests and standards. Flowers nestle down in the foliage25

Versicolor—24 in. The Beardless Marsh Iris of our northern states. Very pretty lavender-purple flowers produced in the greatest profusion. Rugged anywhere sun or shade, marsh or garden. Fine for naturalizing. Will take care of itself in any location without any care15 each; \$1.50 doz.; \$12.00 per 100

Virginica—32 in. The wild swamp Iris of Indiana. A subspecies of Versicolor, but in a soft blue-lavender. The plants I am offering are of a very strong growing strain, much more robust than Versicolor, with larger flowers, and much more attractive50

Yellow Fulva—18 in. An exquisitely beautiful and very rare pure yellow form of Fulva50

FROM MASSACHUSETTS

"The collection of 40 varieties of Japanese Iris that I bought from you flowered for me this season and I am more than pleased with them. The colors, size of flowers, and blippings were away beyond what I had expected."

European and Asiatic Beardless Species

These are all quite hardy in our American Gardens and will grow almost anywhere without any special care. The several forms of Pseudacorus, as well as being quite at home in the garden, are especially useful for growing in a pool or water garden, or for naturalizing in a damp or marshy spot.

Dichotoma—30 in. One of the most interesting of all Iris. From Manchuria and Northern China. Blooms during July and August. Profusely branched, one plant producing from 100 to 200 tiny flowers in a season. See color illustration below50 each; 3 for 1.00

Ensata—12 in. From central Asia. Delightful lavender flowers that nestle down in the foliage. Exquisite as cut flowers25

Hyacinthiana—12 in. Exceptionally attractive **Hyacinth Scented** flowers of soft blue and sulphur yellow, with fine brown veins. Color somewhat variable, but always attractive25

Kaempferi—40 in. The native wild Iris from Japan, the origin of our modern "Japanese Iris." I am offering an unusually fine, exceptionally tall, very free flowering strain, the deep red-purple flowers being double the size of the ordinary wild Kaempferi. This is one of the finest Iris I have for mass effect35

Koreana—Very lovely soft lavender flowers. Grown from seeds collected in Korea20

Laevigata-Albo-Purpurea—36 in. Generally considered one of the most beautiful and valuable Species discovered. See color illustration Page 38 1.50

Pseudacorus—36 to 48 in. Rich yellow, flowering with the Siberians. See color illustration above. Hardy anywhere, but prefers a damp spot. Excellent for the water garden or for naturalizing and just as fine in the home garden. Native of England20 each; \$2.00 doz.; \$15.00 per 100

Pseudacorus Alba—36 in. A very lovely pure white form of above. A finer white Iris would be hard to find35 each; \$3.50 doz.; \$25.00 per 100

Pseudacorus Flore Pleno—36 in. A very rare double form of Pseudacorus in the same deep yellow color. Rosette-like flowers75

Pseudacorus Gigantea—36 in. A giant flowered form of Pseudacorus25

Pseudacorus Immaculata—36 in. WINNER OF THE FIRST PRIZE IN THE BEARDLESS IRIS CLASS AT THE IRIS SHOW AT ROCKEFELLER CENTRE 1936. A pure clear deep yellow, without any of the throat markings of Pseudacorus25

Pseudacorus Sulphurea—36 in. A very lovely soft sulphur-yellow form of Pseudacorus. Exquisite as a cut flower25

Pseudacorus Variegata—36 in. The yellow form, with yellow and white variegated foliage in the spring. Very rare25

COLLECTION OF BEARDLESS IRIS SPECIES AND HYBRIDS

This is a carefully made selection from the different types of European, American, and Asiatic Species and Hybrids, including the Spuriæ, as listed on several pages of this catalogue. Each variety will be distinctive and will be added to fill a certain definite place in such a collection. A fine color range will be included.

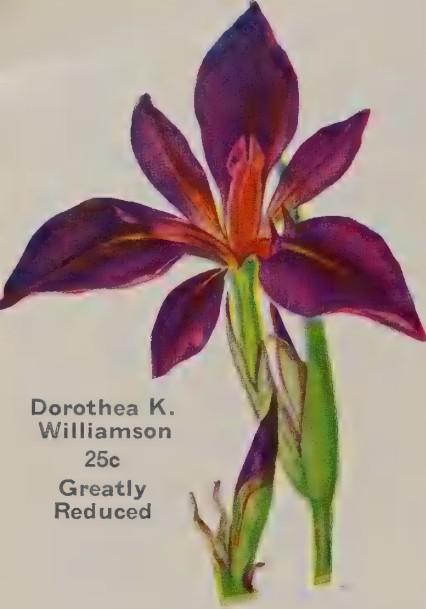
**10 Magnificent Beauties
All Different, My Selection
All Properly Labeled for \$2.50**

**20 Varieties,
All Different, My Selection
All Properly Labeled for \$5.00**



Dichotoma
50c each
3 for \$1.00

Beautiful Beardless Hybrids



Dorothea K.
Williamson
25c
Greatly
Reduced

This group is the result of crossing the various Beardless Species, producing colors and forms not found elsewhere among Iris. They are hardy anywhere and flower between the Tall Bearded and Japanese Iris. **Cultural directions accompany all shipments.**

A. H. Nicholls—24 in. Clear even white with a yellow crest. A "Carolina" Hybrid25

Blue Magic—An intense deep blue, being the richest and deepest and most vivid blue I have seen in any Iris. The color is uniform throughout, with a deep golden area at the throat in striking contrast. The flowers are 5 to 6 inches in diameter75

Dorothea K. Williamson—24 in. A rich velvety Royal Purple of intensely brilliant color, much more colorful than shown by the cut, which is very greatly reduced, the flowers being 4 to 5 inches in diameter. A marvelous cut flower. .25

Fulvala—24 in. A very handsome rich velvety flower, similar to Dorothy K. Williamson, but in a red-purple color. .20

Kermesiana—24 in. An interesting and very rare form of Versicolor, in claret-red tones. Fine for a wet or swamp location, but equally at home in the garden50

Manitou—39 in. Gorgeously rich velvety flowers of violet carmine. One of the finest of the Beardless Hybrids and one of the richest of all Irises75

Mary Love—36 in. A very lovely soft pinkish-lavender. One of the most exquisite of this group50

Mikkatee—32 in. A very large and handsome new red-purple self, more than five inches in diameter50

Rebecca Washington—32 in. A beautiful flower with a Daphne Pink border, deepening to Daphne red at the centre. A real gem75

Sewanee—32 in. A large delicately beautiful flower, of the most unusual soft grey-blue tone, tinted soft lavender, with an olive-green throat50

Taskona—34 in. A real "peach-blush" color, with soft yellow ground overlaid peach, and again overlaid with the deeper red of a ripe peach. A superb flower and very free flowering 1.50

Wena Goodall—40 in. Very handsome flowers of white, heavily veined with rose, giving a rose-pink effect50

ONE EACH OF ABOVE 12 CHOICE VARIETIES
\$6.00

"Spurias" (Finest Iris for Cut Flowers)

The flowers in this group are quite unlike all other Irises and are very artistic, making exquisite cut flowers, for which purpose they are extensively used by Florists. They are hardy anywhere. **Cultural directions accompany all shipments.**

Aurea—48 in. Very large flowers of fine rich deep pure yellow. The finest of this color35

Celestial—40 in. A magnificent sky-blue35

Mt. Whitney—Over 5 ft. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A flower of gigantic size and height, being the largest of the Spurias. White, with a deep yellow area at the centre of the falls. 2.50

Mrs. A. W. Tait—36 in. Exquisite soft porcelain blue with a yellow spot at the throat. Early flowering among the Spurias. Very lovely25

Monnier—48 in. Handsome rich golden yellow. Given an Award of Merit by the Royal Horticultural Society.25

Mrs. H. R. Moore—40 in. One of the most handsome of this group. Very free flowering and rugged. S—milk-white; F—deep yellow, edged white. Beautifully crimped edges. .75

Nellie Stuart—40 in. A lovely shade of sky-blue. Early among the Spurias, as this variety and Mrs. A. W. Tait finish flowering before the others commence 1.00

Notha—36 in. A very lovely soft lavender flower of fine form25

Ochroleuca—Will grow 5 ft. high in a moist location. S—pure white; F—yellow with a quarter inch margin of white. Very fine20



Laevigata-Albo-Purpurea—\$1.50—See Page 37



Caesar
20c

Russia and Central Europe are the home of Iris "Siberica" while "Orientalis" comes from Manchuria and Japan. These two species have been crossed and the qualities and characteristics of both parents have been blended together and intermingled to produce a race that is now commonly called "Siberian Iris."

They are all quite hardy, and many eminent authorities consider them the most elegant of all Irises. They are of the easiest culture and are prodigious bloomers, an established clump often producing fifty or more flowering stalks. They grow on **long thin tubular stems**, have ornamental, grass-like foliage and are excellent cut flowers, lasting a long time when cut. They bloom about the same time as the "Bearded" Iris. They are especially fine for landscape work, or for bordering a brook or pond, where they should be kept just above the water line. They prefer a moist, well-drained, sunny situation and soil that is rich in humus, but will take care of themselves almost anywhere. In fact, I have had them do exceedingly well in almost full shade, where the soil was quite dry. The best fertilizer is well-rotted stable manure. Avoid lime, also bone meal on account of its lime content.

Planting instructions accompany all shipments.

Blue Owl—36 in. Fine rich blue, with triangular white throat veined purple, blending into a prominent bronze throat area. A superbly handsome variety35

Bob White—28 in. A new waxy snow-white for the front of the border. Attractive soft lemon yellow zone at the throat.20

Butterfly—36 in. The graceful poise of a butterfly, with standards and styles soft blue and the falls soft blue over white20

Caesar—30 in. The richest colored of all Siberian Iris. A brilliant red-purple of large size and finest form. Recently sold for \$25.00 for a single plant. See color illustration above, which cannot begin to show the sparkling beauty of this variety20

Caesar's Brother—30 in. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. Surpasses

Siberian Iris

Caesar in depth of color, although entirely different. The darkest and best Siberian Iris, being an unusually rich black pansy-violet50

Dragonfly—58 in. A fine strong-growing extra tall variety, standing shoulder high. Color uniform bluish-violet, with a bronze throat. One of the finest and tallest15

Emperor—(Improved) 48 in. An improved strain of Emperor. Typical orientalis form. Emperor was collected by the late E. H. Wilson in China. The flowers are large, of perfect form and substance and the color is a uniform rich deep violet-blue15

George Wallace—46 in. Of special interest because it is the first Siberian Iris to bloom, flowering about the middle of May on Long Island. An excellent Iris, producing a great mass of delightful flowers. See color illustration below. .25

Kingfisher Blue—54 in. A fine large bright uniform sky-blue on four and one-half foot stems. Without doubt one of the very finest of the Siberian Iris25

Lady Northcliff—38 in. A stylish-looking rich deep bright violet, with a beautifully veined white throat20

Mrs. Gray Hill—A very early rich deep blue, with flaring falls and a beautifully veined white throat20

Nora Distin—30 in. Standards and styles clear violet; falls white, edged and veined China Blue. A strikingly beautiful flower20

Papillon—50 in. One of the largest and tallest varieties, being shoulder high, in the most lovely shade of soft sky-blue. .15

Peggy Perry—32 in. EARLY. Ruffled rich violet blue, with a beautifully veined white throat20

Periwinkle—40 in. One of the largest and finest dark varieties. A deep rich violet blue, that recently sold at \$10.00 for a single plant20

Perry Blue—48 in. One of the most popular of the Siberian Iris, and justly so, in a beautiful shade of clear sky-blue. .15

Pigmy—A dainty dark violet miniature type for the front of the border. Very attractive15

Red Emperor—30 in. Handsome wine red, shaded and veined a deeper tone. In a class by itself, as there is no other Siberian Iris of this color. A most attractive red toned variety35

Skylark—40 in. An exquisite soft blue of superb form and finish. One of the most lovely of all20

Snow Crest—38 in. A new and beautiful sparkling waxy snow - white, with beautifully frilled edges. A flower of unusual refinement and the best white to date75

Snow Queen—38 in. The largest of the White Siberians. On account of its large size it might almost be taken for a Japanese Iris. The snow-white flowers are of firm wax-like texture.20

Sunnybrook—36 in. An exquisite shade of soft Alice Blue and a very lovely Iris15



"GARDEN GLORY" SIBERIAN IRIS COLLECTION

22 Varieties, One Each as Listed Above \$4.00

Superb Varieties, my selection, some of which have recently sold at \$5.00 and \$10.00 a plant. All Labeled.

\$2.25



These are among the most gorgeous of the entire Iris family. There is nothing more showy than these fine Japanese Iris and as they blossom after the other Irises have finished flowering, they thus prolong the Iris season for several weeks. There are giant singles and doubles, self colors, mottled, striped, and blended effects, subtle soft tints and intense deep colors in a most comprehensive range. They are different in form from all other Irises. **Many are as large as a dinner plate.** Any one may be successful with them by following the simple cultural directions accompanying all shipments.

On the Very Fine Group on This Page I am Making a Uniform Price of 35c each; \$3.75 a doz.; or 100 for \$25.00.

Ai-Fukurin (meaning "A Blue Border")—36 in. A magnificent single snow-white, with nicely ruffled edges and a blue border. See color illustration.

Aka-Fukurin (meaning "A Red Border")—Same as Ai-Fukurin but with a Dahlia Carmine border.

Aoigata—42 in. Early. Soft lilac veined deep maroon.

Aoi-No-Uye—42 in. Vividly brilliant and effective. Pale wisteria violet, with vivid prune-purple veins.

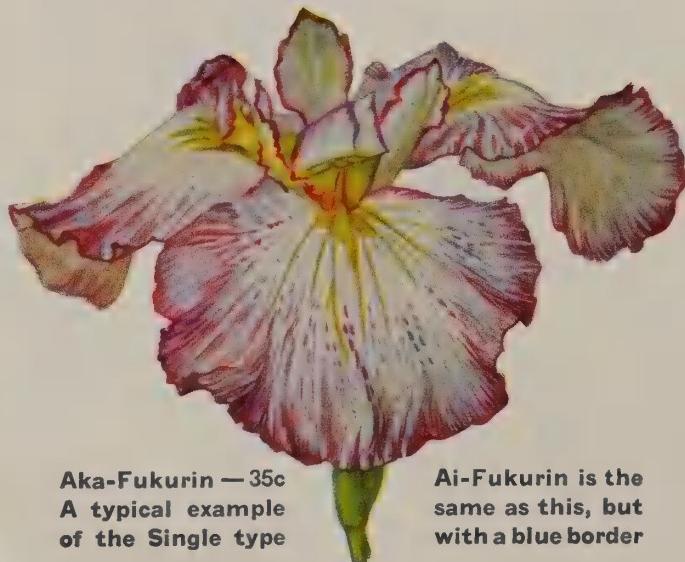
Ayasi—36 in. A striking variety with a white area surrounding the yellow throat markings, the white veins radiating out over the petals right to the margin.

Azure—37 in. Immense, perfectly double soft azure blue. One of the largest and finest soft blue tones.

Boku-Teki-No-Koe—45 in. Huge single flowers of bluish-lavender closely veined and flushed over a white ground.

Cloud Dress—42 in. Double. Beautifully formed with a dainty network of soft mauve veins over a white ground.

Eumee—32 in. A very handsome single deep rich blue-purple self, of uniform color throughout.



30 Beautiful Japanese Iris

Fascination—A magnificent double soft blue, flushed pink and veined white.

Gold Bound—34 in. Heavy firm leathery white petals that seem to be formed of wax.

Iso-No-Nami (Waves at Seaside)—Very large double late flowering soft blue with silvery veins.

Juni-Hitee (A Twelve-part Court Gown)—Magnificently brilliant rich red-purple flowers of unusual beauty.

Kaempferi—40 in. Single deep red-purple color and longest flowering of this entire group.

Kamata—A handsome rich deep sky-blue, with white veins. One of the most distinctive in this group.

Koki-No-Iro—Huge double to triple flowers of deep rich Royal Purple, much more brilliant and colorful than the illustration.

Komachi-Guma—Huge double flowers with frilled petals in rich brilliant pansy-violet.

Kongo-San—36 in. A TRIPLE variety with a multiplicity of smaller petals as a "tufted" centre. Intense blue-purple.

Kuro-Kumo (meaning "A Dark Cloud")—40 in. Very fine ruffled double flowers of rich Royal Purple. Extra fine.

Mahogany—36 in. A very lovely double mahogany red. More colorful than the illustration.

Manadzuru (White Naped Crane)—A gorgeous double white, closely veined blue.

Melpomene—Double white faintly flushed softest violet and sparsely veined with narrow deep violet veins.

Nishiki-Yama (meaning "A Brocade Mountain")—40 in. I consider this the finest of all Japanese Iris. See illustration.

Oyodo—40 in. Intense deep velvety uniform Royal Purple. Large flowers of extra heavy velvety substance.

Pyramid—32 in. A magnificent double to triple deep blue-purple, with white styles and yellow throat in striking contrast.

Reine De Bulgares—36 in. A very lovely single soft lilac-blue of French origin.

Sea Crest—46 in. Double frilled white, faintly flushed very soft lavender, with lavender crests.

Shira-Nami (meaning "A White Wave")—48 in. A magnificent very large double pure snow-white with delightfully frilled edges.

Shirataki—36 in. Huge double white flowers of satiny smoothness and kid-like texture, with cream styles and olive-yellow spear-point throat markings.

Uchiu—40 in. The name alludes to the "Heavenly Blue" of the skies and correctly describes the Wisteria Blue color.

"RISING SUN" JAPANESE IRIS COLLECTION

8 Gorgeous Japanese Iris, my selection all different. Each Separately Labeled for **\$2.00**

12 for \$3.00—20 for \$5.00

30 One of each of the varieties listed on this page **\$7.50**

20 Rare New and Unusual Japanese Iris

On the Superb Group of Rare, New and Unusual Japanese Iris on this Page I am Making a Uniform Price of \$1.00 each; 3 for \$2.50; 6 for \$4.00; 12 for \$7.50; 100 for \$50.00.



Mahogany—35c



Hinode-
Sakura
\$1.00



Nishiki-
Yama
35c

Alice Blue—36 in. A very handsome double uniform soft bluish-lavender, with snow-white styles tipped lavender.

America—36 in. Huge single flowers of white with a vivid blue border, the border fading out somewhat as the flower ages, but always attractive. Somewhat like Aifukurin, but larger and better and with a heavier and wider border. Now offered by me for the first time.

Amphitrite—40 in. Handsome early Double French introduction in manganese-violet, with attractive white throat area.

Bangkok—40 in. Early. Huge single flowers of an unusual uniform lavender-violet, with a slight area of deeper violet at the throat surrounding tiny orange spear points. Styles white, tipped lavender.

Collingwood—36 in. Pure bright magenta evenly peppered over a white ground, the ground just barely showing through.

Elbrus—40 in. A new, exceptionally large single flower of pure azure blue. Unsurpassed in this color.

Fukamurasaki—40 in. Double. Richest velvety deep Royal Purple, with nicely tufted centre; lemon yellow throat in striking contrast. One of the darkest.

Glory—36 in. A magnificent dark "spotted" single, with white and blue purple heavily splashed over the falls.

Hatsuki—30 in. Gorgeously rich single flowers of intense vivid **Spectrum Violet** by the color charts.

Hinode-Sakura (Meaning "Cherry Blossoms at Sunrise")—42 in. Double. The Japanese names are often most appropriate, as in this case, as the illustration in the centre of this page will show. It is one of our finest Japanese Iris.

Kiowa—30 in. A huge early single white, lightly veined petunia-violet, with tiny standards margined snow-white.

Kuma-Funjin—36 in. Large double uniform intense claret-red, with tufted centre. Immensely handsome.

Matchless—44 in. Huge double flowers, heavily veined purple over a white ground. Flowers beautifully ruffled and of perfect form.

Momiji-No-Taki—40 in. Very large early flowering double dark reddish-purple with a golden centre.

Mount Blanc—42 in. Very early double gigantic snow white, with soft lemon-yellow throat markings. The first Japanese Iris to bloom and one of the best.

Nina—40 in. Huge double flowers 8 inches across; white flushed soft pink, the outer border being pure white.

Osamaru-Miyo—44 in. A magnificent double variety, with very fine violet hair-lines uniformly spaced over the white ground.

Taiheraku—40 in. Rich double claret or burgundy red self, with bright contrasting orange throat markings. Extra fine.

Thunderstorm—42 in. Double. Superb flowers of deep red-purple, with a blue halo at the throat around prominent deep orange spear-points, the entire flower being flaked with white, as though spotted with snow flakes, giving a very "clothy" effect.

Warei-Hotei—36 in. Finest of its type. Double lavender-blue, shaded soft violet on the edges and veined deeper.

"GOLD MEDAL" JAPANESE IRIS COLLECTION

**20 VARIETIES, ONE EACH AS
LISTED ON THIS PAGE \$10.00**

ALL JAPANESE IRIS ILLUSTRATIONS ARE ABOUT
ONE-EIGHTH ACTUAL SIZE



Primevere—\$1.50—Illustration Greatly Reduced
See Page 45

is the most common cause of failure to flower. The varieties here listed will all flower profusely, increasing in beauty from year to year and may be left undisturbed for 20 years.

There are three distinct types of Peonies; Doubles, the large showy varieties with a multiplicity of petals; Singles, having one or more rows of petals, with a centre of stamens; and the Japanese type, in which these stamens have been developed into narrow petaloids, surrounded by one or more rows of guard petals, the Japanese type being somewhat like the singles, but more developed. Each type has its special adherents; all are different, and each type adds something to the Peony Garden.

To make it more convenient in selecting your order, I have grouped these three types separately. I trust you will enjoy reading the brief descriptions.

FULL CULTURAL DIRECTIONS WILL ACCOMPANY ALL SHIPMENTS

Adolphe Rousseau—8.5. Early midseason. Very large, dark, rich lustrous red; so deep that it looks almost black from a distance. One of the finest landscape varieties in its color. .75

Alice Harding—9.5. Midseason. Considered by Lemoine as his best introduction. Flowers of refined form and texture, with delicate coloring and sweet fragrance. Creamy white, with soft pink guard petals, which are flushed darker on reverse. 3.00

Prize-Winning Double Peonies

This list contains only the very finest Peonies. No variety is included in this list unless it is officially rated at 80 or over, which is the official rating of the American Peony Society for "very good." Most of them are rated 85 or better and about 50 of them are rated 90 or better. The five very highest rated varieties are included. They are Le Cygne 9.9, Therese 9.8, Kelway's Glorious 9.8, Solange 9.7, and Mrs. A. M. Brand 9.6. In fact, this collection includes ALL of the very finest and highest rated Peonies.

This list is not only made up from a quality standpoint as to varieties, but with the idea of furnishing good strong, sound roots that will give satisfaction to the most critical; roots that are healthy and rugged, free from disease and of strong flowering size, three to six eyes to a plant.

Although printer's ink costs money, and these descriptions must be necessarily brief, I have tried to give some idea of the character of each variety, for each Peony included in these collections is there because it has an individual beauty that is not duplicated in any other variety. The flowering season is also given, as this will help in selecting varieties that will extend the season into the longest limit possible.

Peonies are easily grown almost anywhere in ordinary garden soil, the principal thing to remember in planting being to see that the eyes are not more than an inch or two below the surface. Too deep planting

will all flower profusely, increasing in beauty from year to year and may be left undisturbed for 20 years.

FROM MICHIGAN

"I have your Imperial, Japanese and Single Peony Collection and they are the most beautiful things I ever saw. Some of them had 30 blooms."

Alsace-Lorraine—8.8. Late midseason. Pure waxy white, with a soft, creamy tone and a suggestion of brownish yellow at the base. One of the most exquisite of all Peonies. You will be delighted with it. .75

Auguste Dessert—8.7. Midseason. Intense velvety carmine, with a distinct silver border. A very handsome and distinct variety. 1.00

Avalanche—8.7. Late midseason. **Winner of Grand Sweepstakes North Dakota Peony Show, 1939.** A magnificent, large, waxy, bluish-white. Makes a wonderful garden effect and equally fine as a specimen or show flower. .50

Baroness Schroeder—9.0. Late midseason. A large double flesh-white to soft pink, with a delicate rose fragrance. The very high rating tells its own story. .75

Cherry Hill—8.6. A very early glistening brilliant red, that stands out among all other reds. Awarded a Silver Medal by the Massachusetts Horticultural Society. .75

Claire DuBois—8.6. Late. Very large, bright satiny-pink with a silvery sheen and nicely serrated edges. Late flowering and best of its class. .75

Cornelia Shaylor—9.1. Late. FRAGRANT. An exquisite late soft rose. One of the best of its color, as the extremely high rating will indicate. Very tall strong stems. 1.50

David Harum—8.6. An indispensable midseason red, with strong stems that hold the flowers erect. One of the best reds for landscape effect. My favorite. 1.00

Denise—9.0. Large, exquisite, fragrant, imbricated flowers of flesh-white, with centre flecked crimson. 2.50

Doris Shaylor—9.1. One of the highest rated pinks. A very lovely midseason variety. 1.00



Philippe Rivoire—\$1.50—Illustration Greatly Reduced
See Page 44

Prize-Winning Double Peonies (Continued)

Elizabeth B. Browning—9.1. Late. Very fragrant, extra large, creamy white, with soft yellow glow in its depths. A magnificent variety..... 1.00

E. C. Shaw—9.1. A delightfully fragrant, clear soft-rose. Very large flowers. Late bloomer. Extra fine..... 1.25

E. J. Shaylor—8.7. Late mid-season. Large, deep rose-pink, with a rose fragrance..... 1.25

Enchantress—8.9. Very large, delightfully fragrant creamy-white. Very late..... .75

Eugenie Verdier—8.6. A very lovely hydrangea-pink. One of the showiest of the pink toned varieties. Very large, early midseason..... .50

Eunice Shaylor—8.9. General effect ivory white. Outer petals light flesh-pink, centre flesh-white, occasionally flecked crimson, in tufted form, with a golden reflex from the yellow stamens arranged in a circle around the centre tuft. Semi-double. Mid-season. Very fine..... 1.00

Festiva Maxima—9.3. FRAGRANT. Large, early pure milk-white, with a few crimson flecks at the centre. Perfect rose type. One of the best..... .50

Frances Shaylor—8.6. Midseason. Prominent guard petals of pure white, surrounded by a symmetrical dome of narrow incurved petals of iridescent white, in which are mingled at the collar partly transformed petals that have a distinct edge of rich gold, giving a golden glow to the flower. This form of petalage is distinctive in this variety..... .75

Frances Willard—9.1. A constant prize-winner. Very large fragrant blush white when first opened, changing to pure white. Late midseason..... 1.00

Frankie Curtis—9.3. A very large, perfect bomb-type, with collar of large prominent guard petals; surrounded by a perfect chrysanthemum-like centre. Opens delicate flesh, changing to pure white, with a pink blush down in the heart of the petals. Mid-season..... 2.50

Georgiana Shaylor—8.9. One of Shaylor's finest introductions. A very fragrant, semi-rose type in a most exquisite shade of soft rose-pink. Late mid-season..... .75

Gismonde—8.2. One of the handsomest late varieties, with a pronounced rose-fragrance. Pink centre; lighter outer petals, general effect a pink flower within a whiter one.... .50

Grace Loomis—9.2. A very handsome, large late fragrant white, with lemon tints reflected in the centre. Prof. Saunderson's finest introduction.. 2.00

Grandiflora—8.3. A large, late, fragrant, soft shell-pink, fading to rosy-white. The last Peony to bloom. Should be in every collection... .75

Hansina Brand—9.1. Fine large deep flowers of dark flesh-pink, shading deeper at the base, with a lovely salmon glow throughout..... 3.50

Henry Avery—8.8. Late. A handsome fragrant variety of variable tints, with cluster flowers, that make it excellent for garden effect. Guard and crown light but bright pink, with a collar of cream tinted yellow at base. .75

James Boyd—8.9. One of the most delightfully fragrant of all Peonies. Rose form, flesh-pink, changing to nearly white, tinted buff-salmon at centre. Petals notched giving a frilled effect. Late..... 1.00

James Kelway—8.7. Immense flowers of dainty flesh-pink, changing to flesh-white. With a golden reflection from the almost hidden stamens that is most effective. Early mid-season..... .75

Jeannot—9.2. One of the very finest. Large globular rose-type flower of delicate flesh-pink, softly tinted lavender, lighted salmon-pink at base of petals. Late. A superb landscape variety..... 1.50

Jessie Shaylor—8.6. Semi-rose type. Delicate deep cream, with golden glow from the stamens that adds to the beauty. Mid-season..... 1.00

John M. Good—9.3. Large, globular rose-type flowers of purest white. Perfect in plant and flower. Late mid-season. A magnificent Peony..... 2.00

Jubilee—8.9. A wonderful white peony of largest size, often measuring 9 inches in diameter. One of the finest "show" varieties. Mid-season..... .75

Judge Berry—8.6. FRAGRANT. Indispensable because of its immense size, lovely uniform soft pink color and very early flowering..... .75

Karl Rosenfeld—8.8. The best all-around red Peony. Large, semi-rose type flowers of rich velvety crimson. A perfect ball when fully opened. Ideal for landscape or as a cut flower. Prodigious bloomer; strikingly brilliant. Mid-season. .75

Katherine Havemeyer—9.0. A very large, exquisitely fragrant flower of light-rose, tinted old-gold. Rose fragrance. Midseason..... 1.50



Mons. Jules Elie—75c
See Page 44

Prize-Winning Double Peonies (Continued)

Kelway's Exquisite	—8.5. Very large fragrant, bright rose-pink flower, in which the stamens are prominently displayed, adding a golden hue. One of the finest landscape varieties and a great favorite as a cut flower. Mid-season. One of my special favorites.....	1.00
Kelway's Glorious	—9.8. Second highest rated Peony. Immense flower of rose-type; creamy white. Rose fragrance. No other Peony of such perfect form. Mid-season.....	1.50
Kelway's Queen	—8.8. Large, double, bright rose-pink, with a strong rose fragrance. Late mid-season.....	2.00
Lady Alexandra Duff	—9.1. One of the very best Peonies both for landscape and garden planting. Delightfully fragrant. Large, flat, semi-rose flowers of varying form, all but the terminal flower usually being beautiful saucer shaped discs. Soft pink and white. Mid-season.....	.75
La Fee	—9.2. Very large, soft-rose-pink, with strong rose fragrance. Early mid-season. One of the best.....	1.00
La France	—9.0. Very large, exquisitely fragrant, soft apple blossom pink, richer in centre and flecked darker toward tips, with crimson splashes on outer petals. Very late. 1.00	
Laura Dessert	—8.8. A fragrant yellow Peony, very much like Primevere and preferred by many.....	1.50
Le Cygne	—9.9. The highest rated Peony and fully justifies its distinction. Very large, early, ivory-white, without the slightest trace of any other color. Exquisitely fragrant. Perfect rose type; a perfect bloom to every stem. Early.	2.50
Lillian Gumm	—8.8. Very large, globular rose-type, exquisitely fragrant, apple-blossom pink. Always the centre of attraction. A magnificent new variety. Late mid-season. One of the largest and best.....	1.00
Longfellow	—9.0. A bright crimson variety that is a constant prize-winner and equally attractive in the garden. Mid-season. See illustration Page 45.....	1.00
Lucy Shaylor	—9.0. A large, magnificent, double white with yellow centre. Mid-season.....	2.00
Luetta Pfeiffer	—8.7. Very large, early, soft hydrangea-pink, beautifully interspersed with just enough golden stamens to add to the attractiveness.....	1.00
Mabel L. Franklin	—9.0. Very large, brilliant rose-pink, with pronounced lemon fragrance. The originator's masterpiece. Mid-season.....	1.00
Margaret Vierheller	—9.1. A very large, uniform shade of salmon-pink. Very rare.....	1.50
Marie Crousse	—8.9. Very large, exquisitely fragrant, salmon-pink, with a freshness that is not equalled in any other Peony. Loose bomb-shaped type. Mid-season.....	.75
Martha Bullock	—9.1. A mammoth flower sometimes measuring up to 12 inches in diameter. A fine landscape variety and a great "show" flower. Color silvery shell-pink at the centre, deepening to deep rose-pink. Exquisite rose fragrance. Late.....	1.00
Mary Brand	—8.7. Large, very fragrant, rose-type, in a vivid crimson, with a silvery sheen that gives added brilliance. A fine landscape variety, and excellent for cutting. Mid-season.....	.75
Mary Woodbury Shaylor	—9.0. Very large, fragrant flowers of soft shell-pink, shading to creamy yellow at the centre. Late mid-season.....	1.00
Matilda Lewis	—9.0. A large, rich, dark crimson, nearly as dark as Mons. Martin Cahuzac, but redder. Late mid-season.....	3.50
Milton Hill	—9.0. This late flowering variety is one of the very finest Peonies in existence, either for the landscape, or garden effect, or as a cut flower. It leaves nothing to be desired in a lovely pink Peony of the greatest refinement. Very fragrant.....	1.00
Mme. Auguste Dessert	—8.6. Large, semi-rose type, color rose-pink, with elderberry fragrance. Desirable for landscape work or for the garden. Early mid-season.....	.75
Mme. Emile Galle	—8.5. Late. Translucent lilac-white with an opalescent shading of shell-pink, changing to milk-white in the centre. It would be hard to imagine a flower that is more exquisitely beautiful. Perfect rose-type..	.50
Mme. Emile Lemoine	—8.9. A very large, fragrant milk-white, that has a delicate sheen of soft pink when first open. Mid-season.....	.75
Mme. Jules Dessert	—9.4. As will be noticed this rates close to the top. Delicate flesh-pink, shading to creamy white, with a golden glow at the centre, reflected from the golden stamens. Late mid-season. Fragrant.....	1.00
Mons. Jules Elie	—9.2. Early. Although we sell this very highly rated variety at a low price, it is the largest and most striking of the pink Peonies, being a gigantic flower of perfect crown type, the centre being like a large show Chrysanthemum with large, prominent guard petals. Early flowering and has a pleasing fragrance. See color illustration Page 43.....	.75
Mons. Martin Cahuzac	—8.8. Very dark purple-garnet, with a black reflex and prominent bright yellow stamens. A large massive, semi-rose type. The darkest of all Peonies and a magnificent landscape variety. Early mid-season.	1.50
Mont Blanc	—8.6. A very large, compact rose type, with laciniated petals, giving a lacy effect. A gorgeous milk-white flower; exquisitely fragrant. Early mid-season.	.75
Mrs. A. M. Brand	—9.6. One of the 5 highest rated Peonies. One of the most remarkable Peonies ever introduced; received the Gold Medal of the American Peony Society for its superior merit. Very large, perfect rose form; pure white throughout and exquisitely fragrant. Late.....	3.00
Mrs. C. S. Minot	—9.2. Very large flesh-pink, with coppery tints. Extra fine. Late.....	1.50
Mrs. Edw. Harding	—9.3. I paid \$100.00 each for my original plants of this variety. It is a very large, handsome, pure white, with delicate golden reflection from the concealed stamens. Mid-season.....	1.25
Mrs. Shaylor Force	—9.0. One of Shaylor's finest introductions. A perfect rose type, in pure white, with a light carmine edging on occasional petals, and a yellow reflex at the heart from an occasional petaloid. A grand landscape variety. Mid-season.....	1.00
Myrtle Gentry	—9.1. Late Mid-season. A beautiful and refined flower and one of the very finest of all Peonies. Color rosy-white, suffused with tints of flesh and salmon. Pleasing fragrance.....	2.00
Nancy Dolman	—9.1. Late. A huge bloom, so full and compact that it usually requires 10 days to fully develop after the bud first begins to open. Awarded Silver Medal of the Garden Club of America. Color a beautiful soft pink throughout.....	2.00
Nina Secor	—9.0. Very large, fragrant, pure white, with a yellow glow at the centre; perfect rose type. Mid-season.....	1.50
Philippe Rivoire	—9.2. Richly rose-scented, early, very dark crimson with blackish sheen. The American Peony Society has declared this is the best red Peony in the world. True rose type of perfectly symmetrical form, without any sign of stamens. The bright velvety crimson color holds without fading throughout the life of the flower. Has a delightful rose-fragrance, which is rare in red Peonies. A magnificent landscape variety. See color illustration Page 42.....	1.50
Phoebe Carey	—8.8. One of the most desirable of the Brand Peonies. A large, rose type flower, very late, rose-scented, soft rose-pink, tinted lavender, shaded deeper at the centre. Delightfully fragrant.....	1.25
Phyllis Kelway	—9.0. Very large, semi-double, fragrant, rose-pink. Mid-season. Strikingly beautiful.....	1.50



Longfellow—\$1.00

President Taft—8.7. A magnificent deep pink. Mid-season.
One of the finest of this color..... .75

President Wilson—9.3. A magnificent full rose-type flower that opens soft rose-pink, changing to shell-pink. Has a rich spicy fragrance. One of the best landscape varieties. Late blooming. Recently sold for \$30.00..... 1.50

Primavere—8.6. The best yellow; an unusual color in Peonies. Guards creamy white; centre deep canary yellow when first open, changing to sulphur yellow. Very fragrant. Mid-season. See illustration Page 42..... 1.50

Raoul Dessert—9.0. Very large, late, perfect rose type. Mauve, shaded carmine-pink and tipped with silver. Pleasantly fragrant..... 1.25

Richard Carvel—8.8. A large, very early, fragrant, vivid crimson bomb-type flower that is one of the first of all the reds to flower. Pleasantly fragrant..... 1.00

Rosa Bonheur—9.0. Very large, rose-type flower of exquisite soft flesh-pink. Late mid-season..... 1.00

Rose Shaylor—9.1. A very large, handsome, fragrant, rose-type flower of very delicate flesh-pink. Its dainty coloring and fine texture make it a flower of exquisite beauty and great refinement. Mid-season..... 1.75

Sarah Bernhardt—9.0. To win first prize for the best flower in the show try Sarah Bernhardt. A very large, late, refined flower, semi-rose type. Color apple-blossom pink, tipped silver. Delightfully fragrant..... .75

Sarah K. Thurlow—9.1. Very late. One of the best of the Thurlow introductions. A giant fragrant rose-type flower,

with outer petals of flesh-white and centre petals a deeper soft-blush-pink..... 1.50

Solange—9.7. One of the five highest rated varieties, coffee-and-cream color. Just put a lot of cream in your coffee and you have the color; no other peony like it. Perfect rose-type. Late flowering..... 1.00

Souv. de A. Millet—9.0. Large, velvety textured, double amaranth-red, with long stems. Very rare..... 1.50

Souv. de Louis Bigot—9.1. One of the most distinct of all pink varieties. Very large fragrant rose-type flowers, with fringed petals of bright Bengal-rose, slightly tinged carmine at the base, changing to salmon-pink, with a silvery reflex. Late mid-season..... 1.00

Therese—9.8. The second highest rated Peony and considered the world's best pink. Very large, rose-type with a delightful fragrance. Equally fine for landscape or show purposes. Mid-season..... 1.00

Thomas C. Thurlow—9.1. Mid-season. Rich spicy fragrance. A magnificent soft flesh-pink, paling to cream. Cupped centre filled with yellowish petaloids, surrounded by a band of broader petals, edged red..... 1.50

Tourangelle—9.4. Late. One of the most delicate and beautiful of all Peonies. Large, fragrant, pearly white, with a tan and pink suffusion..... 1.00

Walter Faxon—9.3. One of the finest of all Peonies. Soft coral-pink, shaded lighter at the ends of the petals and deeper rose-pink at the base. Delightfully fragrant. A superb show-flower. Mid-season..... 1.00

The Finest Japanese Peonies



Mikado—\$1.00 (Greatly Reduced)

Akashigata—A very attractive introduction from Japan, with guard petals of bright rose, surrounding a heavy centre of filamental petals of bright pink bordered with gold..... 1.50

Alma—8.5. Soft rose pink, with bright yellow petaloids, tipped gold. Centre carpels light green, tipped pink... 75

Altar Candles—8.0. Flesh pink guard petals, with cream-white centre petaloids, tipped crimson, like miniature candles..... 1.00

Ama-No-Sode—9.2. The finest pink Japanese Peony. Very scarce. Guard petals bright rose-pink. Centre yellow at base, with upper half chamois-yellow, edged with gold and faced with pink of the same tone as the guards..... 2.50

Antwerpen—Another Japanese importation with immense flowers of carmine pink in a double row, surrounding a beautiful centre. Given an Award of Merit in Holland. A wonderful flower..... 2.50

Attraction—8.2. Guard petals open vivid-red, becoming crimson with a purple tinge. Centre violet-crimson tipped buff. Pleasing fragrance..... 1.00

Auerolin—8.9. A magnificent variety, with soft rose-pink guards and canary yellow petaloids. Very fragrant... 1.00

Cathedral—8.1. A distinct and very effective color. Guards deep, violet-rose, with creamy-white centre, unevenly suffused violet-rose..... 1.00

Flamboyant—Large very evenly shaped guard petals of violet crimson, lighter than King of England. Centre filled with partially transformed staminodes of light yellow, edged with red and gold. Extra fine..... 1.00

Flashlight—8.2. Guard petals dark rosy-red, centre terracotta effect. Very fine..... 1.50

Fuji-Zomo-Gorono—One of the best light pinks, with a centre of pure gold..... 2.50

Fuyajo—9.2. One of the five highest rated and best Japanese Peonies. Guard petals dark, rich, mahogany red, centre petaloids same color, tipped chamois..... 1.00

Innocence—8.3. Light old-rose guards; canary-yellow centre, fading to creamy white. Good garden effect..... 1.00

Isani-Gidui—9.3. The most beautiful white Japanese Peony. Very large. Two rows of petals of pure white, with centre of rich buff..... 2.50

In the Japanese Peonies the stamens of the single Peonies have been developed into narrow petaloids, surrounded by one or more guard petals, being somewhat like the singles, but more developed. The varieties here listed are all true to name and distinct and different; each variety being a real acquisition to any Peony collection. Japanese Peonies are beautiful beyond description, and they must be seen to appreciate their great beauty. Only the very finest varieties are included in this collection. Never before has such a fine collection of Japanese Peonies been offered at such moderate prices. These Japanese Peonies are all midseason flowering. Those not rated were so rare as to be unknown to most of the judges at the time of making the American Peony Society Symposium.

Planting and cultural directions accompany all shipments.

King of England—8.6. Very large. Guards dark madder-red, with a centre of buff, streaked rose-pink..... 1.00

Kino-Kimo—8.2. Guards brillint rose-pink; centre vivid orange-pink, with yellow tips. Extra fine..... 1.00

Margaret Atwood—8.7. Large, pure white, with an occasional pink flush on the outside; centre a ball of golden staminodes..... 2.00

Mikado—8.6. One of the best reds of the Japanese type. A magnificent landscape variety. The crimson guards surround a centre of chamois, faced crimson..... 1.00

Nippon Beauty—Bright red, with central staminodes flushed and edged yellow, tips sharply incurved, giving a special finish to the flower. Winner of \$100 prize for best new Japanese Peony. Today it is considered by many authorities as the finest of all Japanese Peonies..... 3.00

Princess Dhuleep Singh—8.7. One of the best deep pinks, with a centre of staminodes faced rose and irregularly edged gold. Very large..... 2.00

Rashooman—8.7. By many considered the best of the red Japs. The guard petals are bright crimson, with a centre of partially transformed staminodes of deep chamois, faced the same crimson as the guards..... 1.50

Shiro-Sangai—A very lovely flower, with waxy-white guard petals of unusual substance. Centre petaloids tipped yellow..... 1.50

Snow Wheel—Regular, cupped guards of pure white, slightly fluted at base; deep yellow centre; staminodes shaded golden buff; carpels soft green-yellow, with rose-pink tips. Handsome flowers and large crinkled foliage..... 1.50

Some Ganoko—9.0. The highest rated red Jap. Very fragrant. Guards rich, velvety dark madder-red; centre golden yellow, slightly streaked red..... 1.50

Tamate-Boku—9.4. The finest and highest rated of the Japanese type. A glorious bright carmine-pink, exquisitely fragrant, very large, with a yellow centre, tipped pink, irregularly crinkled and margined gold. No description can do it justice..... 6.50

Tokio—8.9. A beautiful large flower, with guards of rose-pink and centre of pink, yellow and buff..... 1.50

Torpilleur—Fine large flowers held rigidly erect on tall stiff stems. Guard petals deep rose red, with centre petals of the same color, tipped cream. A splendid variety and distinctly different from all others..... 1.00

Yellow King—A new introduction and the yellowest of all Japanese Peonies, hence the name. The beautiful mass of central filamental petaloids of yellow is surrounded by very lovely soft pink guard petals..... 3.00

Top-Notch Single Peonies

The Single Peonies are those with one or more rows of large petals, known as guards, or guard-petals, surrounding a centre of bright yellow stamens, which are a prominent part of the flower. The single Peonies are extremely handsome and unsurpassed for landscape effect. They hold well in rain and sun and have a pleasing habit of closing during the cool of the evening and opening again the following day. The following list comprises only the largest, finest and most outstanding of this group. A few of these are not rated because they were so rare as to be unknown to most of the judges at the time of making the American Peony Society Symposium.

Planting and cultural directions accompany all shipments.

Albiflora (The Bride)—8.7. Early. Very popular large white with bright yellow stamens..... 1.00

Black Prince—8.5. Mid-season. Very dark garnet red of a flat, velvety quality, instead of the usual glossy appearance..... 1.00

Clairette—8.1. Mid-season. Flowers borne in clusters on strong stems. Tinted pink in the bud, but opens to a perfect white..... 1.00

Edith West—Similar to Albiflora, but flowers later and the petals have more substance. An excellent white..... 1.50

Flanders Field—Two rows of rich velvety red petals, surrounding a large prominent centre of golden stamens. 2.00

Harriet Olney—8.7. Mid-season. Superb landscape variety. Very large soft rose flowers..... 1.00

Helen—9.0. Early. A double row of dark shell-pink petals, surrounding the mass of golden stamens. A magnificent variety, as will be noted by the extremely high rating. 3.00

Imperial Red—A marvelous new pinkish red. Very striking color. Erect grower. One of the best..... 1.50

Jeanne Ernould—Just being introduced. A magnificent rich apple-blossom pink, the purest quality of color imaginable. Tall rugged stems, withstanding wind and rain. Originated in the same garden as the world famous Therese, finest pink..... 2.00

Joseph Plagne—Just being introduced from France. Large carmine red with red and gold centre. Very striking... 1.50

Lejour—8.6. The highest rated white single. Mid-season. Very large flower, with petals of remarkable substance, surrounding a centre of golden stamens, in the midst of which are carpels of green, tipped bright carmine.... 1.50

L'Etincelante—8.4. Mid-season. Very large, cup-shaped flowers of bright pink, distinctly margined silver; centre stamens deepest yellow..... 1.00

Madeleine Gauthier—8.5. Early mid-season. An exquisitely beautiful flower, with petals of silvery flesh pink, surrounding golden stamens..... 1.50

Mafeking—8.2. Very large, deep ruby-red guards, with a great tuft of golden stamens in the centre. Wild mint fragrance..... 1.00

Marguerite Dessert—8.5. Mid-season. A beautiful white variety. with petals entirely powdered with minute carmine dots..... 1.00



Pride of Langport—\$1.50 (Greatly Reduced)

Mellen Knight—A wonderful rich deep red, surrounding a centre of yellow stamens and reddish-green carpels... 1.00

Minnehaha—One of the best. A gorgeous bright cherry-red, with centre tufts of clear gold stamens..... 1.00

Mischief—Late. A new introduction in a very pleasing shade of soft pink, that blooms after most of the single flowers have finished flowering..... 1.00

Moonbeam—A new single in most unusual opal tints.. 1.50

Nellie—8.6. Mid-season. A large flower of uniform shell-pink, fading to almost white, with yellow central stamens. 1.00

Perle Blanc—8.4. Large, early mid-season; broad, rounded, white petals, surrounding a large mass of golden-yellow stamens..... 1.00

Pocahontas—Late. A fine new rosy-red..... 1.00

Pride of Langport—8.9. Large guard petals of pleasing pink, surrounding a centre of long yellow stamens; carpels light green, tipped pink. Best of its color. See illustration. 1.50

Veloutine—Tall bright rose with silvery reflex. Strong upright stems. Charming variety..... 1.00

Vera—8.8. A new and rare variety, with immense flowers. Guard petals deep crimson, surrounding a thick ball of golden stamens. Early mid-season..... 1.00

Verdun—Immense flowers with broad petals of rich crimson-red, with a striking metallic reflex..... 2.00

Whitleyi Major—A magnificent blush color of unknown origin, with yellow centre..... 1.00

Wilbur Wright—8.0. Double row of deep crimson-maroon petals, surrounding an attractive centre of yellow stamens. Upright stems..... 1.00

Wild Rose—8.5. Large smooth white petals, thickly powdered with tiny rose-pink dots, with yellow stamens and crimson carpels. Strong stems. Vigorous and very free flowering. Fragrant..... 1.00



Pluie D'or (Golden Rain) Dykes Medal Winner—25c ea.; 12 for \$2.50; 100 for \$18.00